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Hindemith, Paul
[Quartet, strings, no. 4, op. 32]
4. [i.e. Viertes] Quartett

M
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H662
no.4
1924p

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HINDEMITH

Paul
[Quartet, strings, no. 4, op. 32]

4. QUARTETT

für 2 Violinen, Viola und Violoncello

OPUS 32

STIMMEN

EDITION SCHOTT

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VIER QUARTETTE

für 2 Violinen, Viola und Violoncello

von

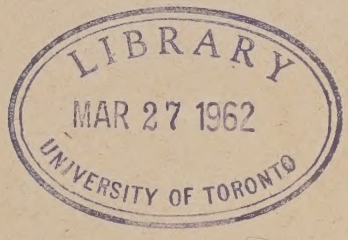
Paul Hindemith

1. Quartett . . . . Opus 10
Partitur Ed. Schott 3433 — Stimmen Ed. Schott 3115

2. Quartett . . . . Opus 16
Partitur Ed. Schott 3434 — Stimmen Ed. Schott 3116

3. Quartett . . . . Opus 22
Partitur Ed. Schott 3435 — Stimmen Ed. Schott 3117

4. Quartett . . . . Opus 32
Partitur Ed. Schott 3438 — Stimmen Ed. Schott 3118



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48 Rue de Rome

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M
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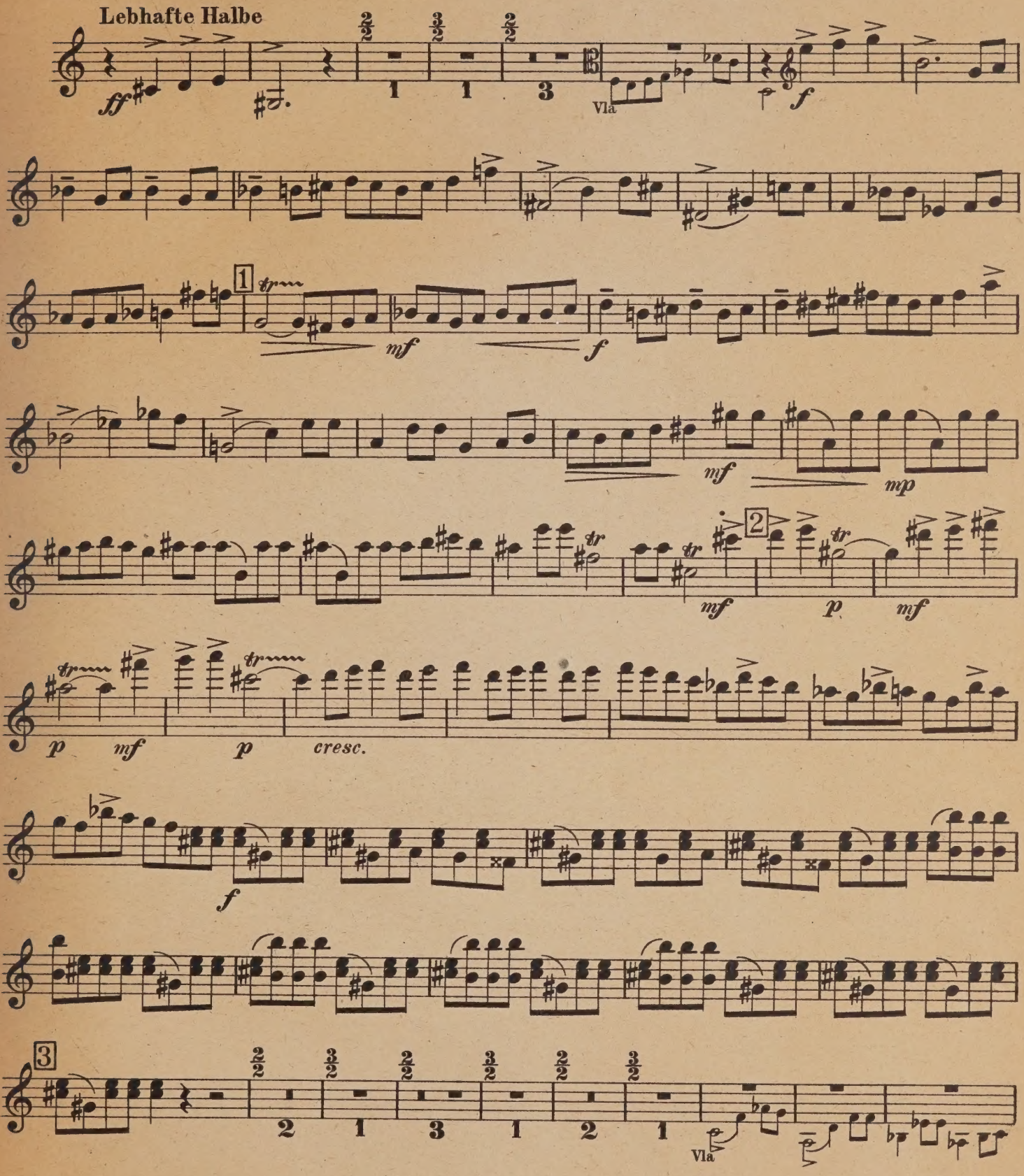
VIOLINO I

4. QUARTETT

I

Paul Hindemith, Op. 32



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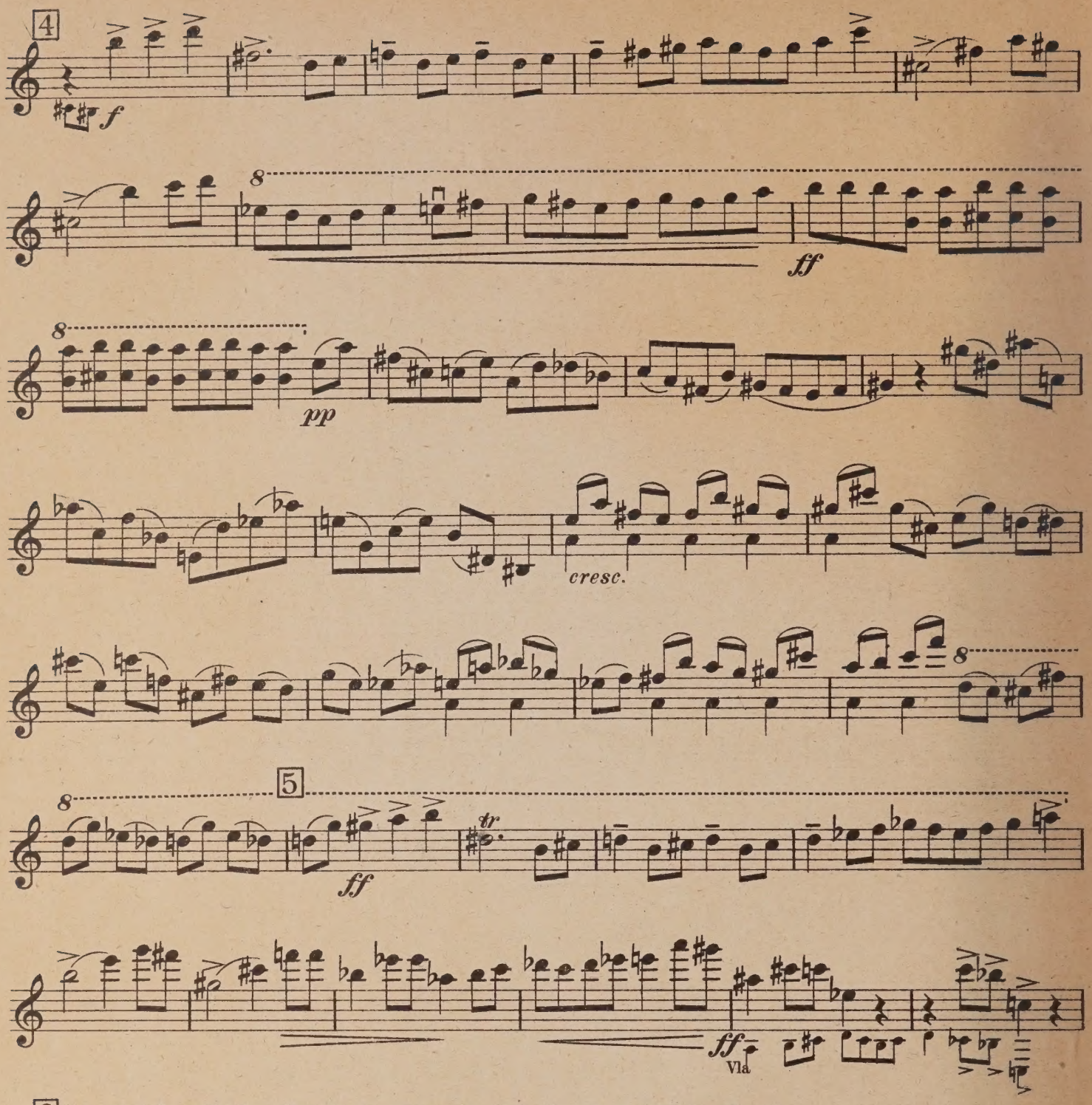
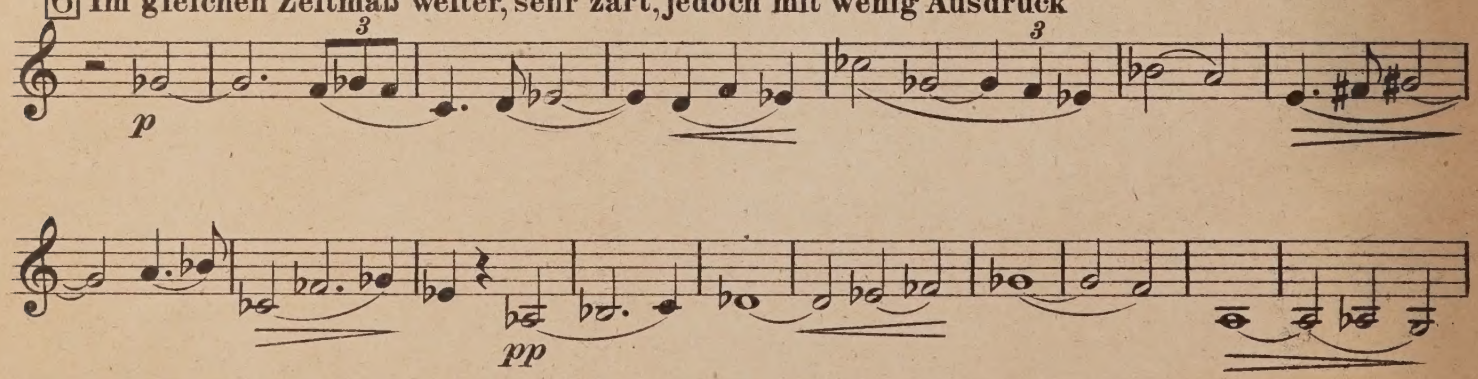
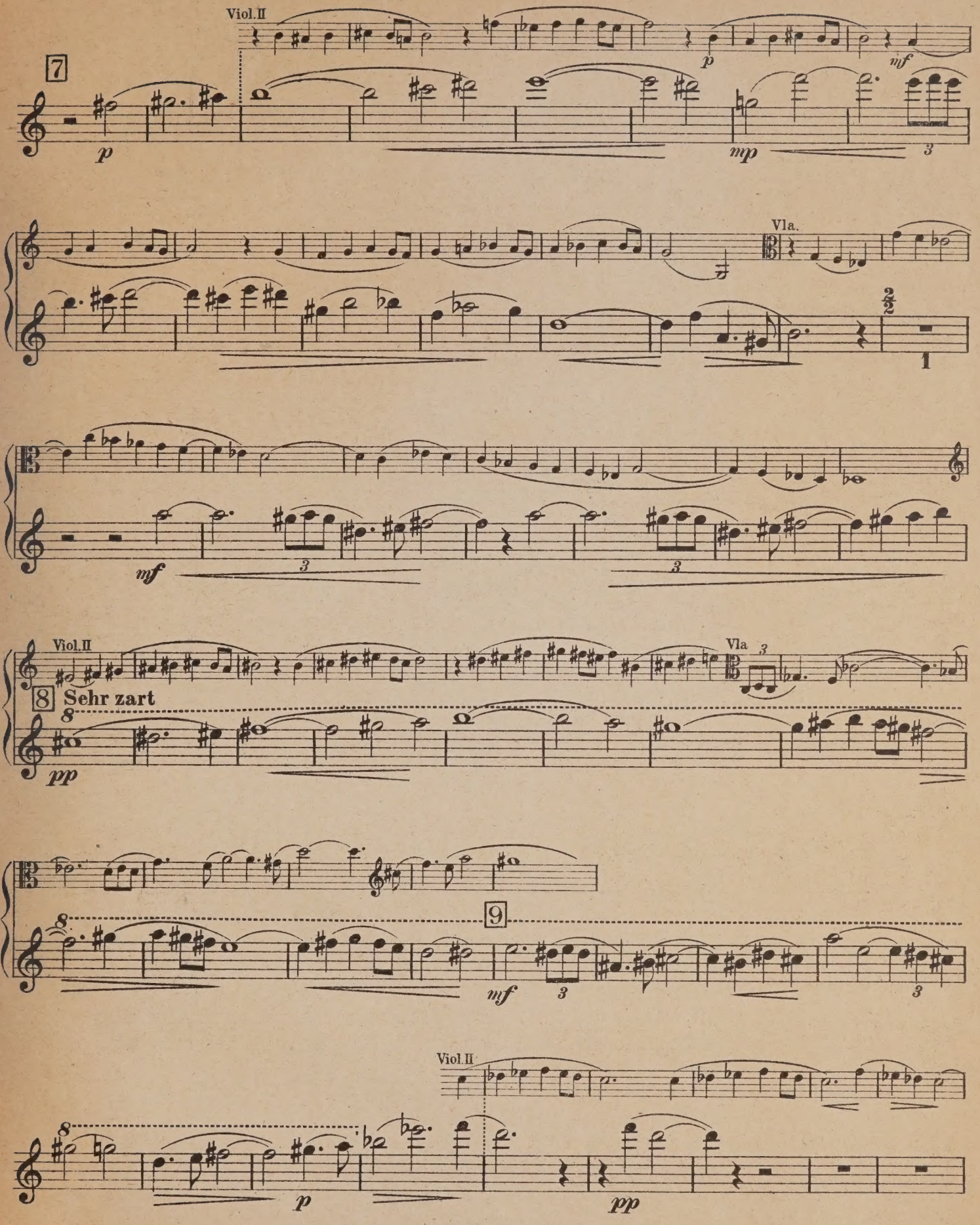
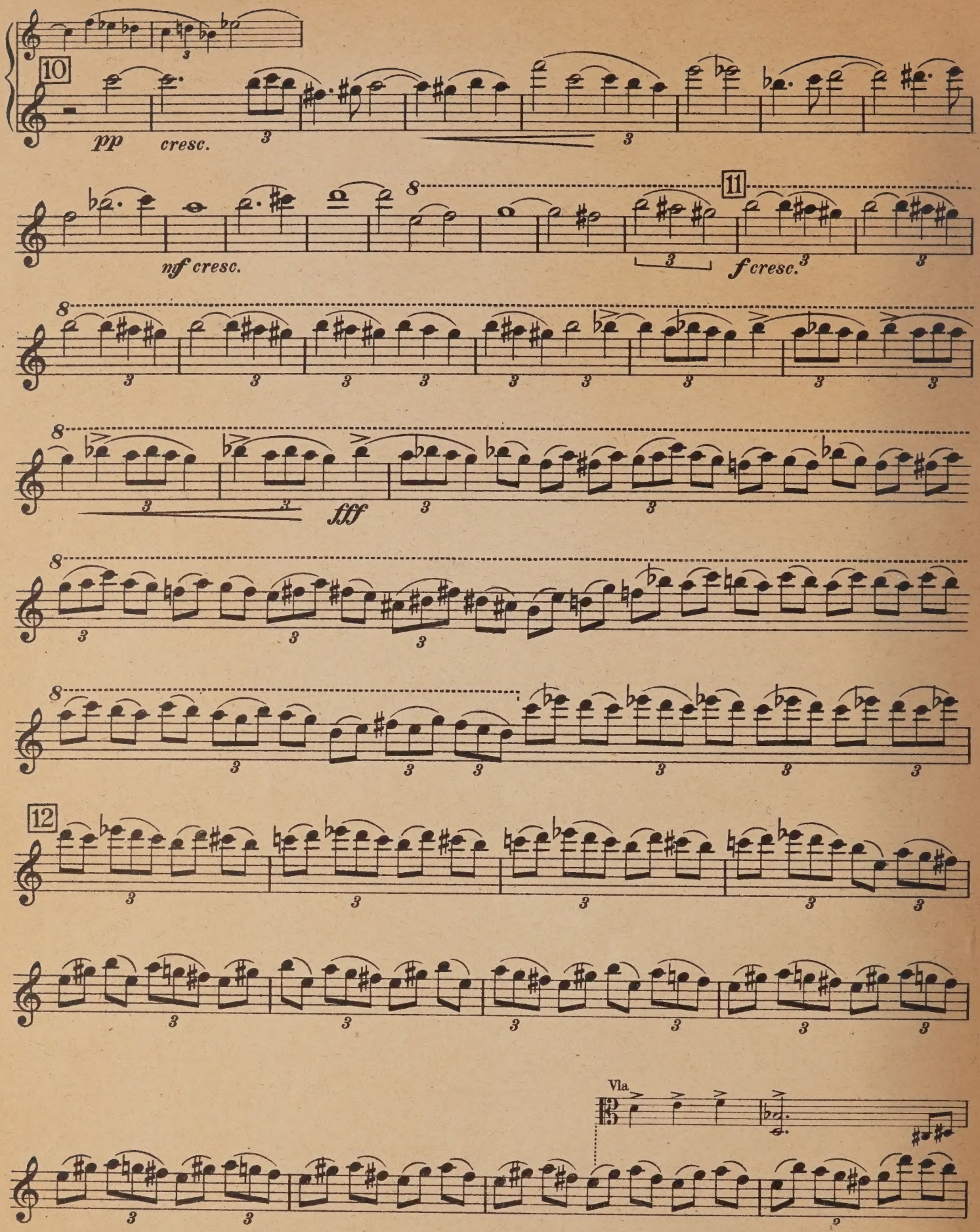
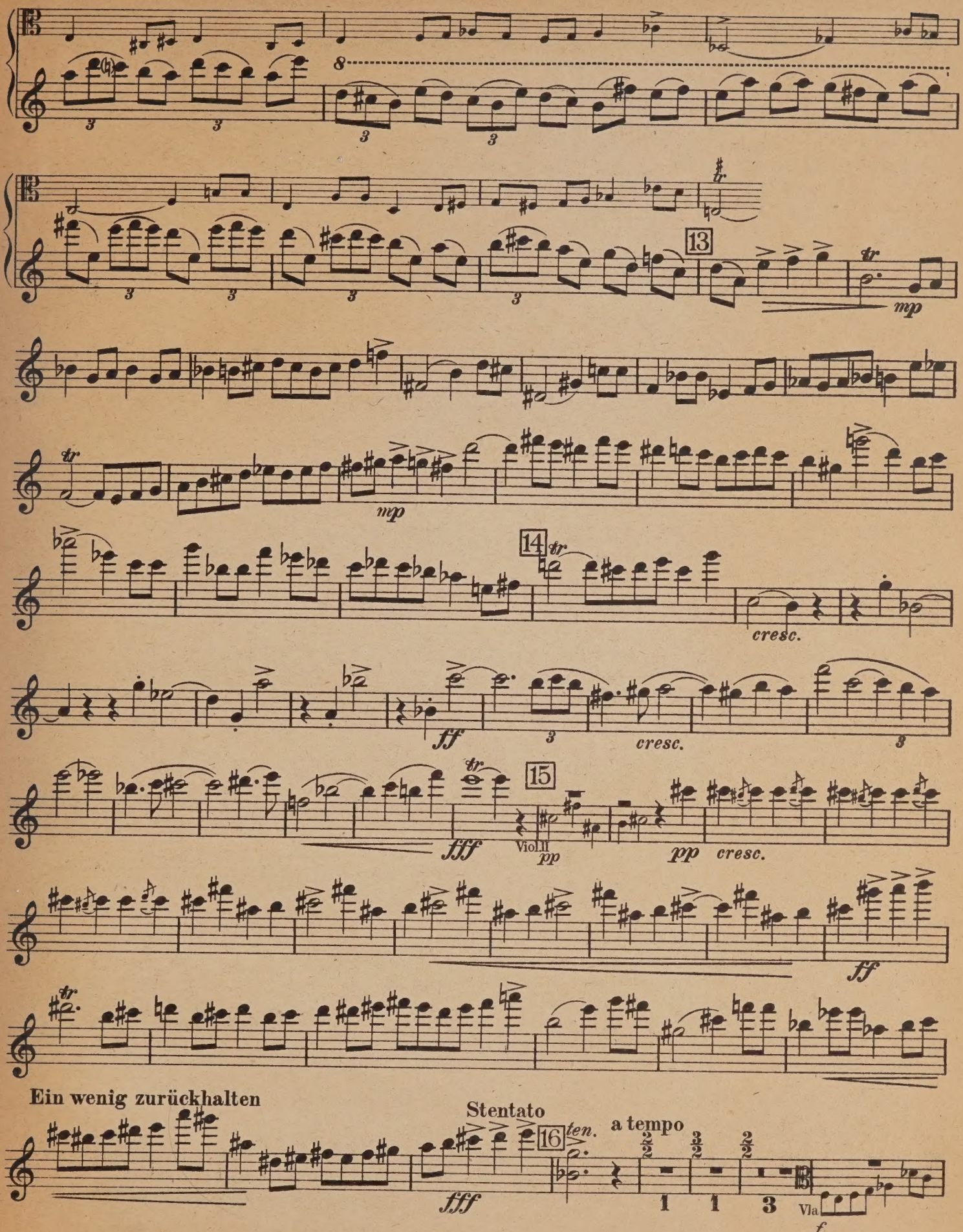


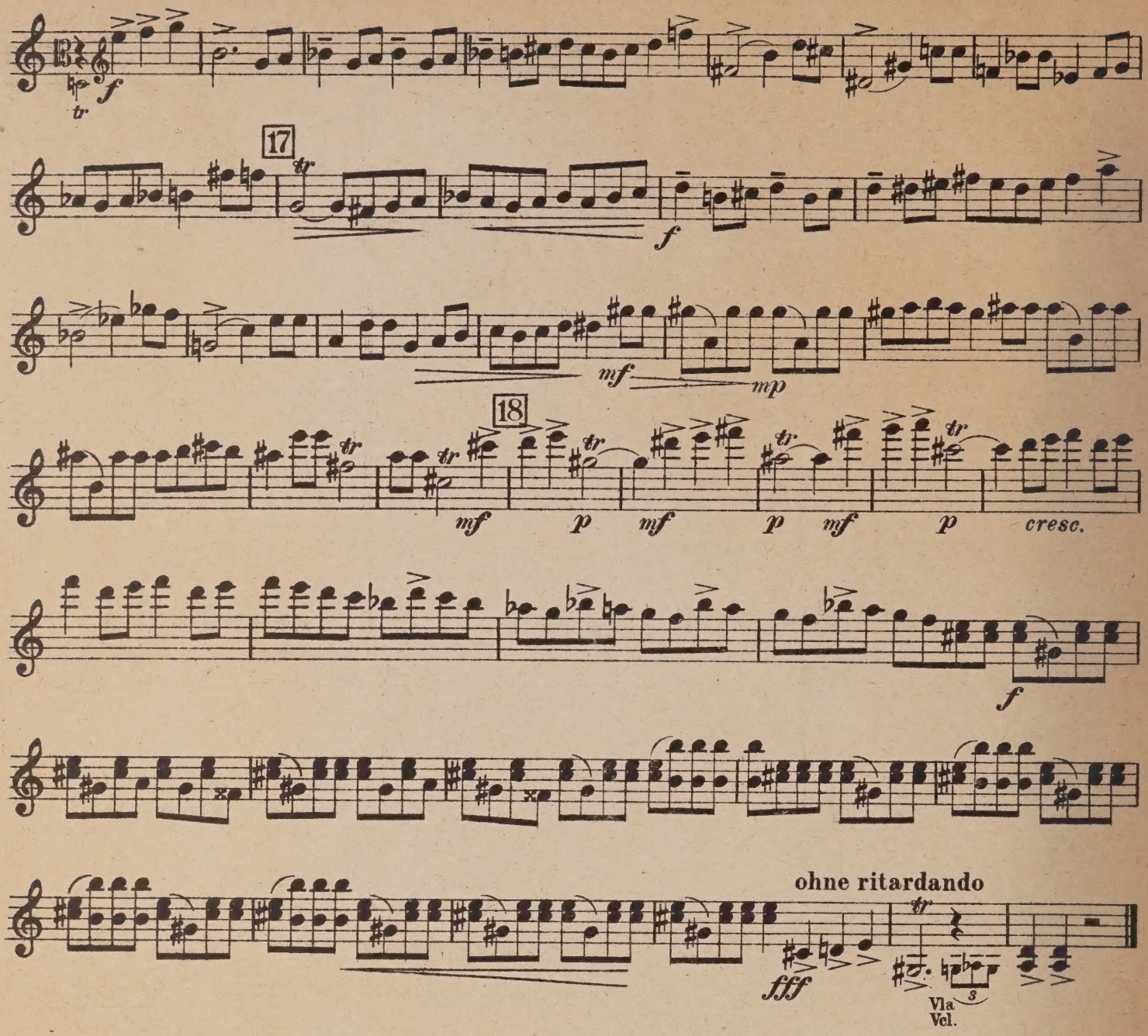
6 **Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck**



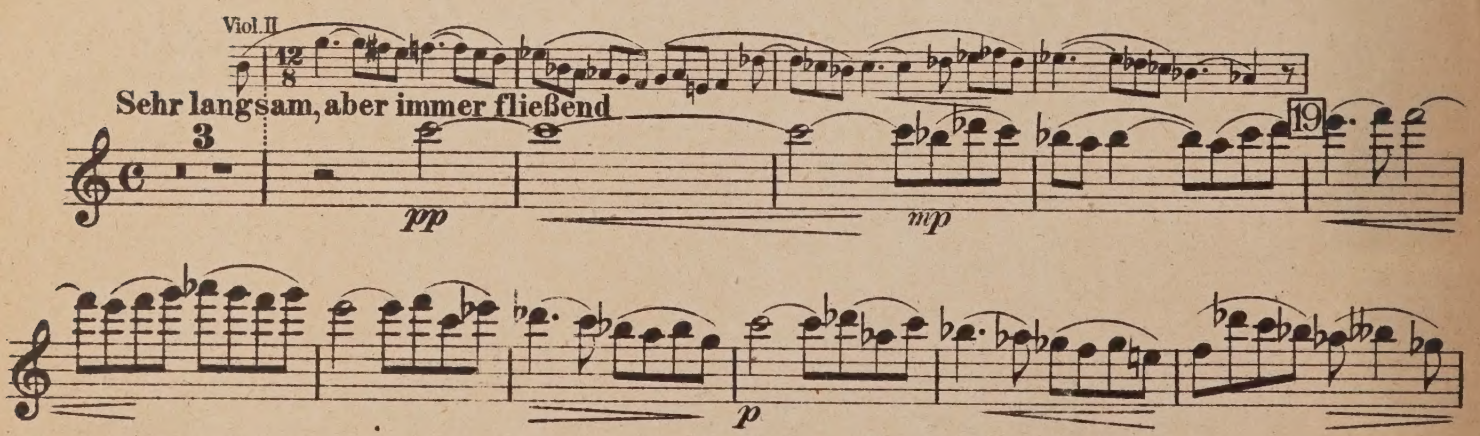

Viol.II
7
p
p
mf
mp
3
Vla.
2/2
1
mf
3
3
Viol.II
Vla
3
8
Sehr zart
8
pp
9
8
mf
3
3
Viol.II
8
p
pp

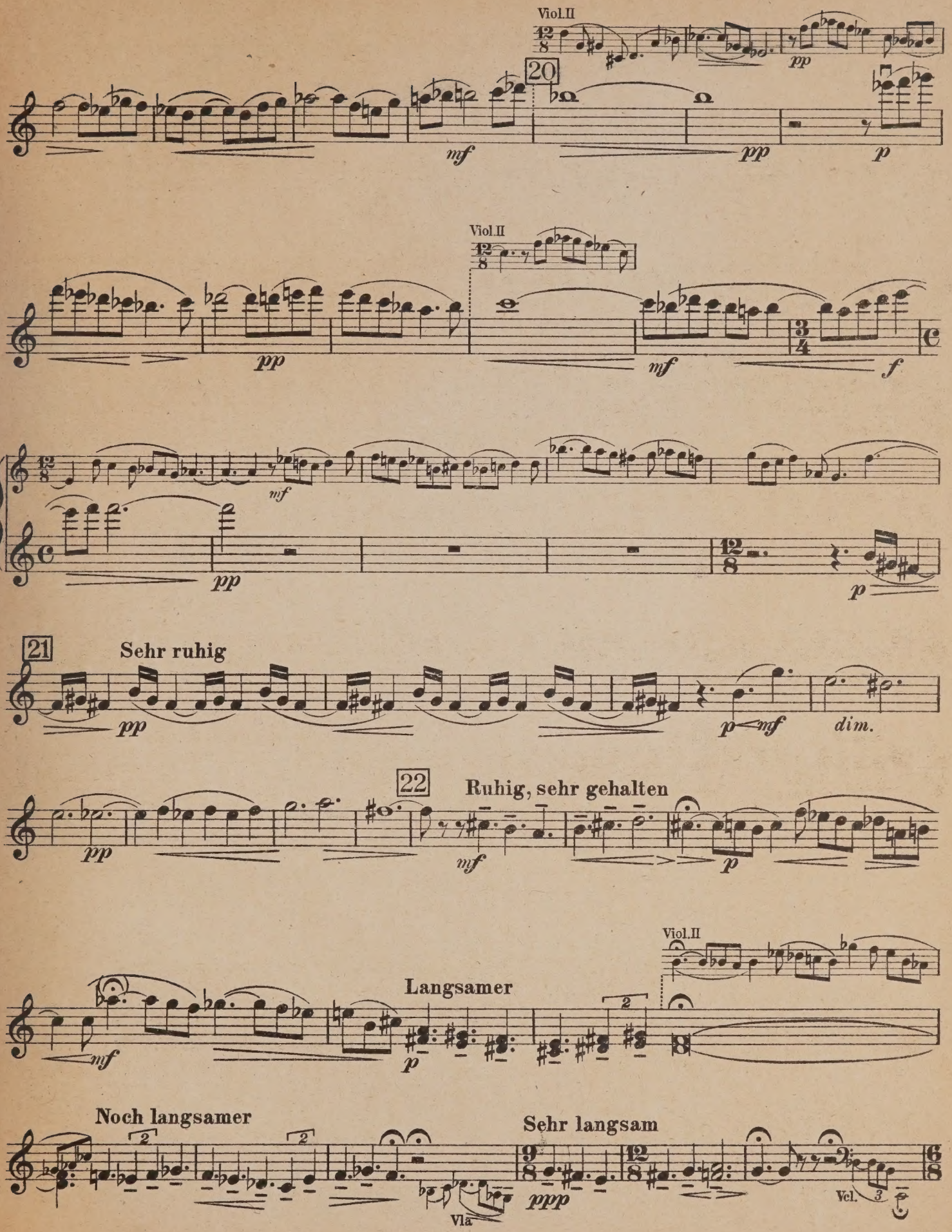

10
pp
cresc.
11
nf cresc.
f cresc.
fff
12
Vla.

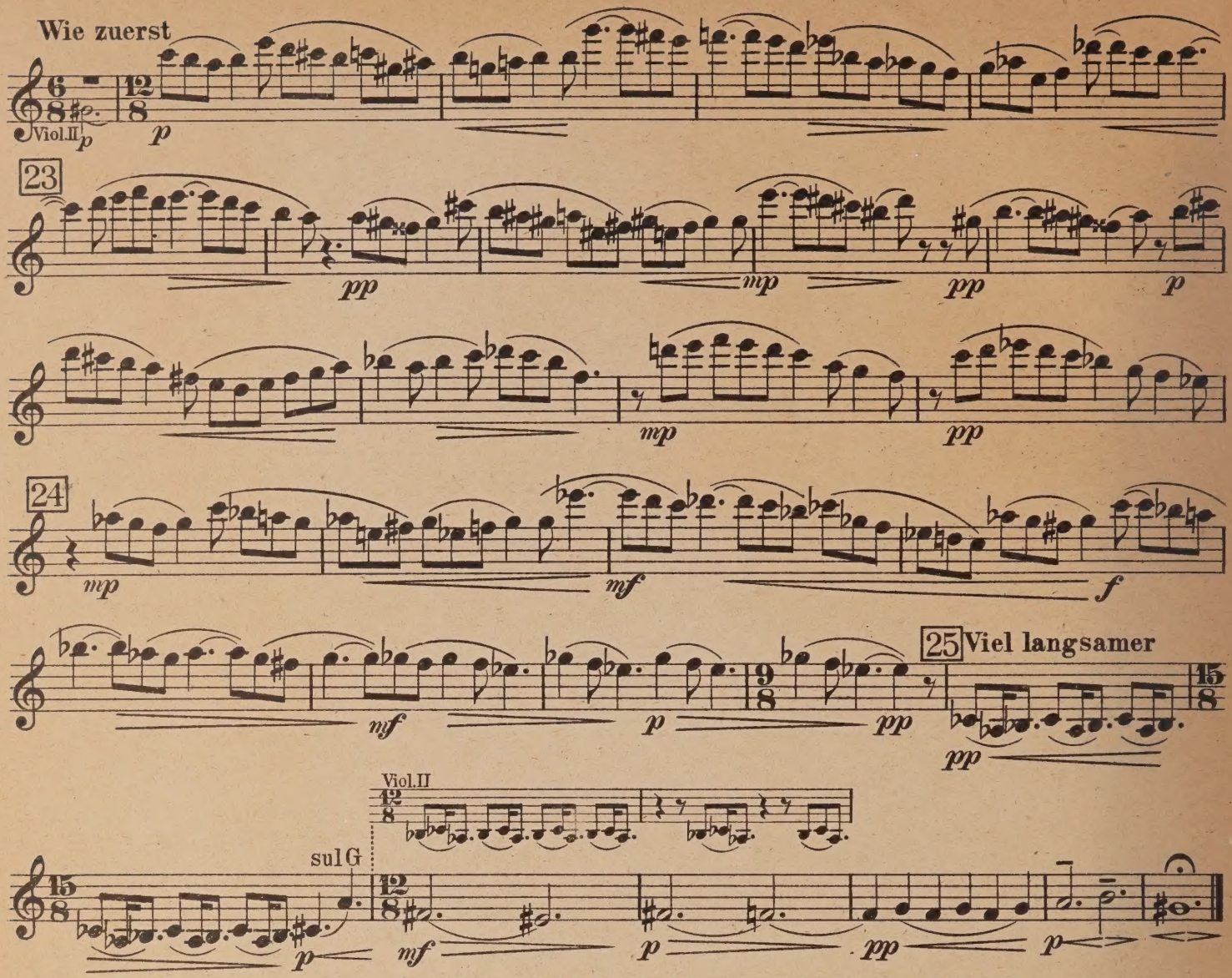

13
mp
14
cresc.
ff
cresc.
15
fff
Viol.II
pp
pp cresc.
ff
Ein wenig zurückhalten
Stentato
16
ten.
a tempo
fff
Vla
f


f
tr
17
tr
f
mf
mp
18
tr
mf
p
mf
p
mf
p
cresc.
f
ohne ritardando
fff
Vla
Vcl.

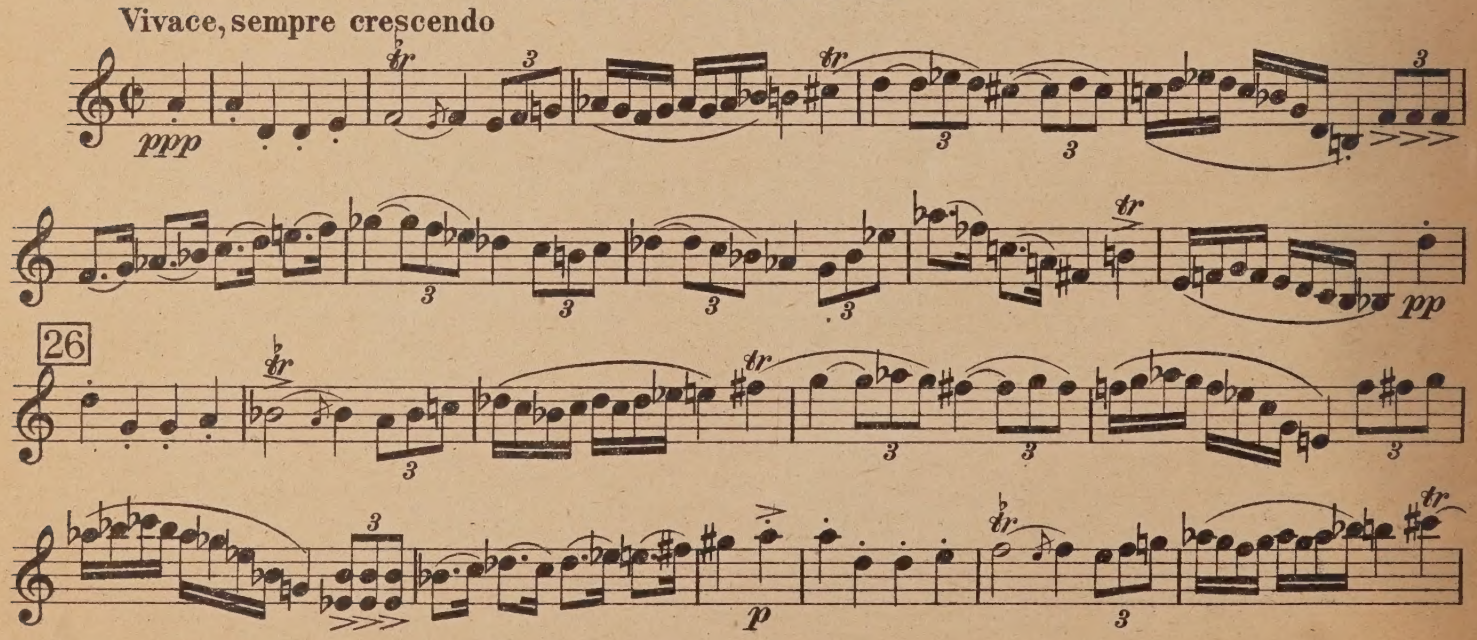
II

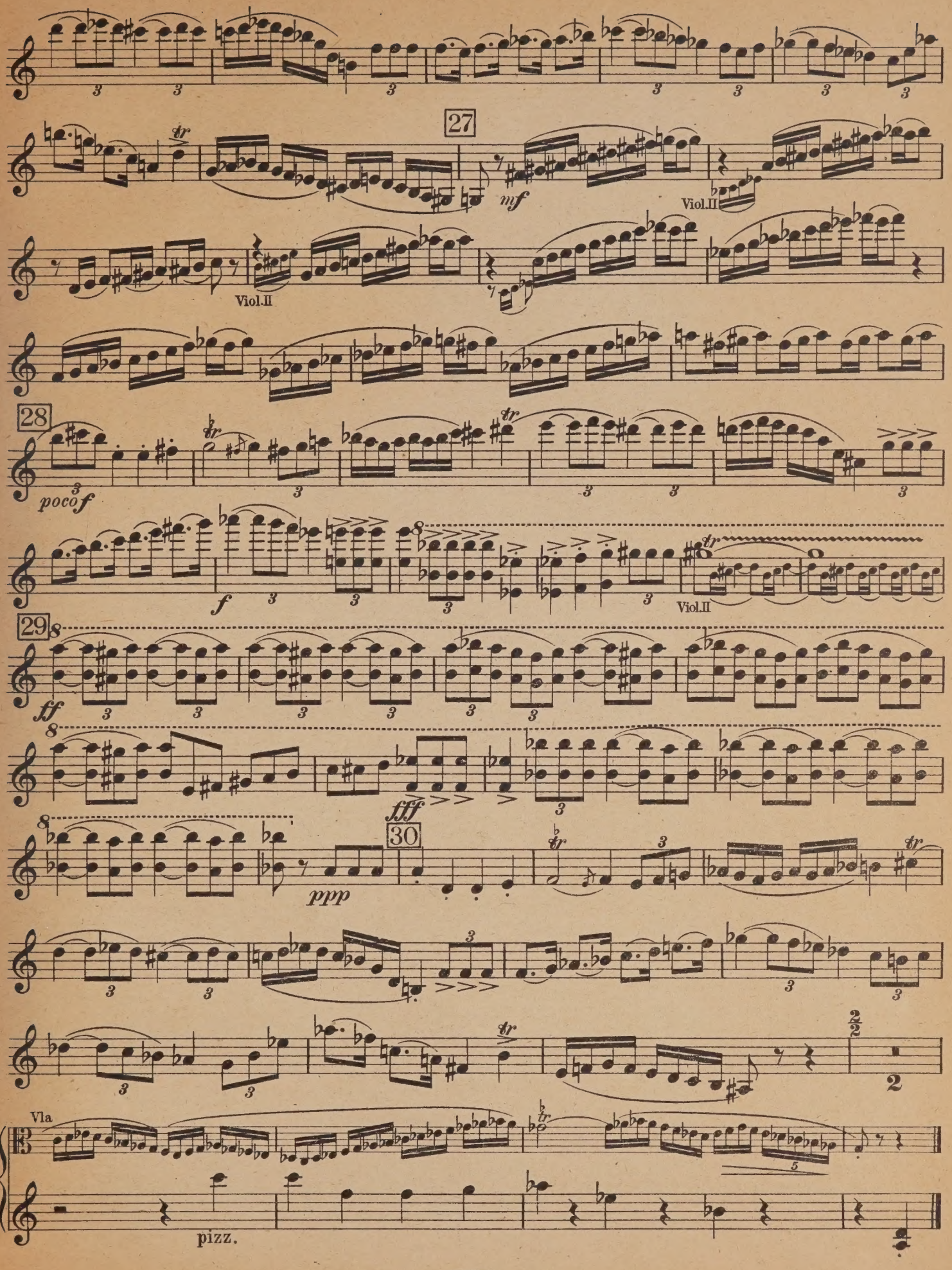

Viol.II
12/8
Sehr langsam, aber immer fließend
3
pp
mp
19
p


Viol.II
20
mf
pp
p
Viol.II
pp
mf
f
mf
pp
p
21
Sehr ruhig
pp
p
mf
dim.
22
Ruhig, sehr gehalten
pp
mf
p
Viol.II
Langsamer
mf
p
2
Noch langsamer
2
2
Vla
Sehr langsam
ppp
Vcl.
3



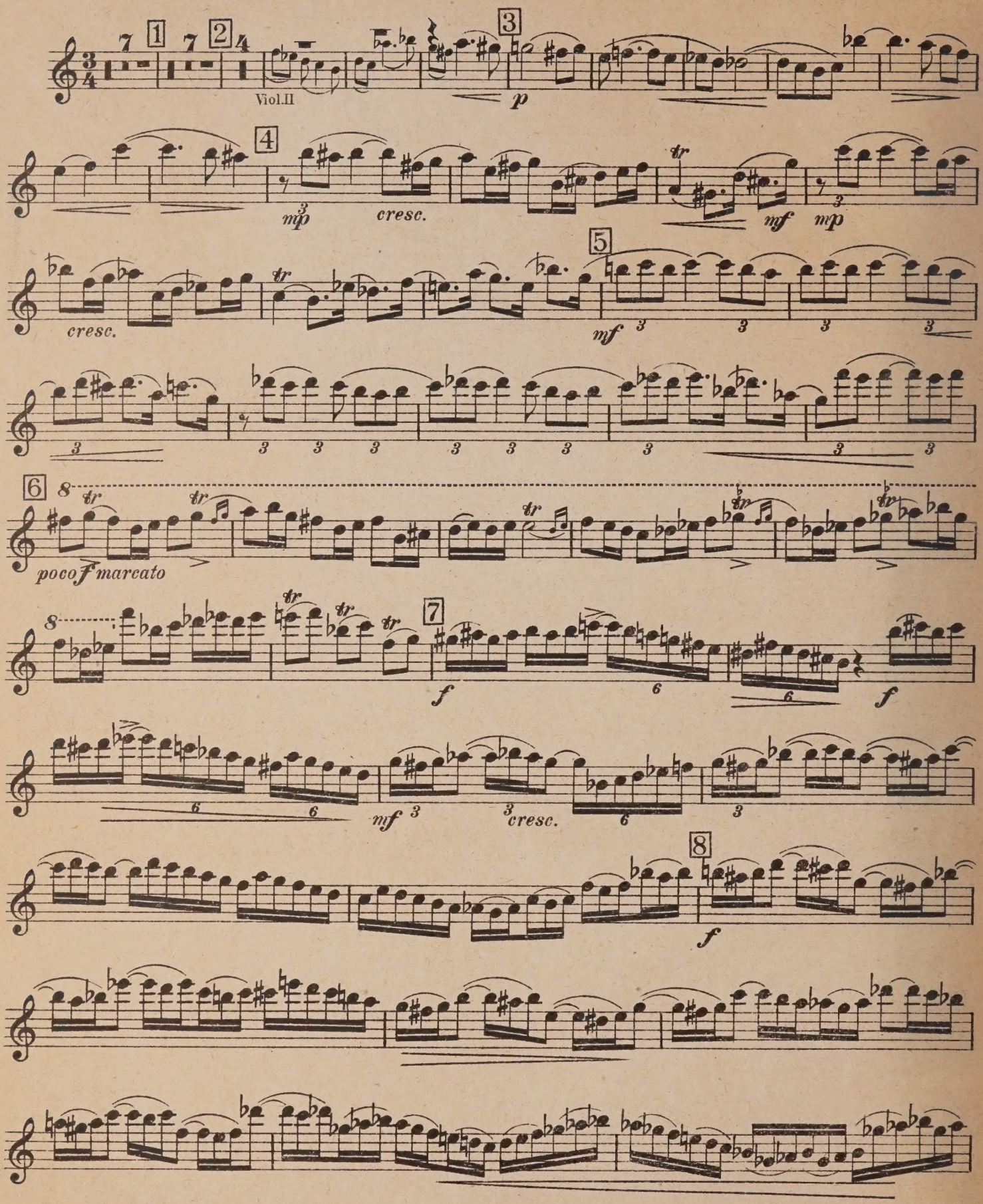
III
Kleiner Marsch

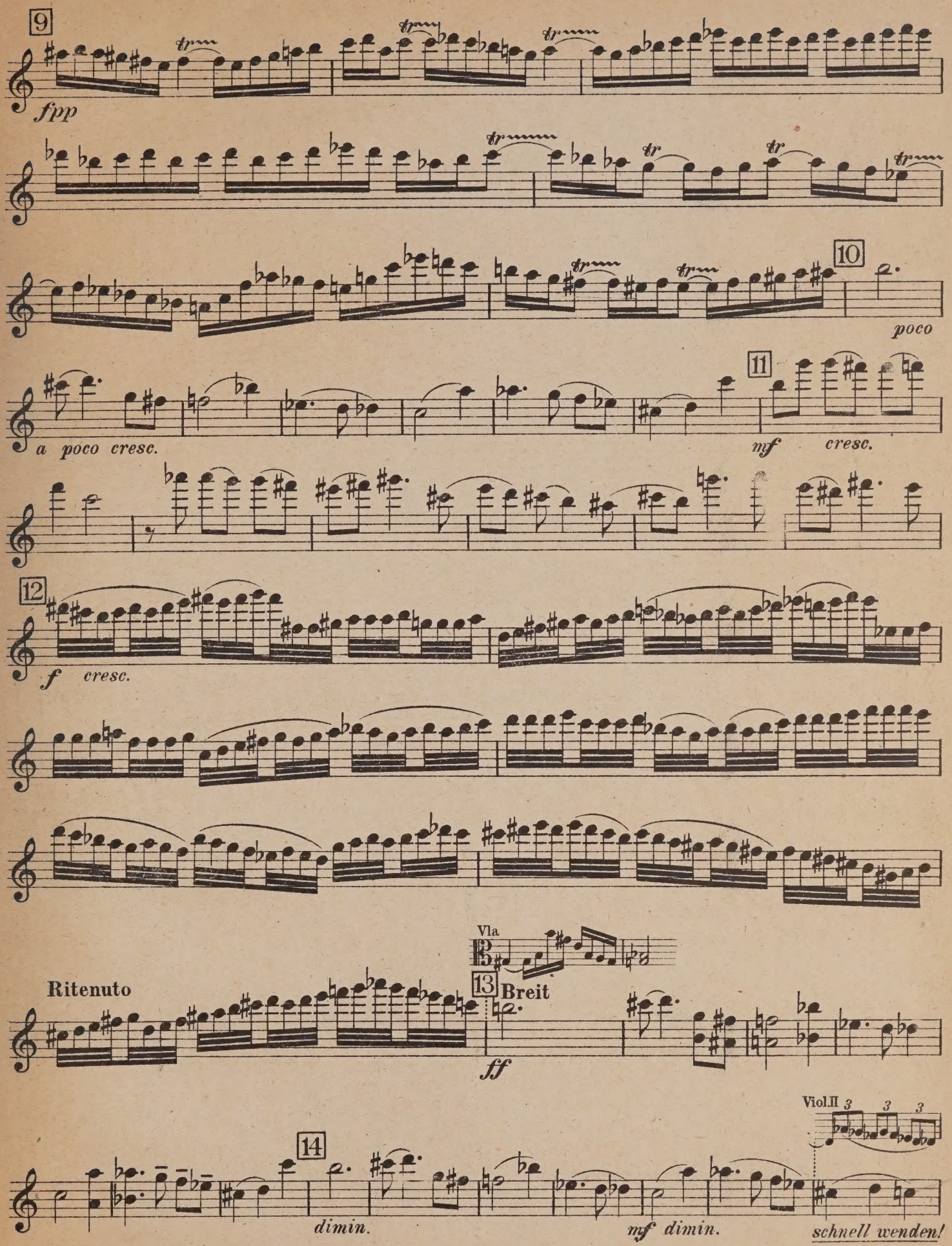


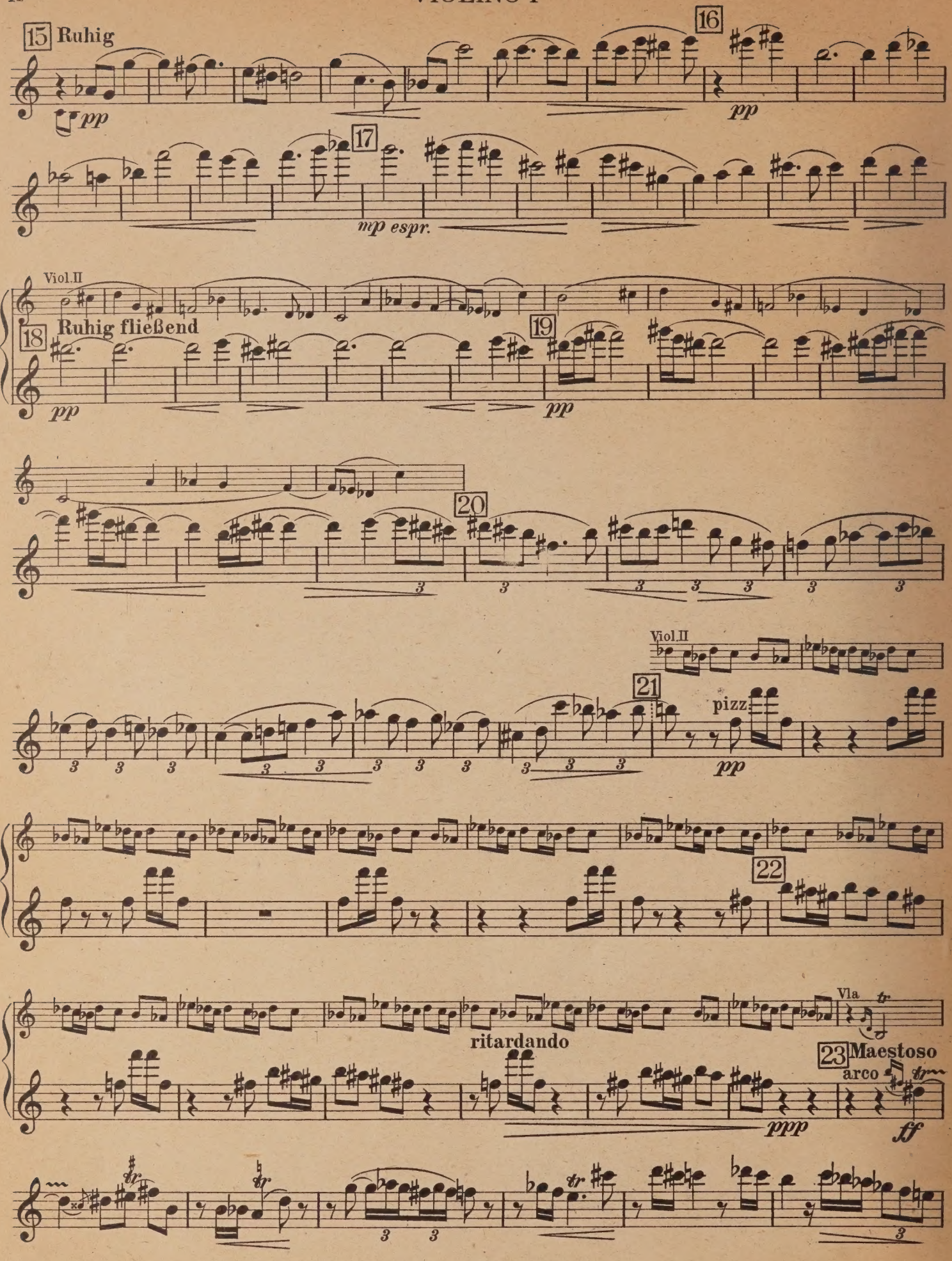

27
mf
Viol.II
Viol.II
28
poco f
f
Viol.II
29
ff
fff
30
ppp
Vla
pizz.

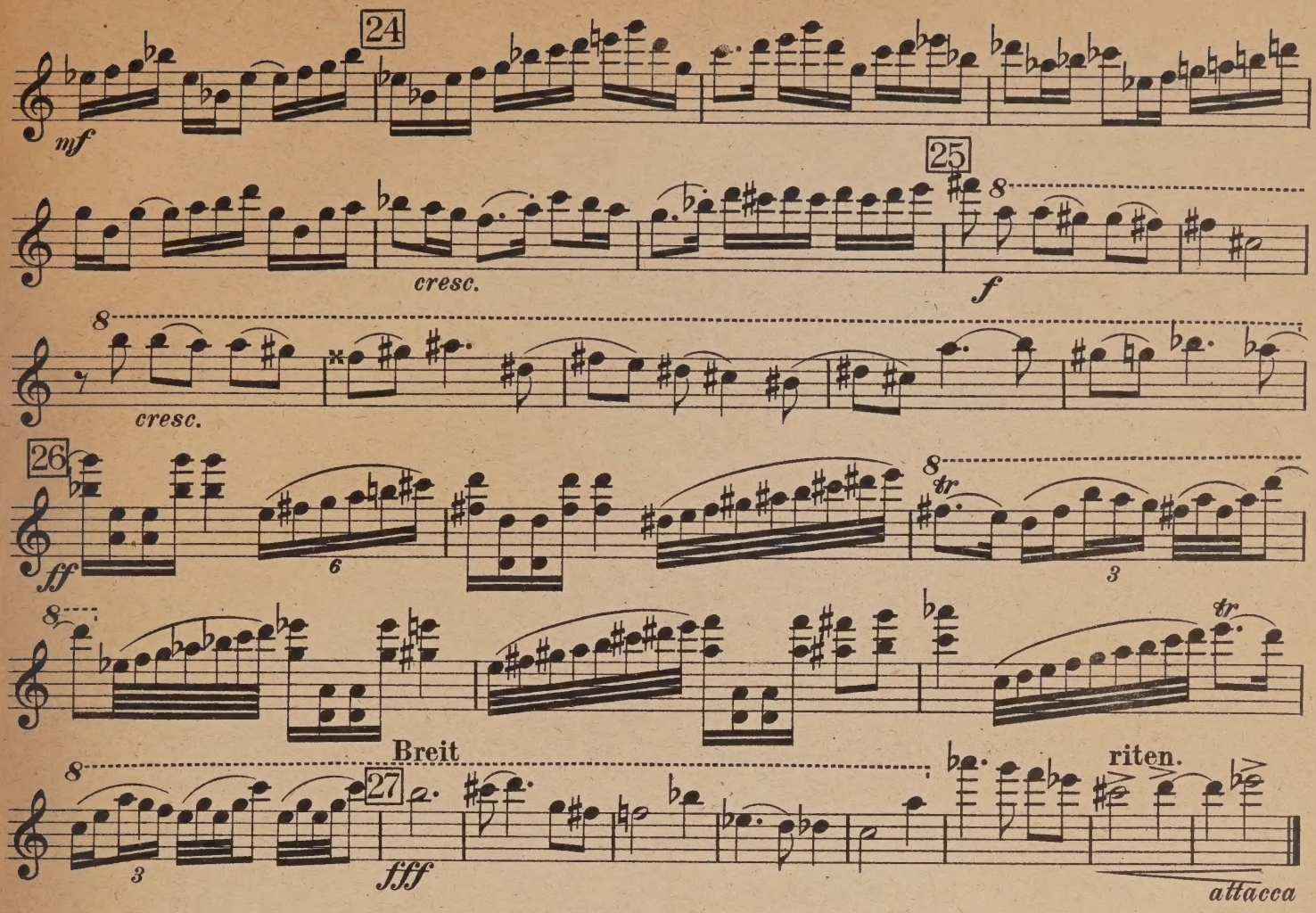
VIOLINO I

Passacaglia

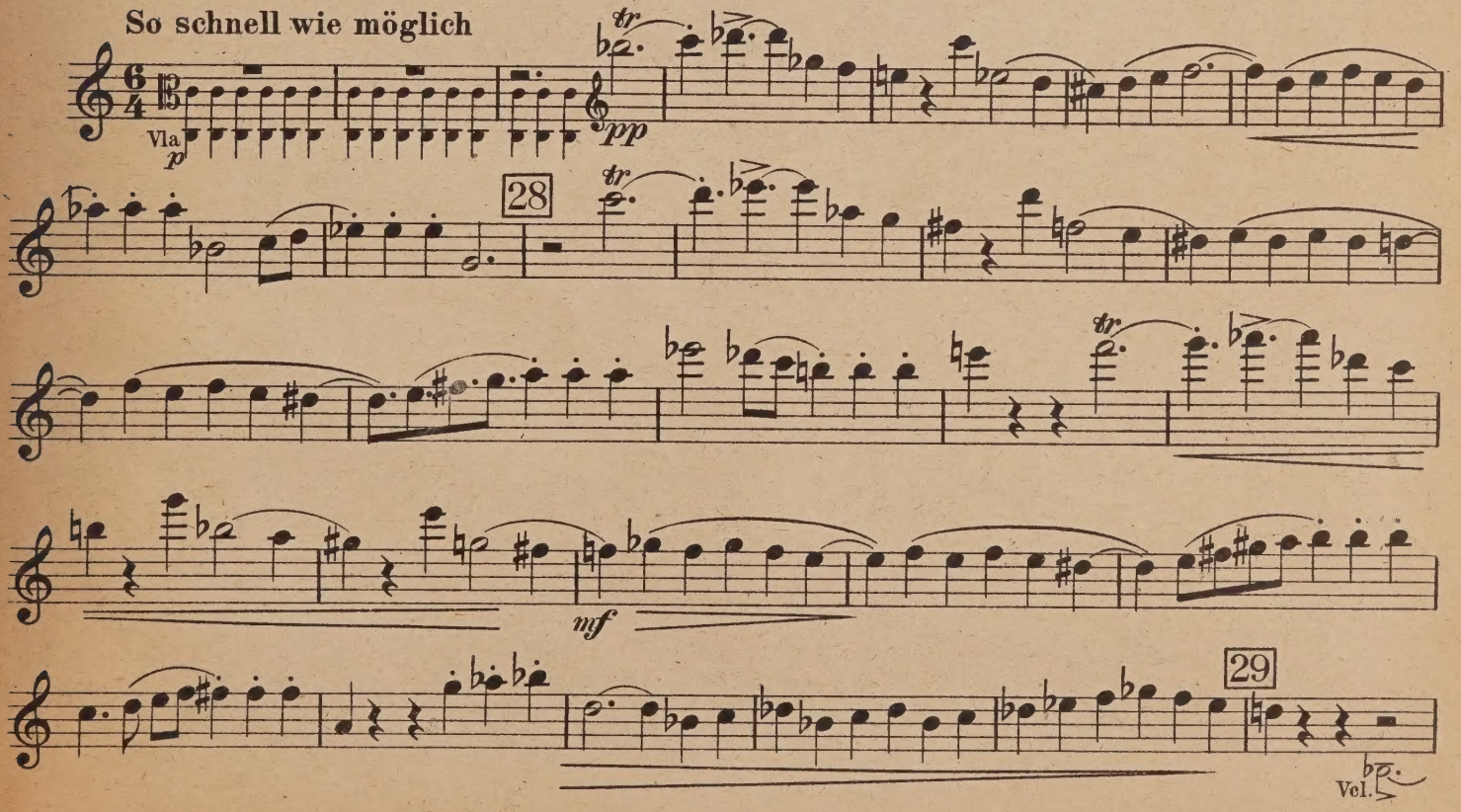


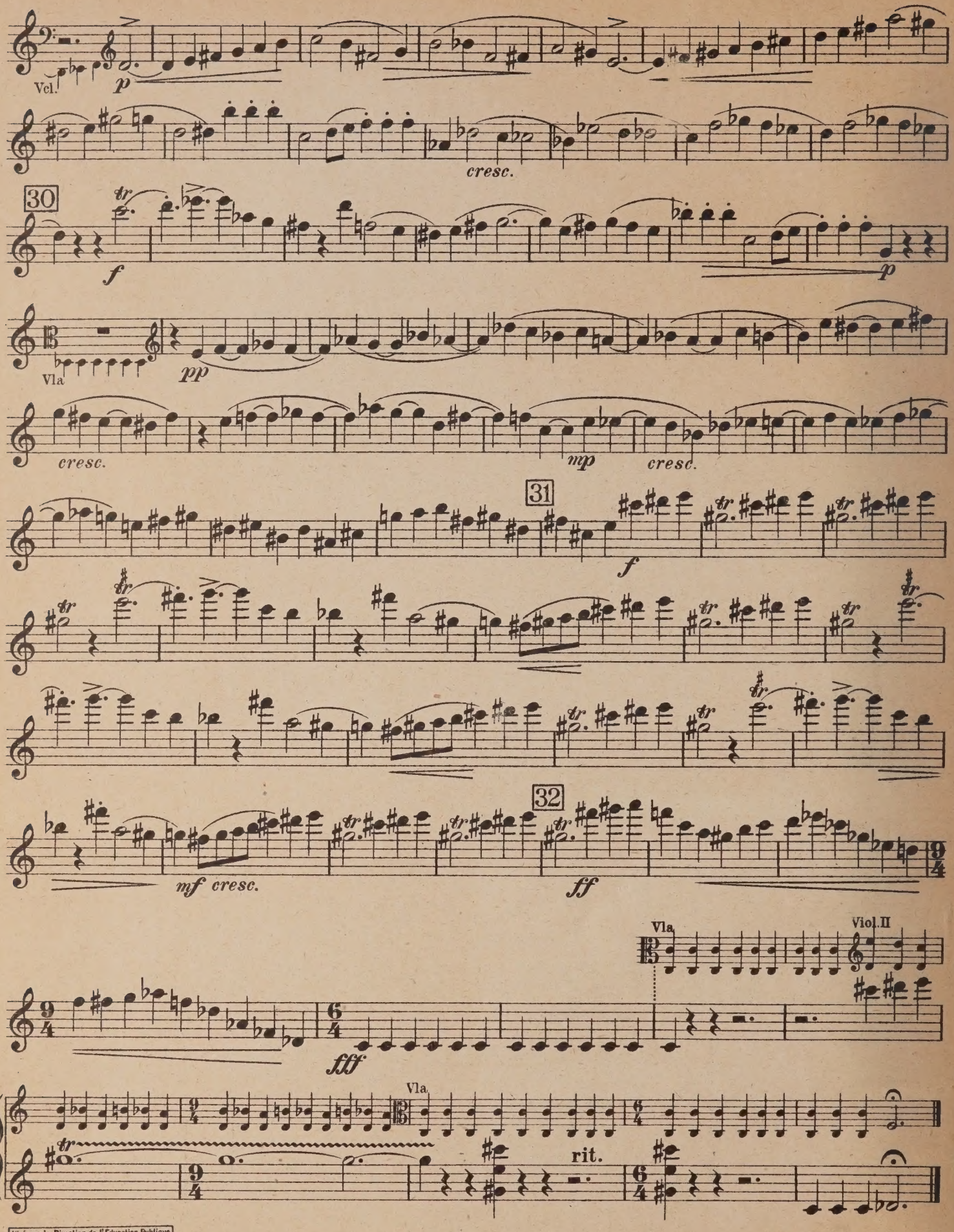

9
fpp
10
poco
11
a poco cresc.
mf cresc.
12
f cresc.
Vla
Ritenuto
13
Breit
ff
Viol.II
3 3 3
14
dimin.
mf dimin.
schnell wenden!


15 Ruhig
pp
16
pp
17
mp espr.
Viol.II
18 Ruhig fließend
pp
19
pp
20
Viol.II
21
pizz.
pp
22
Vla
ritardando
23 Maestoso
arco
ppp
ff


24
mf
cresc.
25
f
cresc.
26
ff
tr
Breit
27
fff
riten.
attacca

Fugato


So schnell wie möglich
Vla
p
pp
tr
28
mf
29
Vcl.



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PAUL HINDEMITH

Klavier 2 händig

Ed. Schott

Tanzstücke, op. 19 1418
„1922“, Suite, op. 26 1732
Nachtstück (aus Suite „1922“) 1733
Klaviermusik, op. 37. Erster Teil: Übung in 3 Stücken 1299
— Zweiter Teil: Reihe kleiner Stücke 1300
Kleine Klaviermusik, leichte Fünftonstücke 1466
Wir bauen eine Stadt, Klavierstücke für Kinder (1930) 2200
Tanz der Holzpuppen, Foxtrot aus „Tuttifäntchen“ 1734
Drei Klaviersonaten: Nr. I Ed. Schott 2518,
Nr. II Ed. Schott 2519, Nr. III (1936) 2521
Ludus Tonalis. Kontrapunktische, tonale und klaviertechnische Übungen 3964

Klavier 4 händig

Tänze aus „Nusch-Nuschi“, op. 20 1140
Symphonie Mathis der Maler (1934) Klavierauszug 3286
Klavierkonzert, op. 36 Nr. 1 ..... Klavierauszug 1857
Symphonische Tänze (1938) 3717
Sonate (1938) 3716
Symphonie in Es (1940) ..... Klavierauszug 3952

2 Klaviere zu 4 Händen

Sonate (1942) 3970
Thema mit vier Variationen (1940) ..... Klavierauszug 1625

Orgel

Sonate I (1937) 2557
Sonate II (1937) 2558
Sonate III (1939) 3736
Konzert für Orgel und Kammerorchester, op. 46 Nr. 2,
Solostimme 1897

Harfe

Sonate (1939) 3644

Violine

(Violine und Klavier, wenn nicht anders angegeben)

Sonate Nr. 1 und 2 für Violine allein, op. 31 ..... 1901/2
Vierzehn leichte Duette für 2 Violinen 2211
Zwei kanonische Duette für 2 Violinen 2212
Sonate Es dur, op. 11 Nr. 1 1918
Sonate D dur, op. 11 Nr. 2 1919
Sonate in E (1935) 2455
Kammermusik Nr. 4 (Violinkonzert), op. 36 Nr. 3 1920
Nachtstück (aus Violinkonzert op. 36 Nr. 3) 1921
Trauermusik für Violine (oder Violoncello oder
Bratsche) (1936) 2515
Meditation a. d. Tanzspiel „Nobilissima Visione“ (1936) 3683
Konzert für Violine u. Orchester (1939) Klavierauszug 3634
Sonate (1939) 3645

Viola

Ed.

(Viola und Klavier, wenn nicht anders angegeben)

Sonate für Viola allein, op. 11 Nr. 5 .....
Sonate für Viola allein, op. 25 Nr. 1 .....
Sonate F dur, op. 11 Nr. 4 .....
Kammermusik Nr. 5 (Bratschenkonzert), op. 36 Nr. 4 ....
Konzertmusik für Solobratsche und Kammerorchester,
op. 48 (1935) .....
Der Schwanendreher, Konzert nach alten Volksliedern
für Bratsche und kleines Orchester (1935) .....
Trauermusik für Bratsche (oder Violoncello oder
Violine) (1936) .....
Meditation a. d. Tanzspiel „Nobilissima Visione“ (1936)
Sonate (1939) .....

Violoncello

(Violoncello und Klavier, wenn nicht anders angegeben)

Sonate für Violoncello allein, op. 25 Nr. 3 .....
Sonate, op. 11 Nr. 3 .....
Kammermusik Nr. 3 (Cello-Konzert), op. 36 Nr. 2 .....
Trauermusik für Violoncello (od. Violine od. Bratsche)
(1936) .....
Drei leichte Stücke (1938) .....
Meditation a. d. Tanzspiel „Nobilissima Visione“ (1936)
Konzert für Violoncello u. Orch. (1940) Klavierauszug

Viola d'amore

Sonate mit Klavier, op. 25 Nr. 2 .....
Kammermusik Nr. 6 (siehe unter Kammerorchester)

Blasinstrumente

Kanonische Sonatine für 2 Flöten, op. 31 Nr. 3 .....
Trio für Blockflöten (aus „Plöner Musiktag“) (1932),
Partitur .....
Sonate für Flöte und Klavier (1936) .....
Sonate für Oboe und Klavier (1938) .....
Sonate für Englischhorn und Klavier (1941) .....
Sonate für Klarinette und Klavier (1939) .....
Sonate für Fagott und Klavier (1938) .....
Sonate für Horn und Klavier (1939) .....
Sonate für Trompete in B und Klavier (1939) .....
Sonate für Posaune und Klavier (1941) .....

Spielmusik

Spielmusik für Streichorchester, Flöten und Oboen,
op. 43I, Stud.-Part. .....
Schulwerk für Instrumental-Zusammenspiel, op. 44,
4 Teile ..... Partitur 1454/56,
Sing- und Spielmusiken für Liebhaber und Musikfreunde, op. 45, 5 Teile Part. 1460, 1462, 1464, 1466,
Plöner Musiktag (1932): Morgenmusik, Tafelmusik,
Kantate, Abendmusik ..... kpl. Partitur
Wir bauen eine Stadt. Spiel für Kinder; Kinderstimmen mit Instrumenten (1930) ..... Partitur

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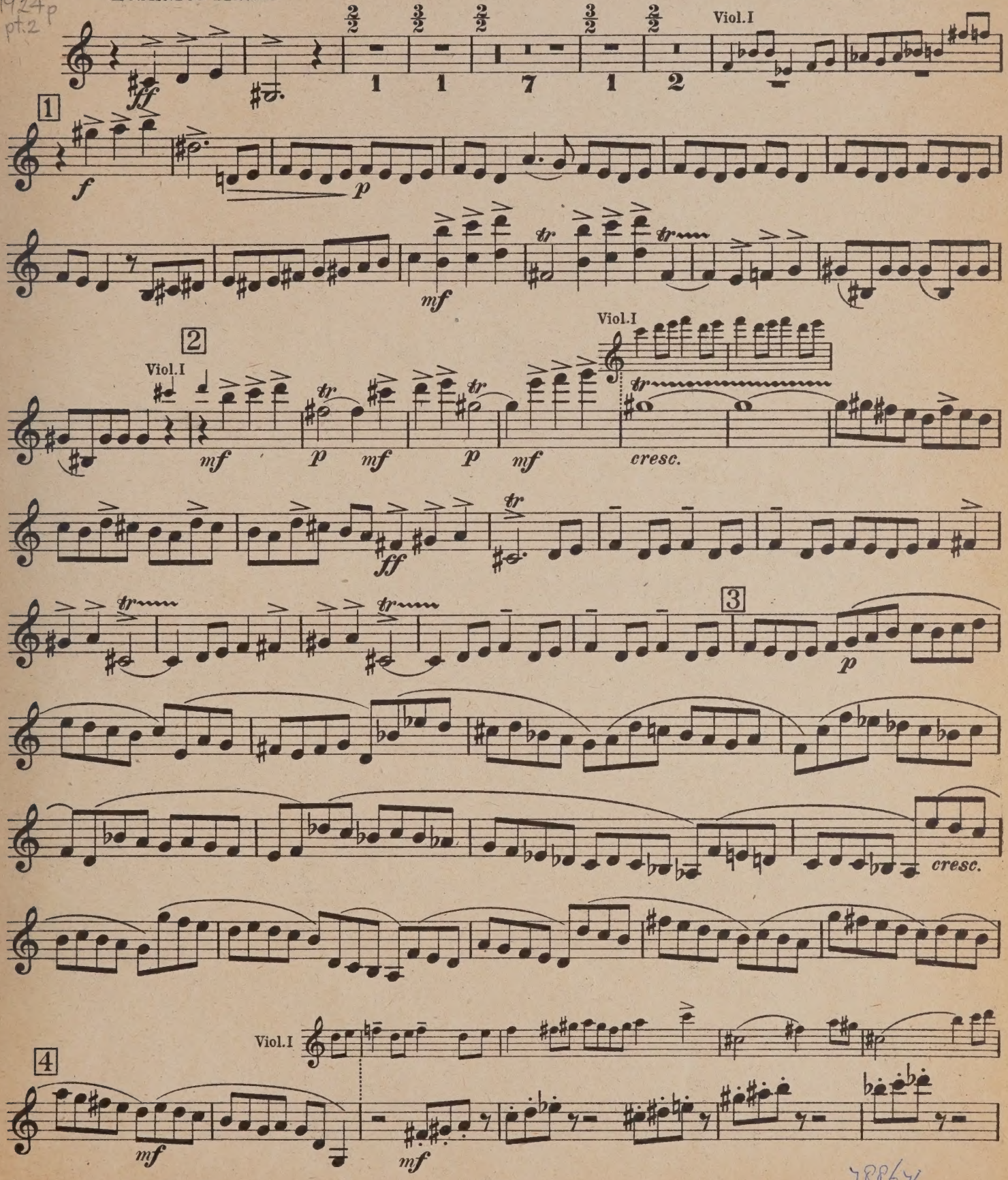
4. QUARTETT

I

Lebhafte Halbe

Paul Hindemith, Op. 32



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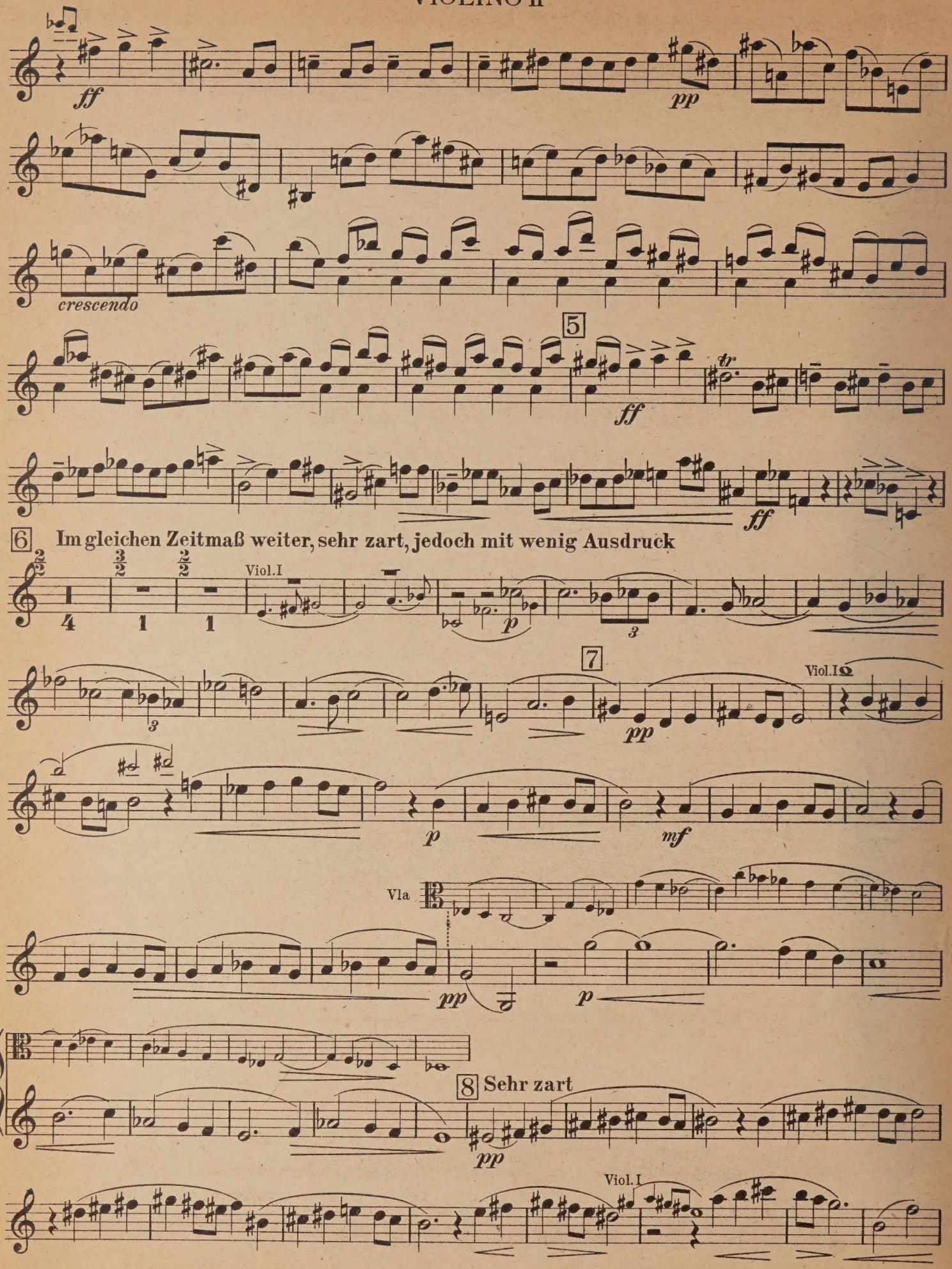
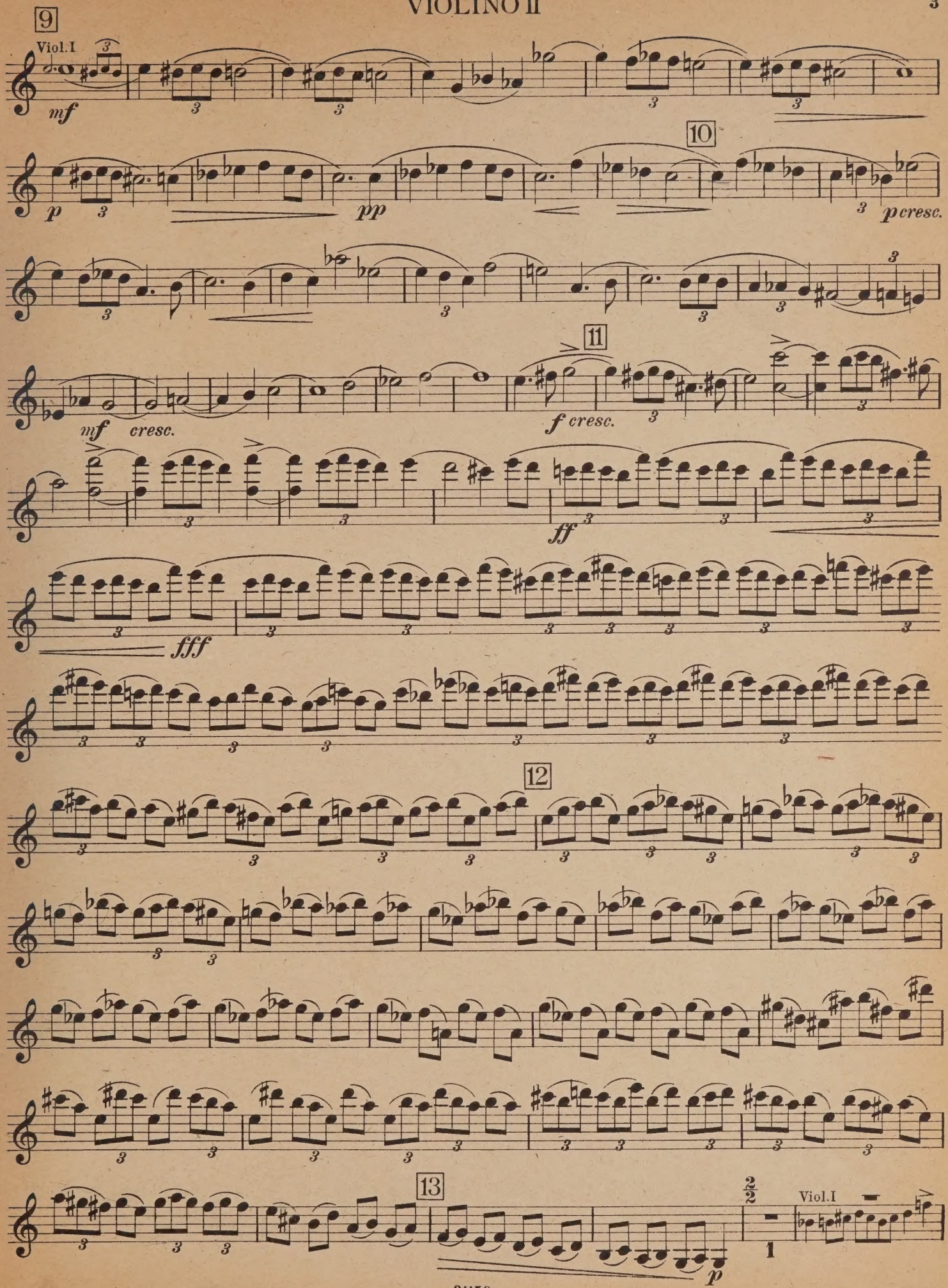
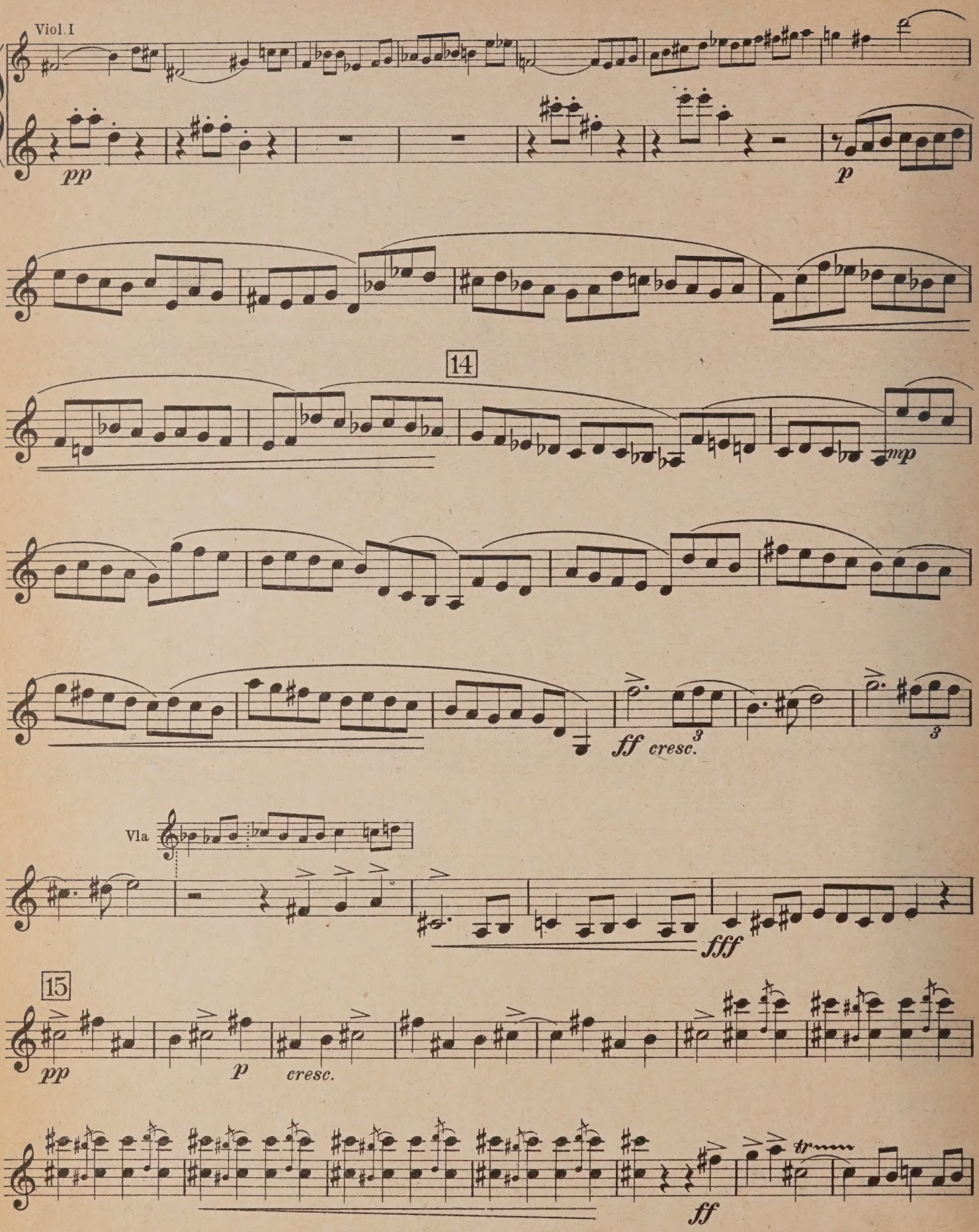
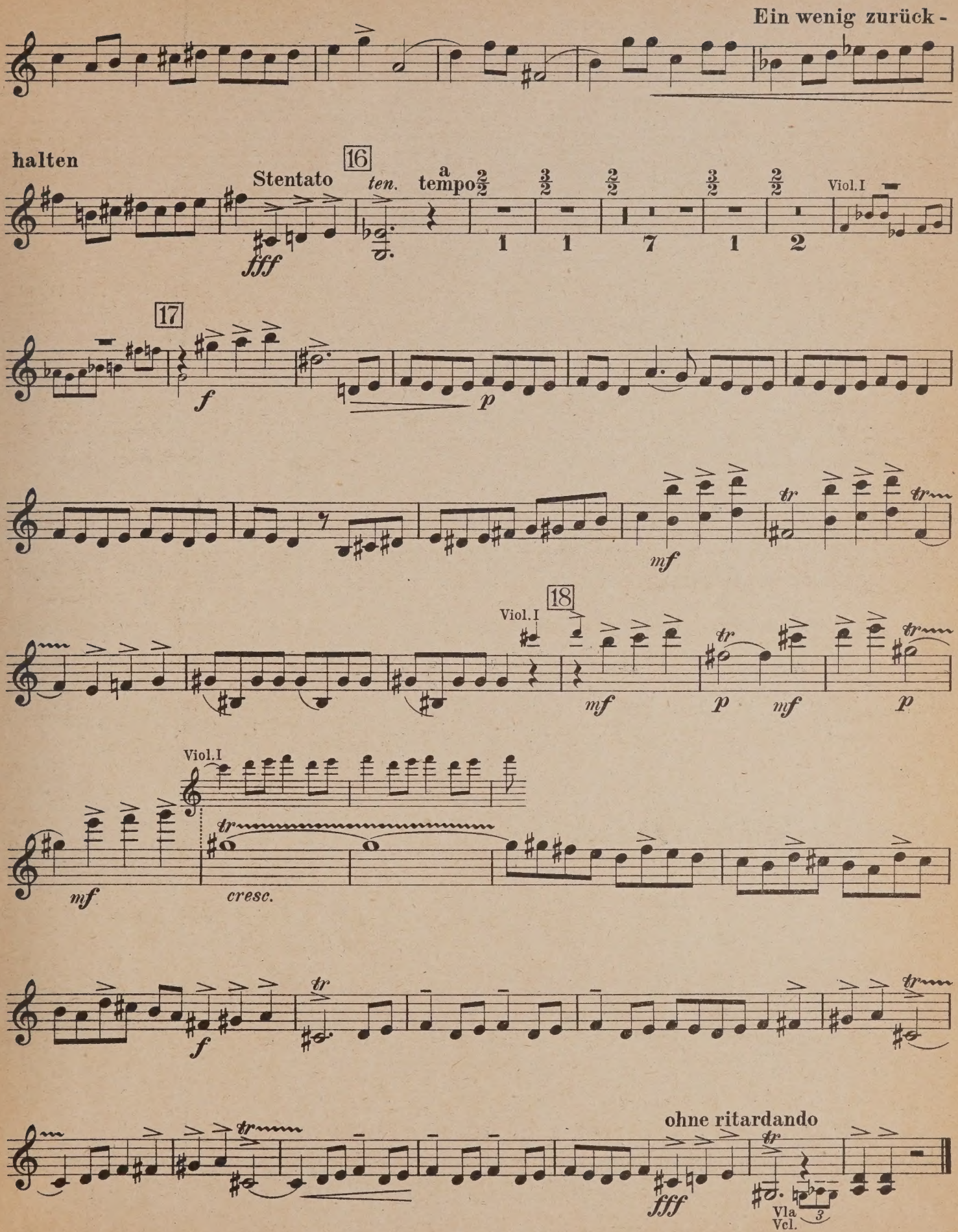

ff
pp
crescendo
5
tr
ff
ff
6 Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck
Viol.I
p
3
7
Viol.I
pp
p
mf
Vla
pp
p
8 Sehr zart
pp
Viol.I


9
Viol.I
mf
10
p
pp
p cresc.
11
mf cresc.
f cresc.
ff
fff
12
13
p
2/2
1
Viol.I

VIOLINO II




Ein wenig zurück -
halten
Stentato
16
ten.
a tempo
Viol. I
17
18
Viol. I
Viol. I
cresc.
ohne ritardando
Vla
Vcl.

VIOLINO II

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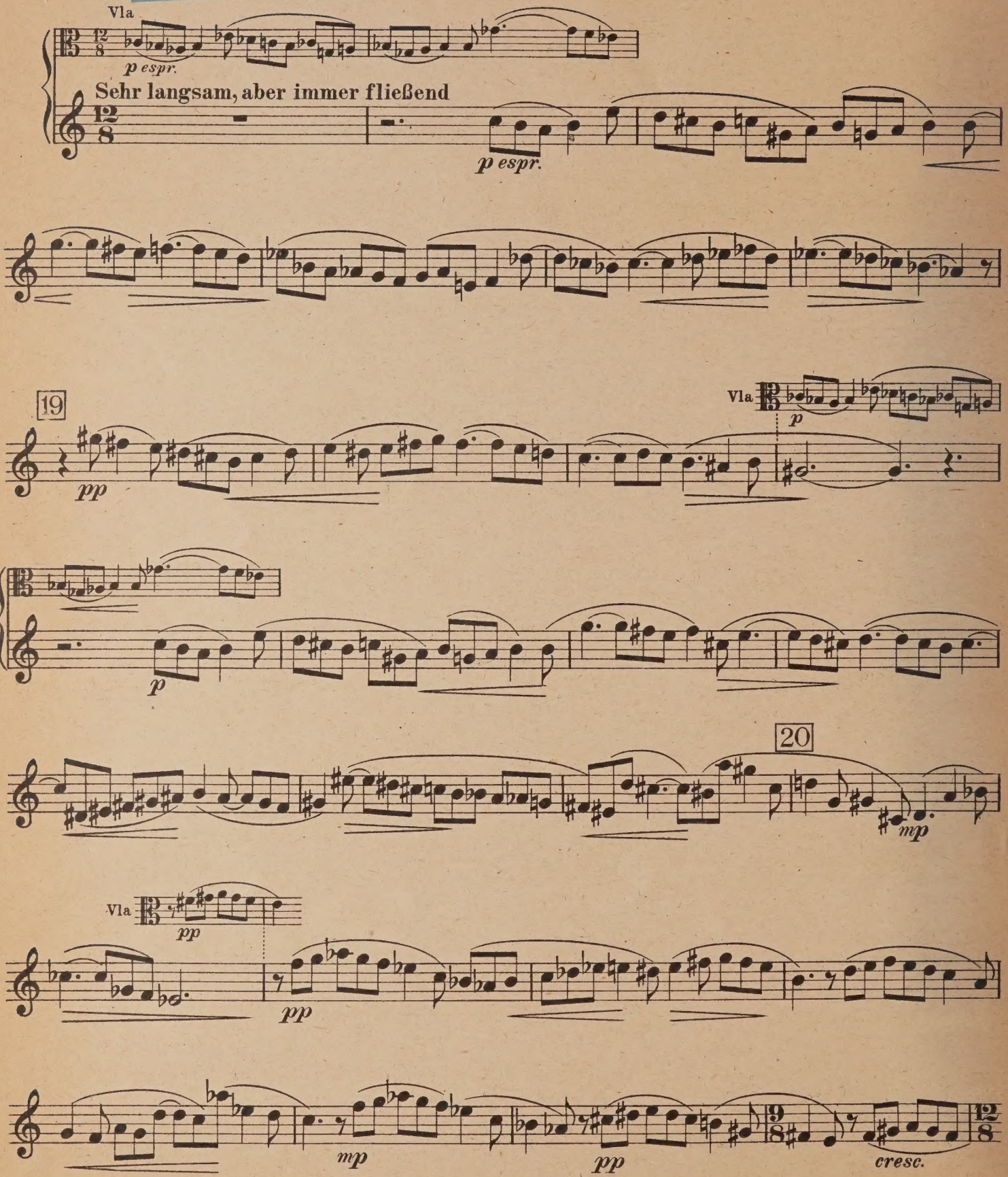
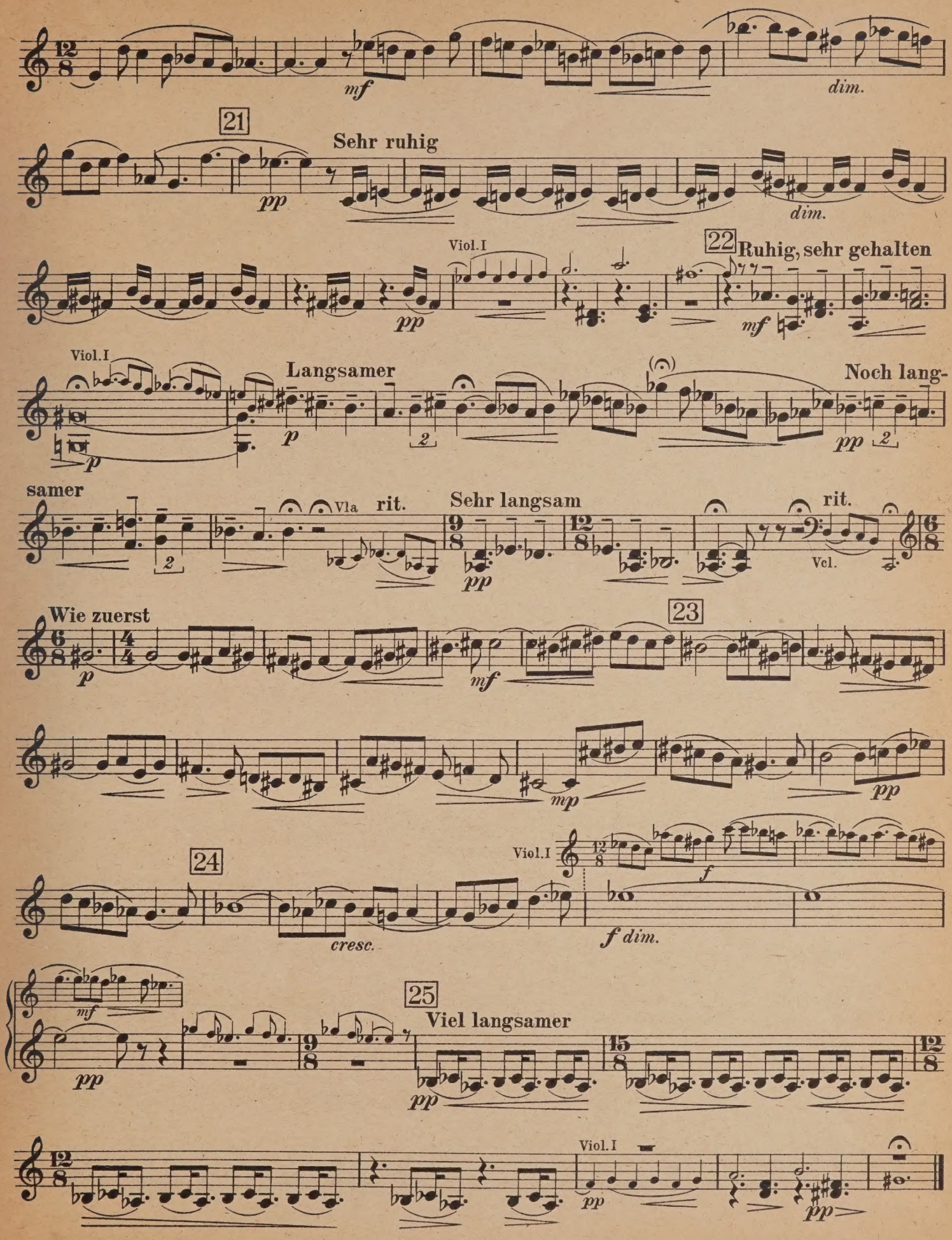
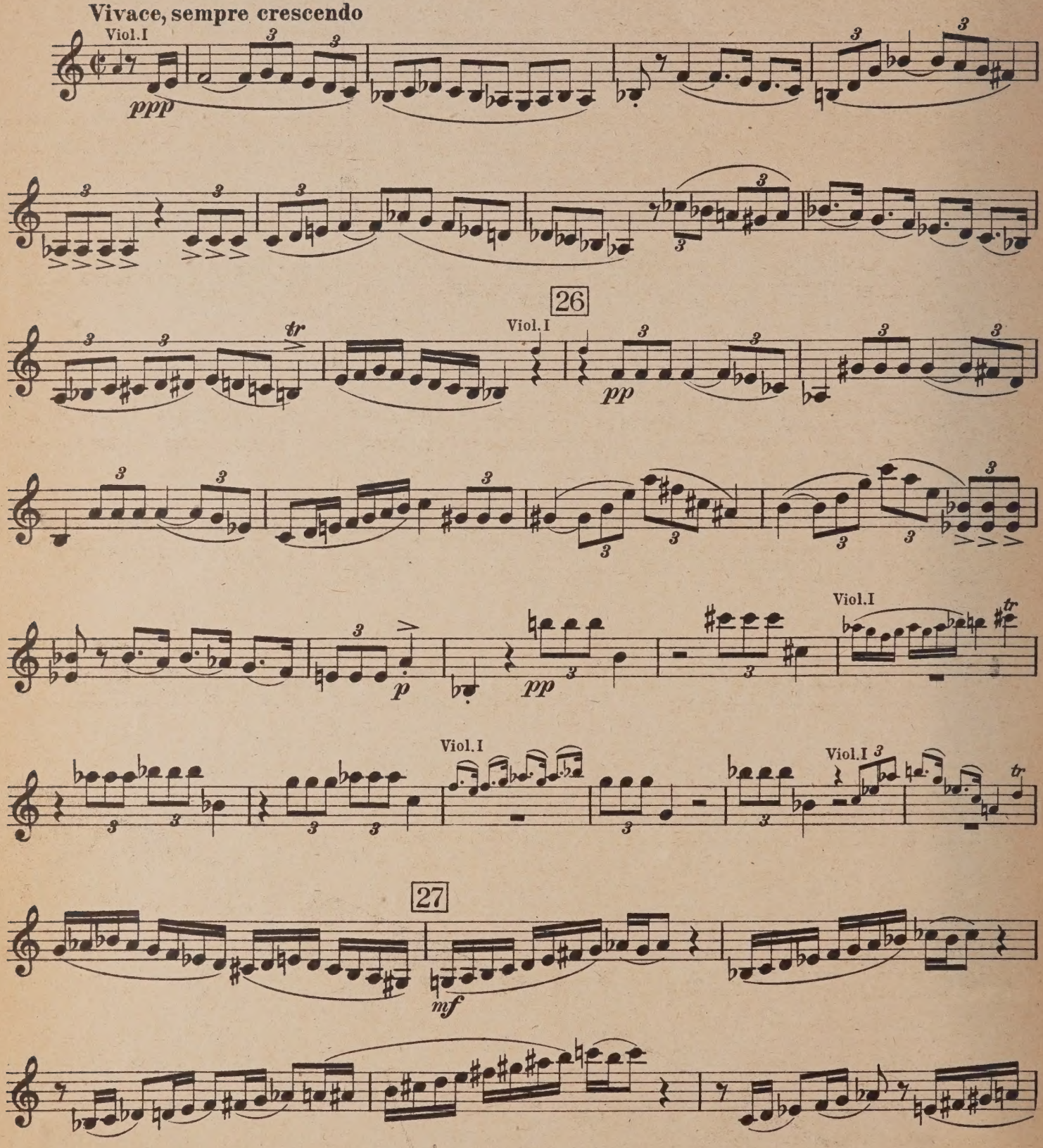
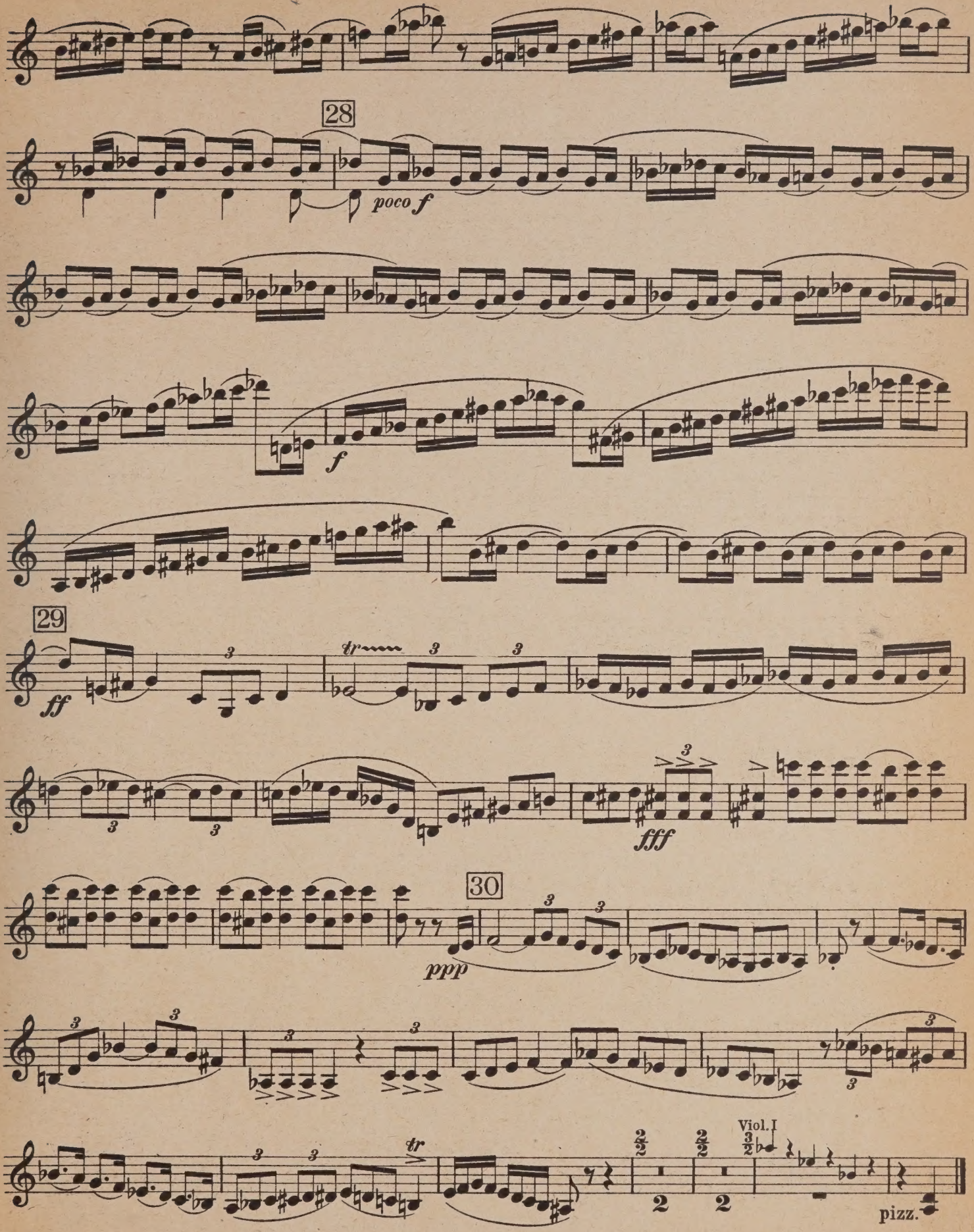
II




mf
dim.
21
Sehr ruhig
pp
dim.
Viol.I
pp
22
Ruhig, sehr gehalten
mf
Viol.I
Langsamer
p
p
2
Noch lang-
pp
2
samer
Vla
rit.
Sehr langsam
pp
rit.
Vcl.
Wie zuerst
p
23
mf
mp
pp
24
Viol.I
f
cresc.
f dim.
mf
pp
25
Viel langsamer
pp
Viol.I
pp
pp

III
Kleiner Marsch




28
poco f
f
29
ff
tr
fff
30
ppp
tr
Viol.I
pizz.

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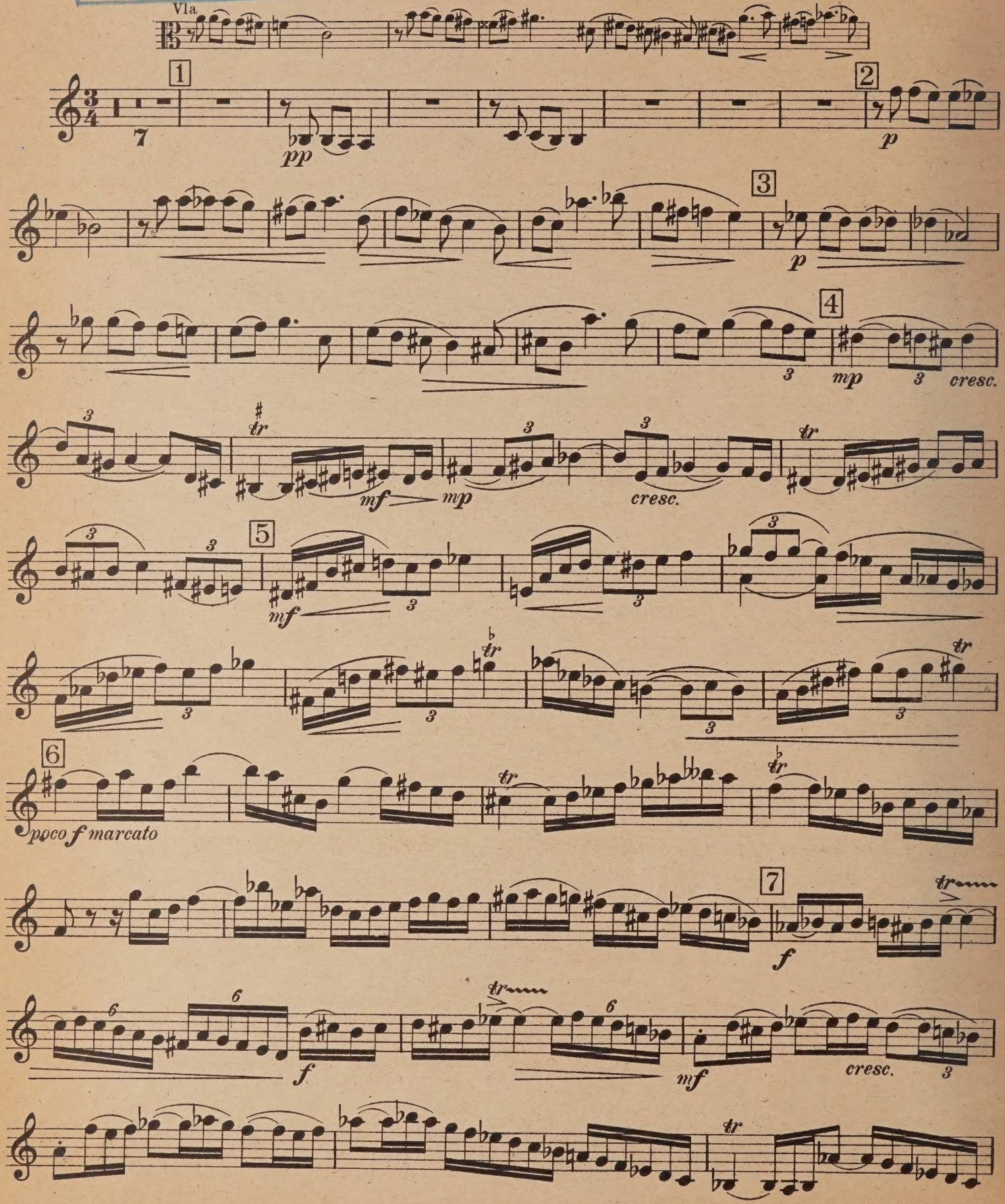
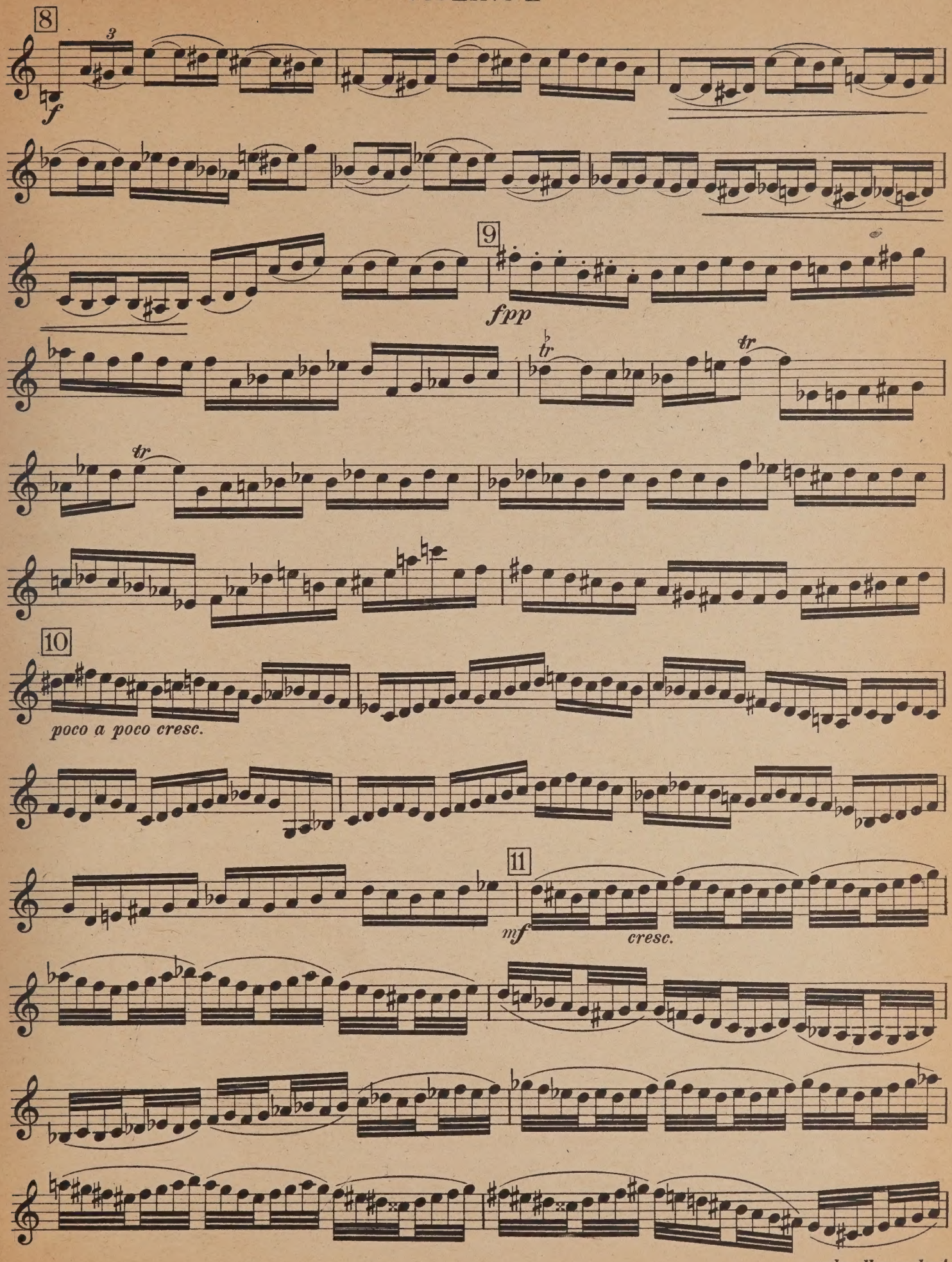
VIOLINO II

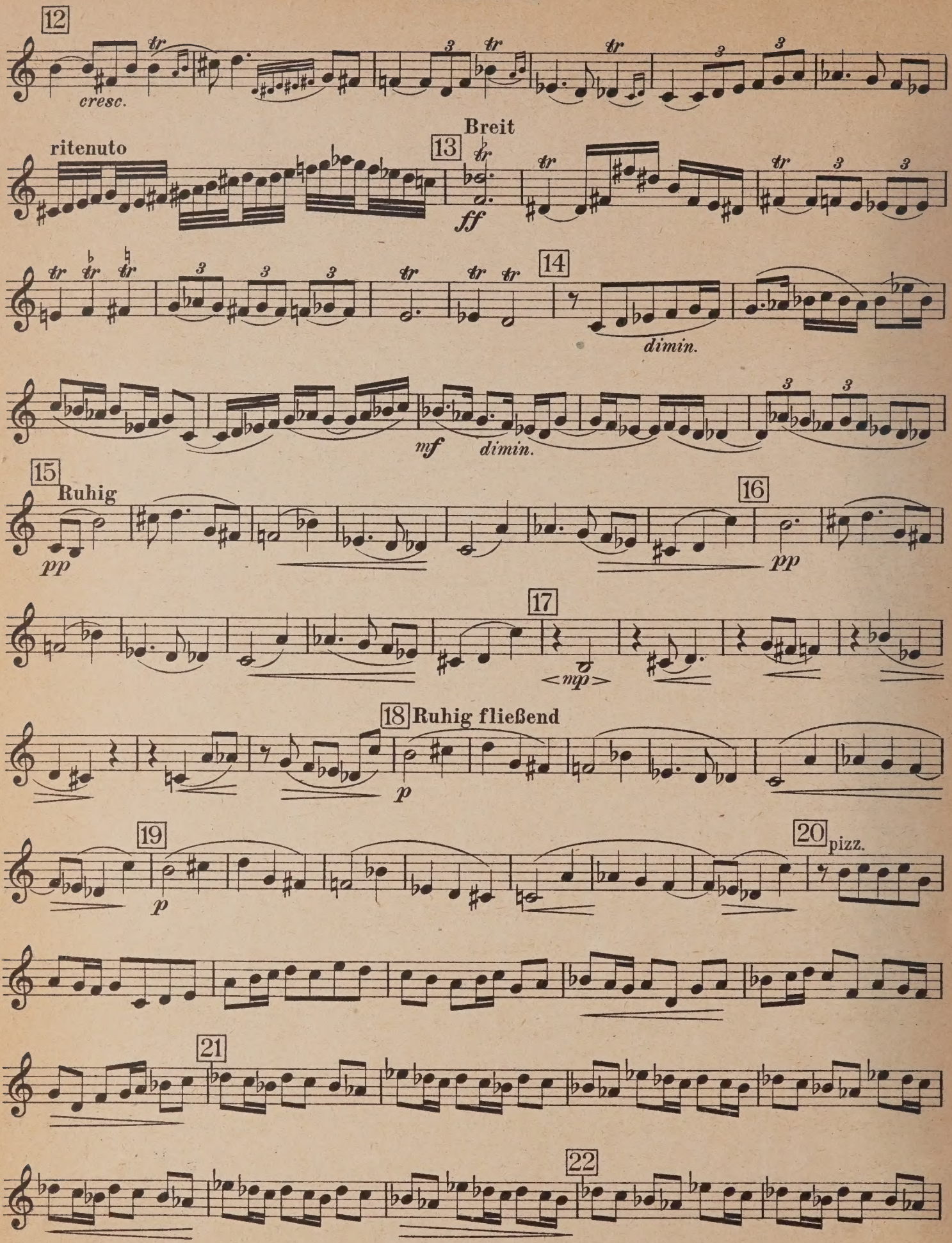
Passacaglia

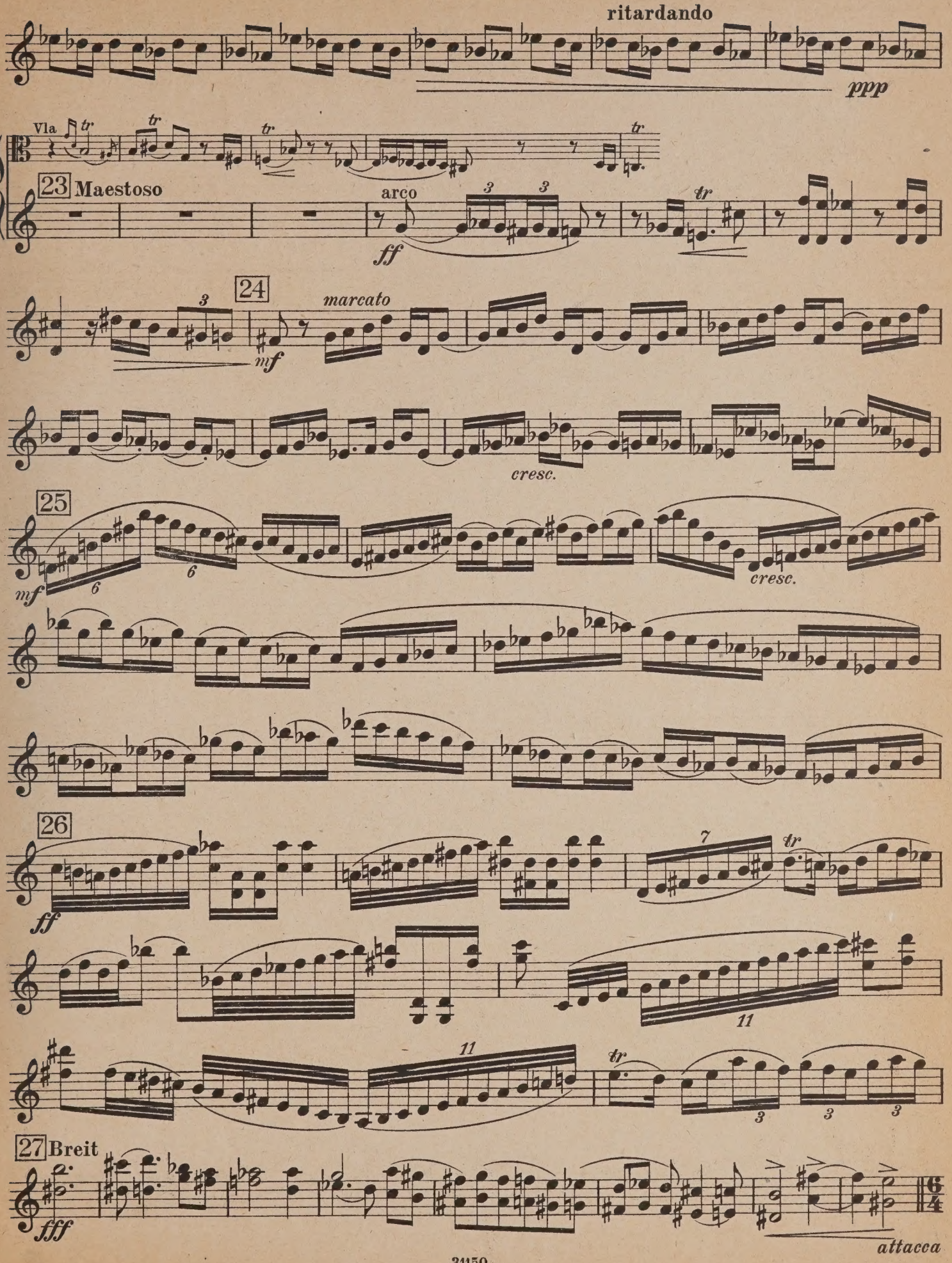




schnell wenden!

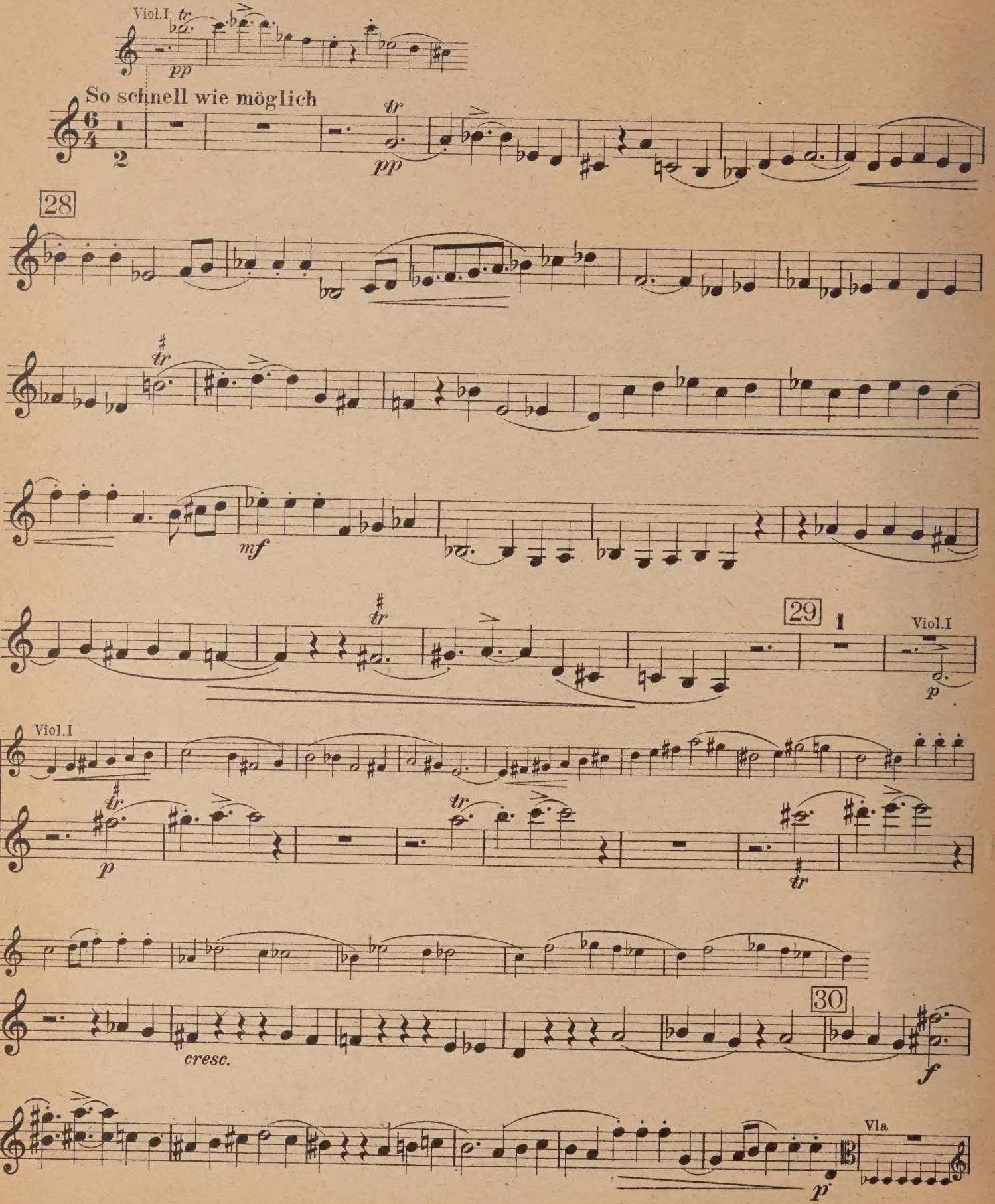
VIOLINO II

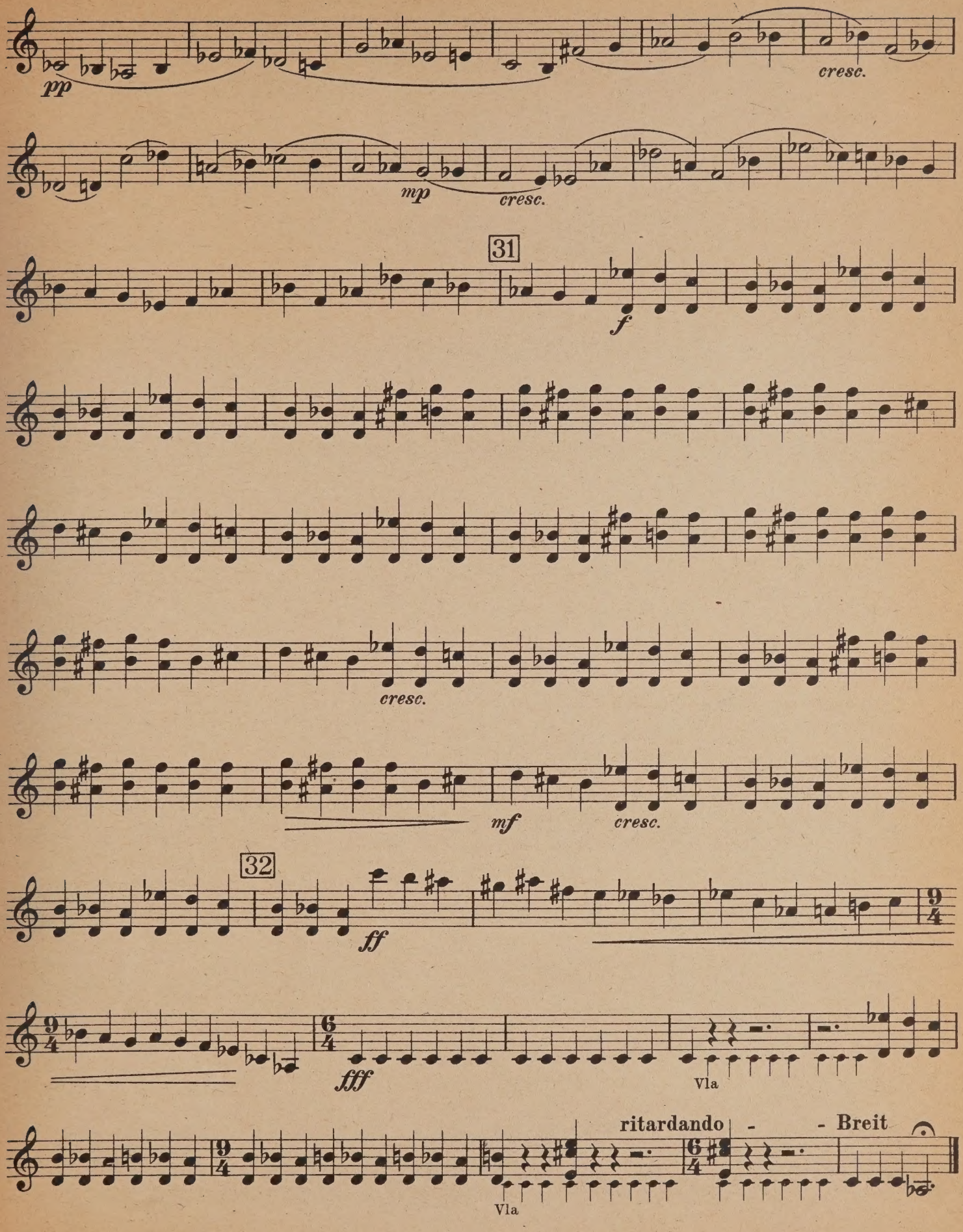

12
cresc.
ritenuto
Breit
13
ff
14
dimin.
mf
dimin.
15
Ruhig
pp
16
pp
17
<mp>
18 Ruhig fließend
p
19
p
20 pizz.
21
22


ritardando
ppp
Vla
tr
23 Maestoso
arco
ff
24
marcato
mf
cresc.
25
mf
cresc.
26
ff
7
11
11
27 Breit
fff
attacca

VIOLINO II

Fugato





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VIOLA

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Paul Hindemith

Opus 32

4. QUARTETT [pt.3]

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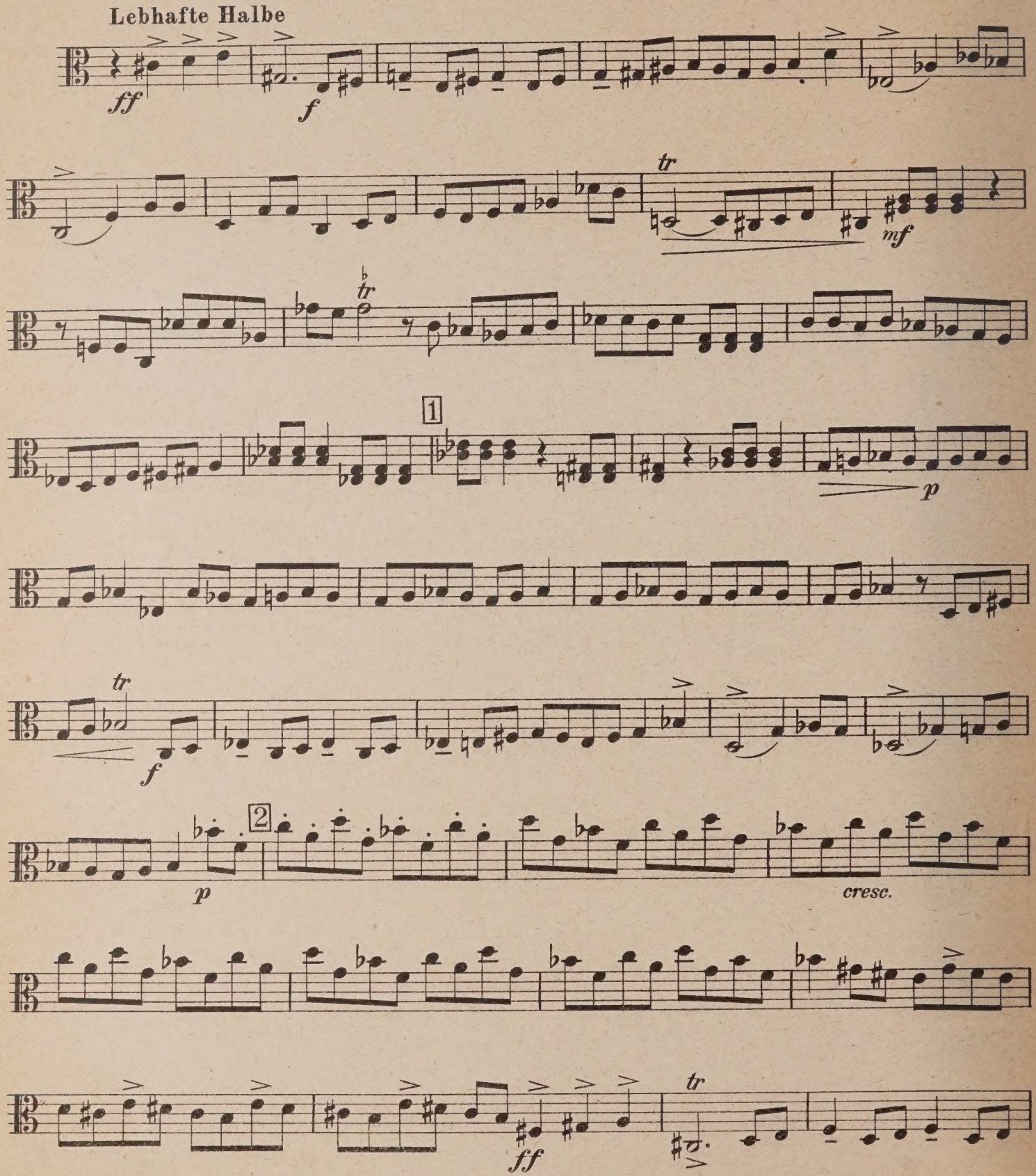
VIOLA

4. QUARTETT

I

Paul Hindemith, Op. 32



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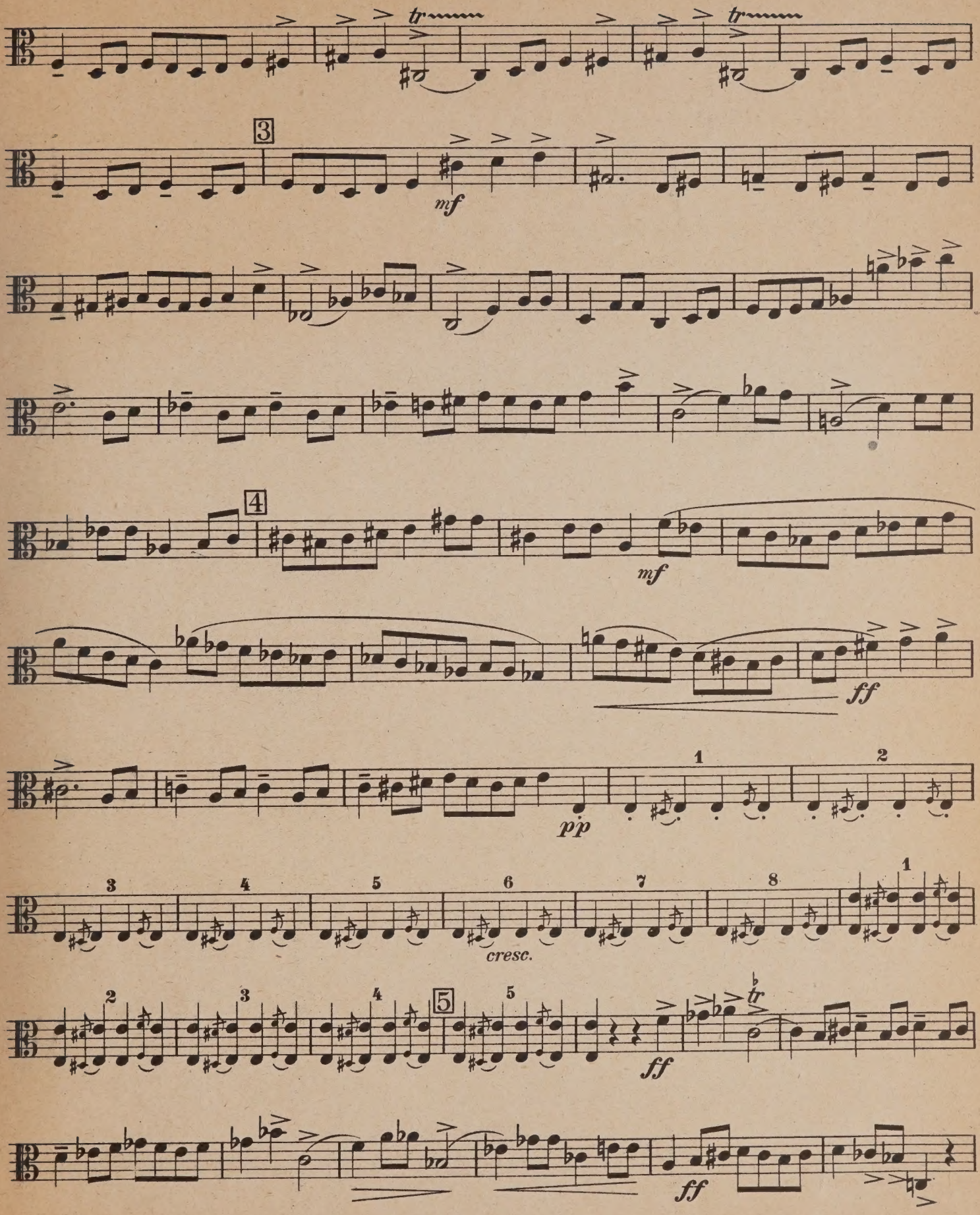
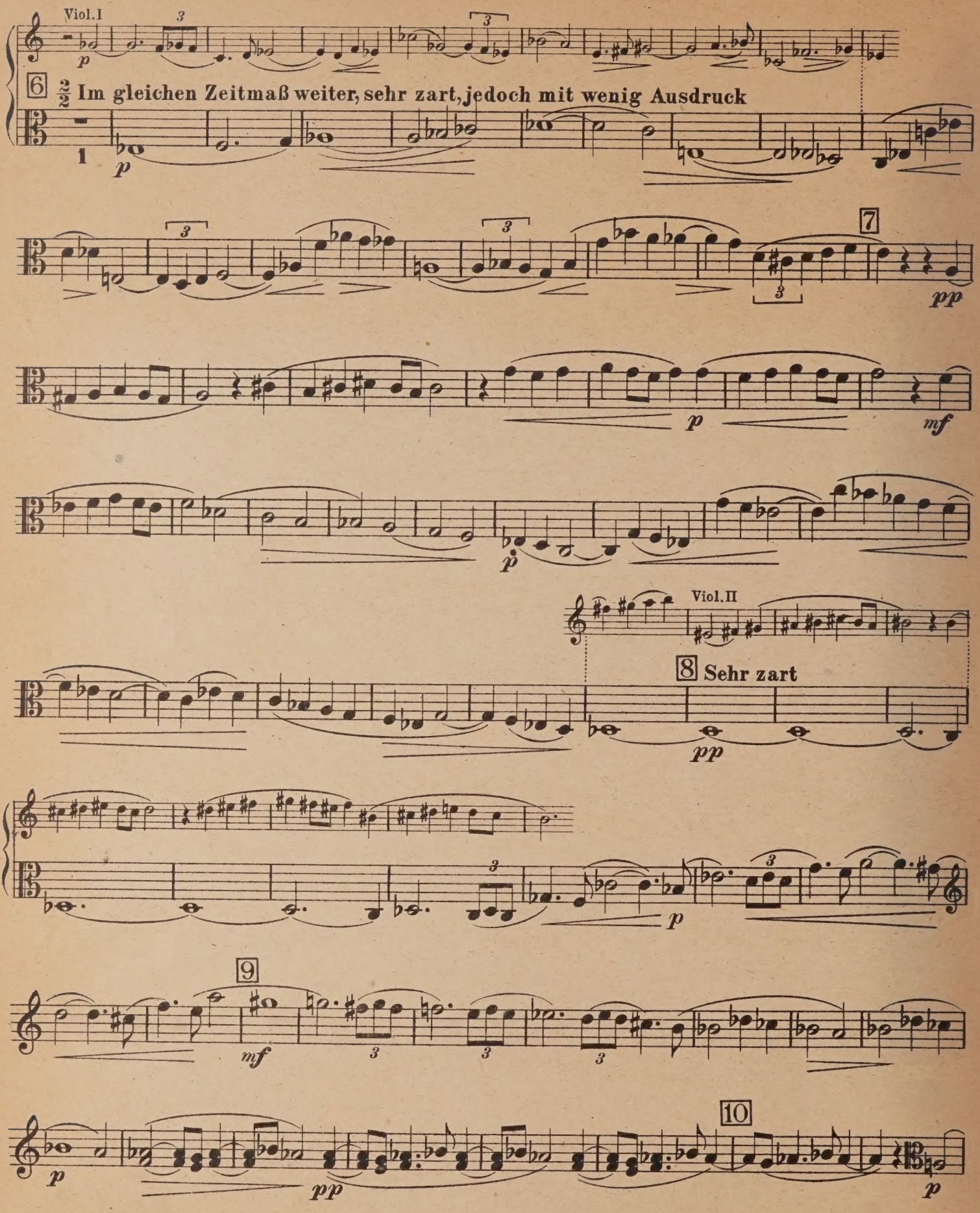
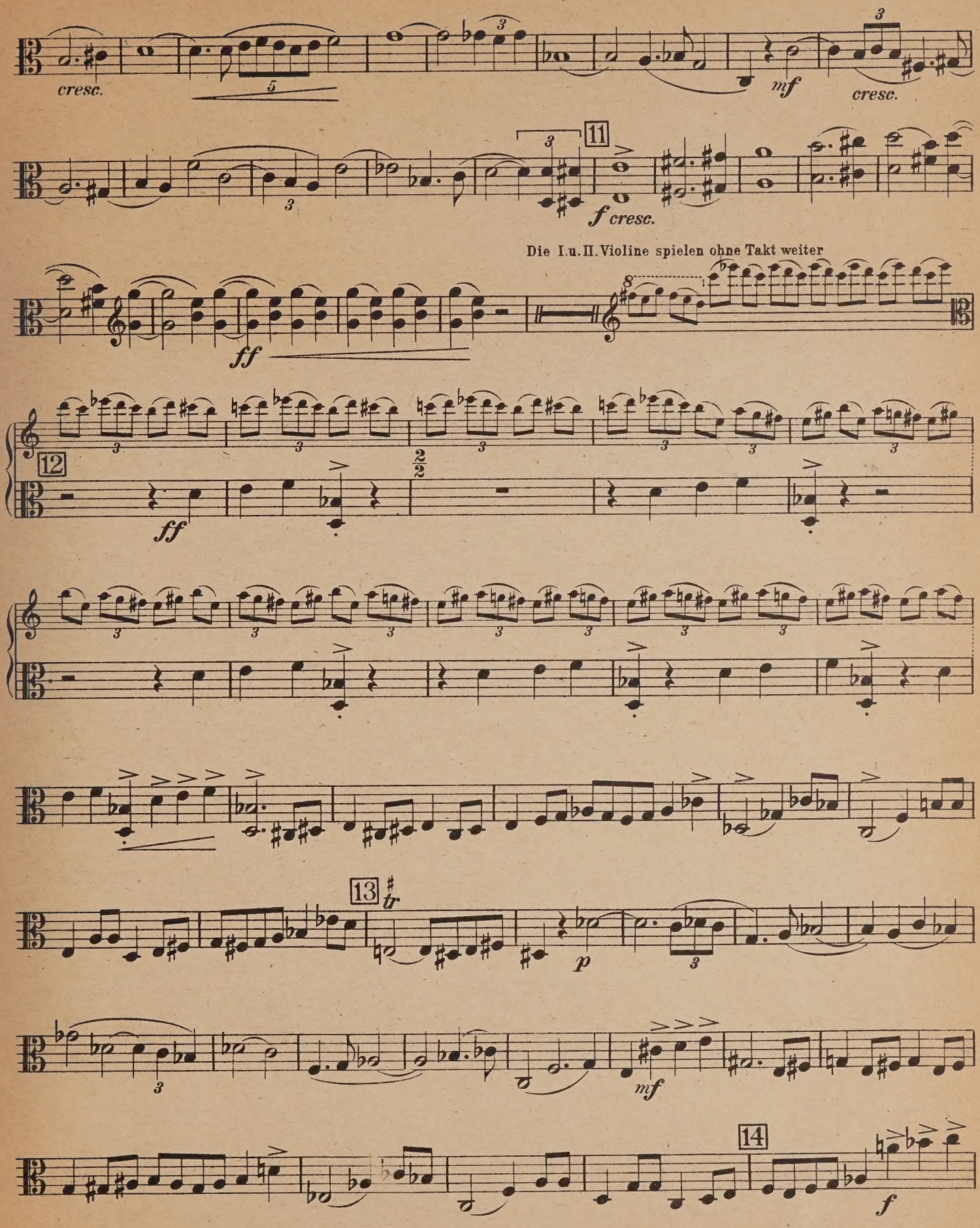

tr
tr
3
mf
4
mf
ff
pp
1
2
3
4
5
6
7
8
1
cresc.
2
3
4
5
ff
ff

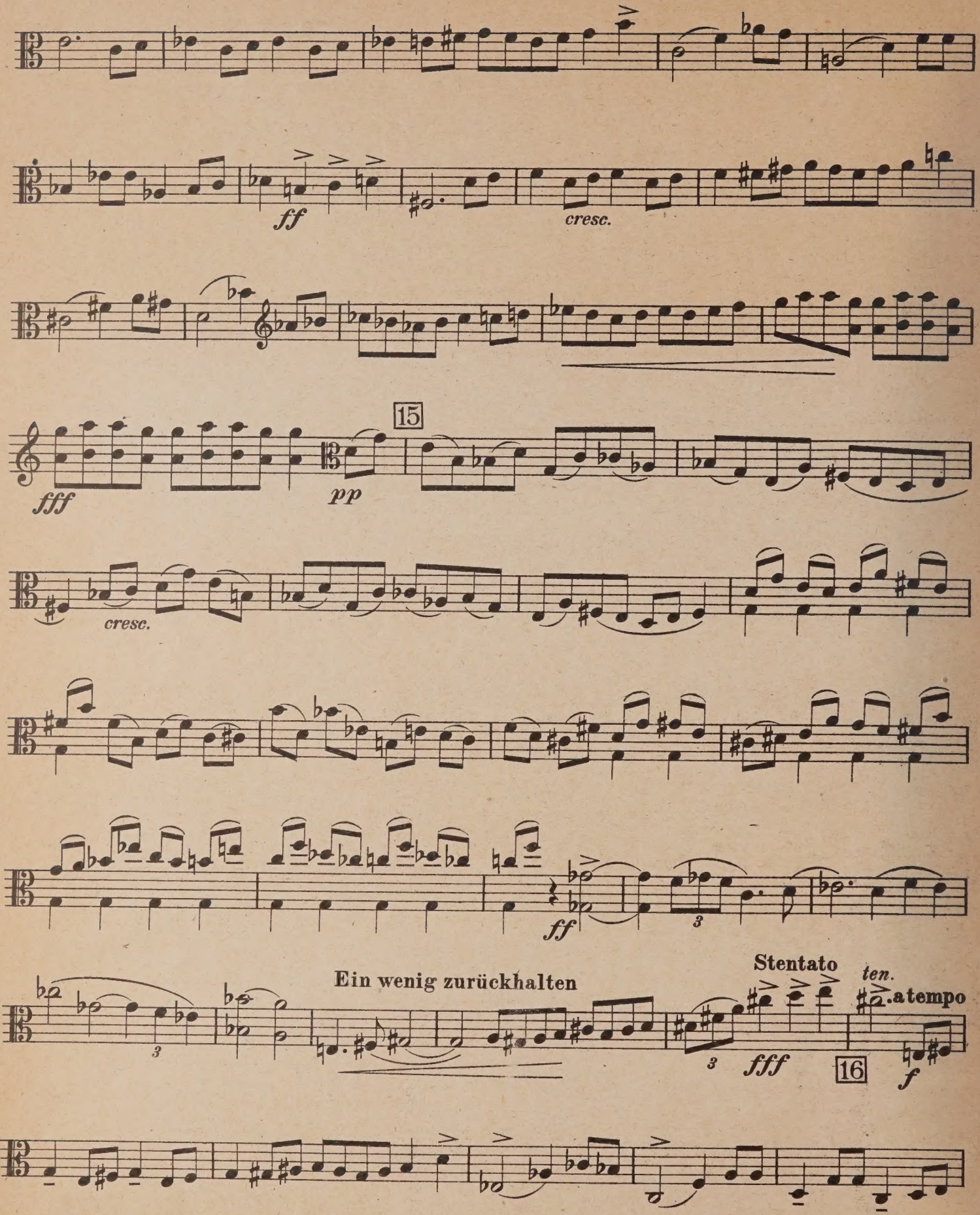
VIOLA

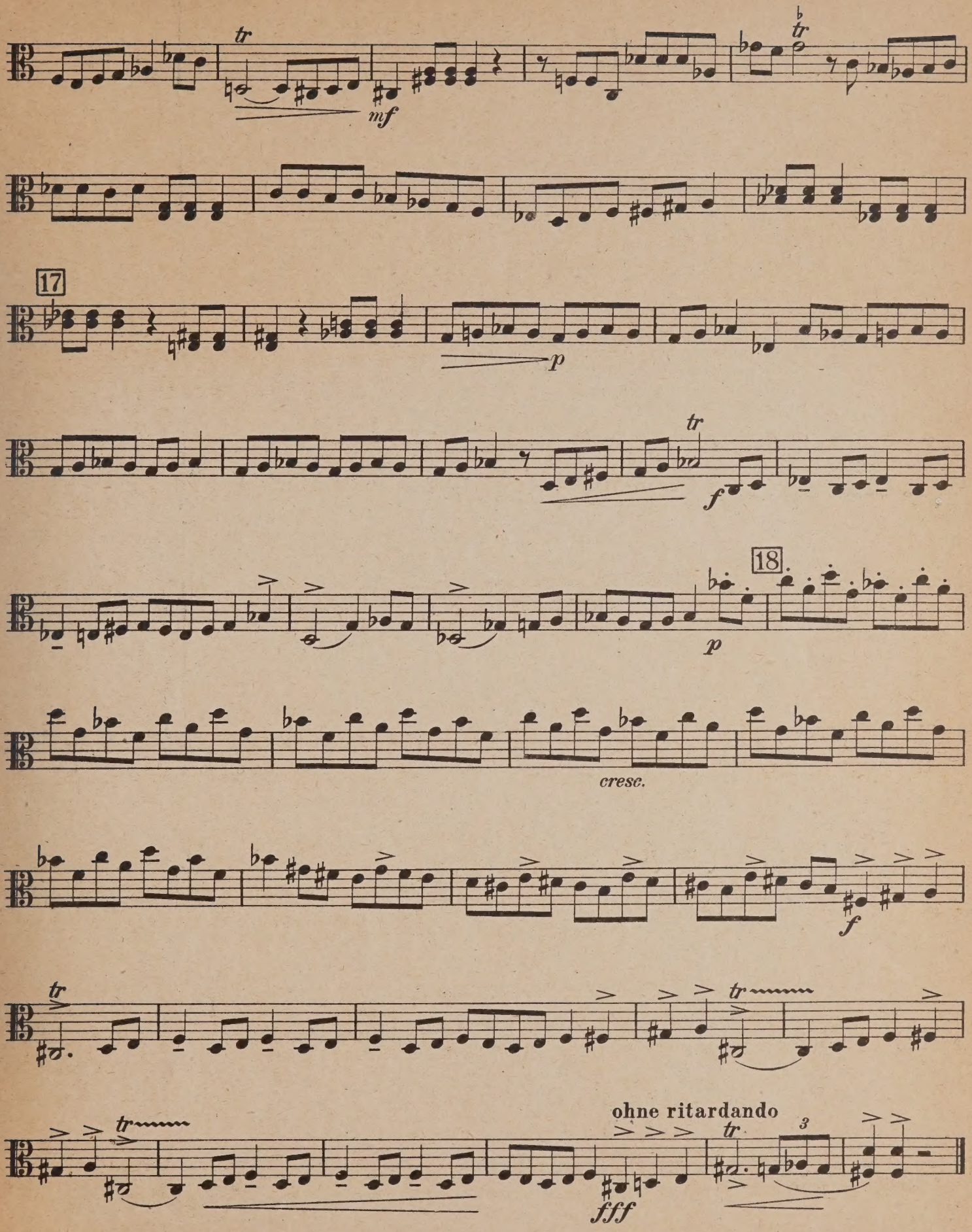

Viol. I
6
Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck
7
Viol. II
8
Sehr zart
9
10



schnell wenden!

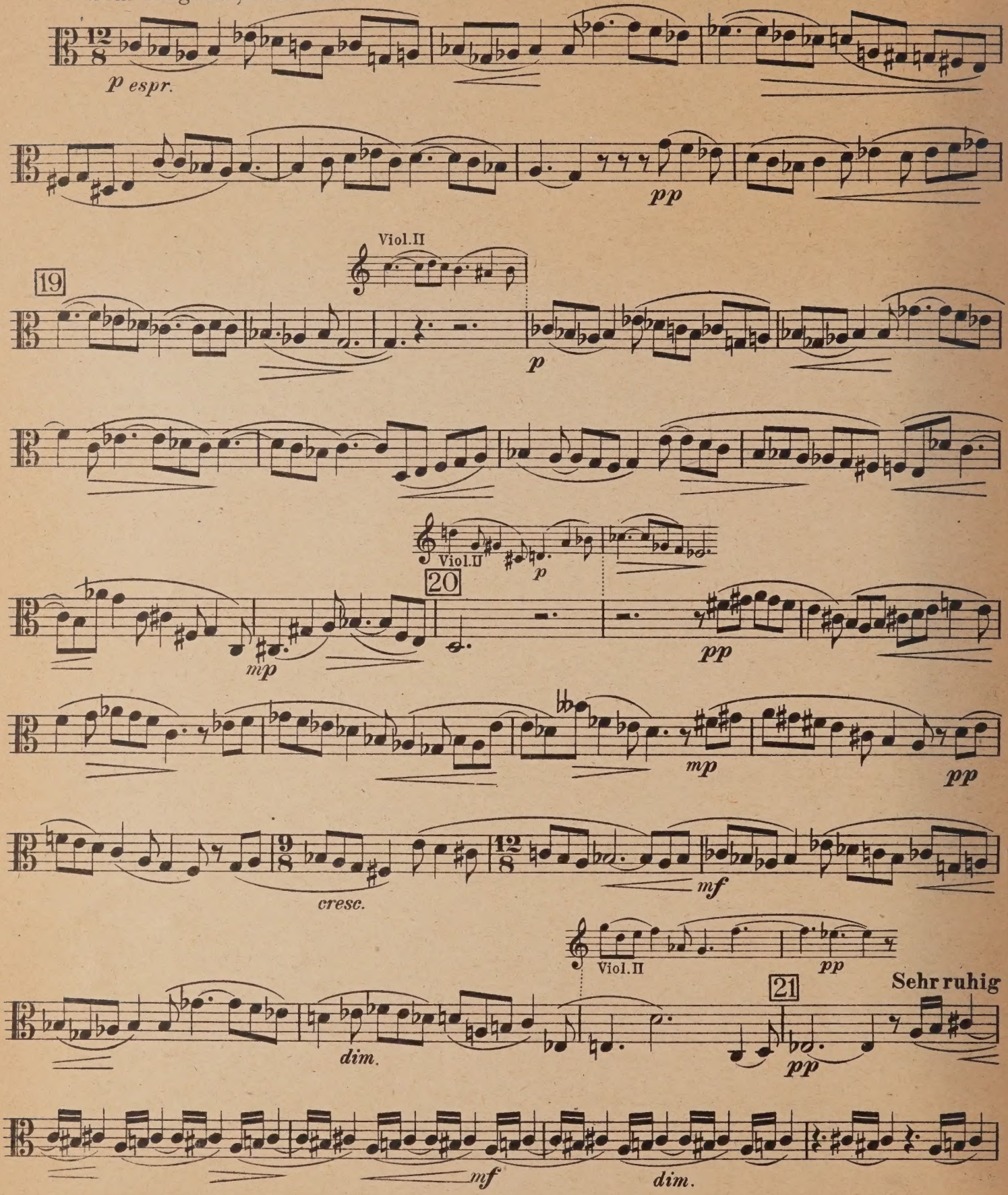
VIOLA

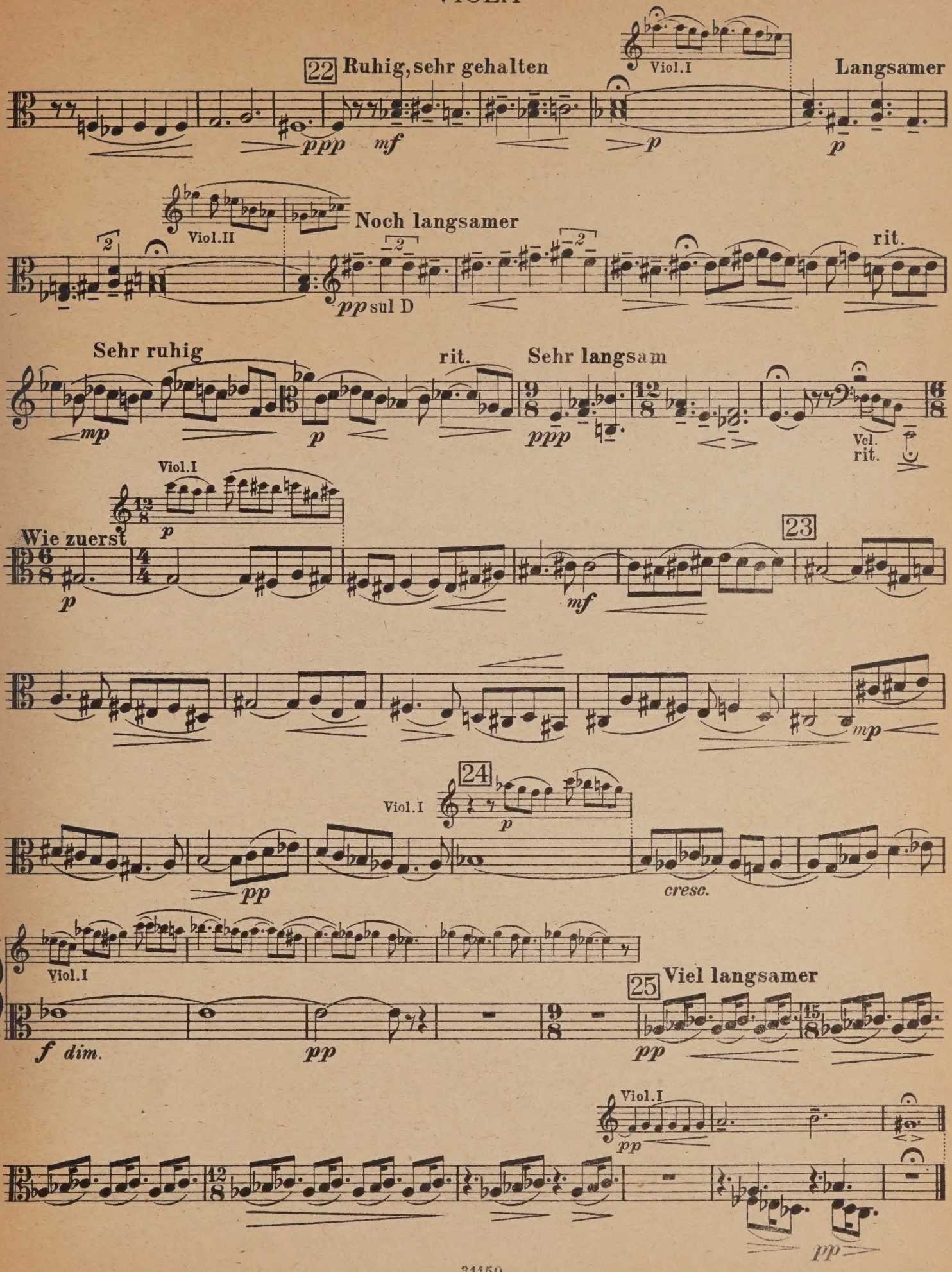

ff
cresc.
fff
15
pp
cresc.
ff
3
Ein wenig zurückhalten
Stentato
ten.
a tempo
3
fff
16
f


tr
mf
tr
17
p
tr
f
18
p
cresc.
f
tr
tr
ohne ritardando
tr
3
fff

II

Sehr langsam, aber immer fließend




22 Ruhig, sehr gehalten
Viol.I
Langsamer
ppp
mf
p
p
Viol.II
Noch langsamer
rit.
pp sul D
Sehr ruhig
rit.
Sehr langsam
mp
p
ppp
Vcl.
rit.
Viol.I
Wie zuerst
p
23
p
mf
mp
24
Viol.I
p
pp
cresc.
Viol.I
25 Viel langsamer
f dim.
pp
pp
Viol.I
pp
pp

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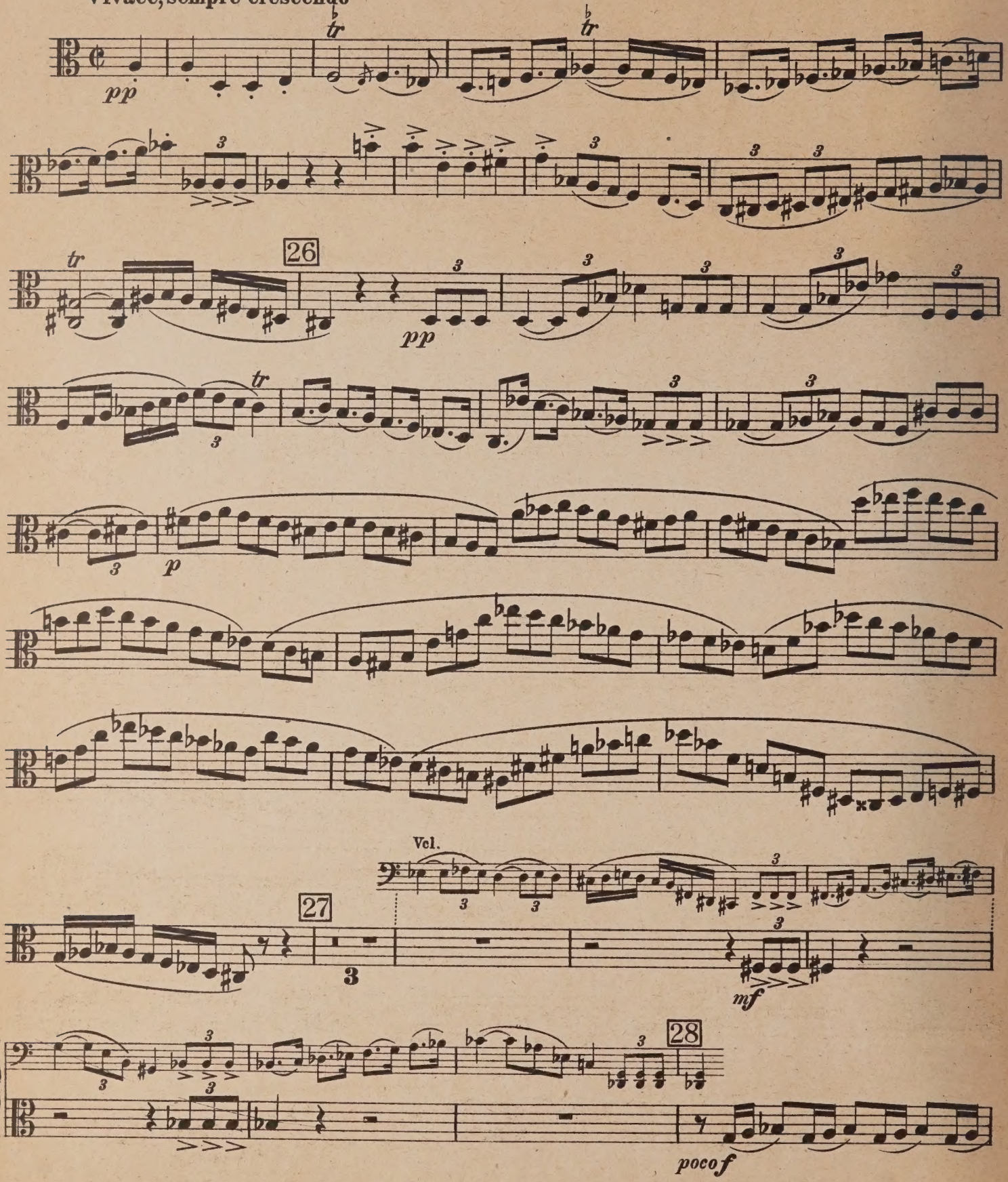
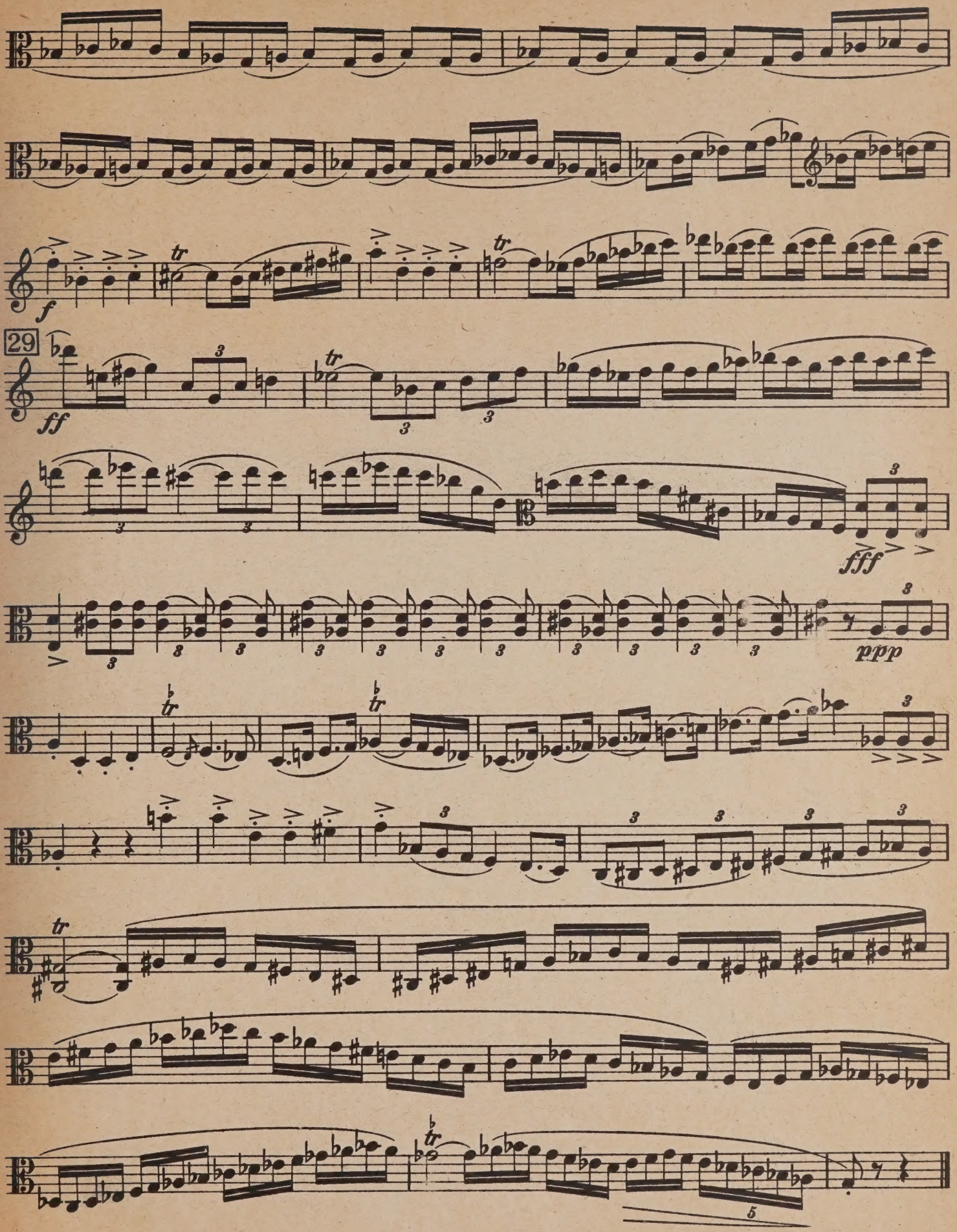
VIOLA

III

Kleiner Marsch

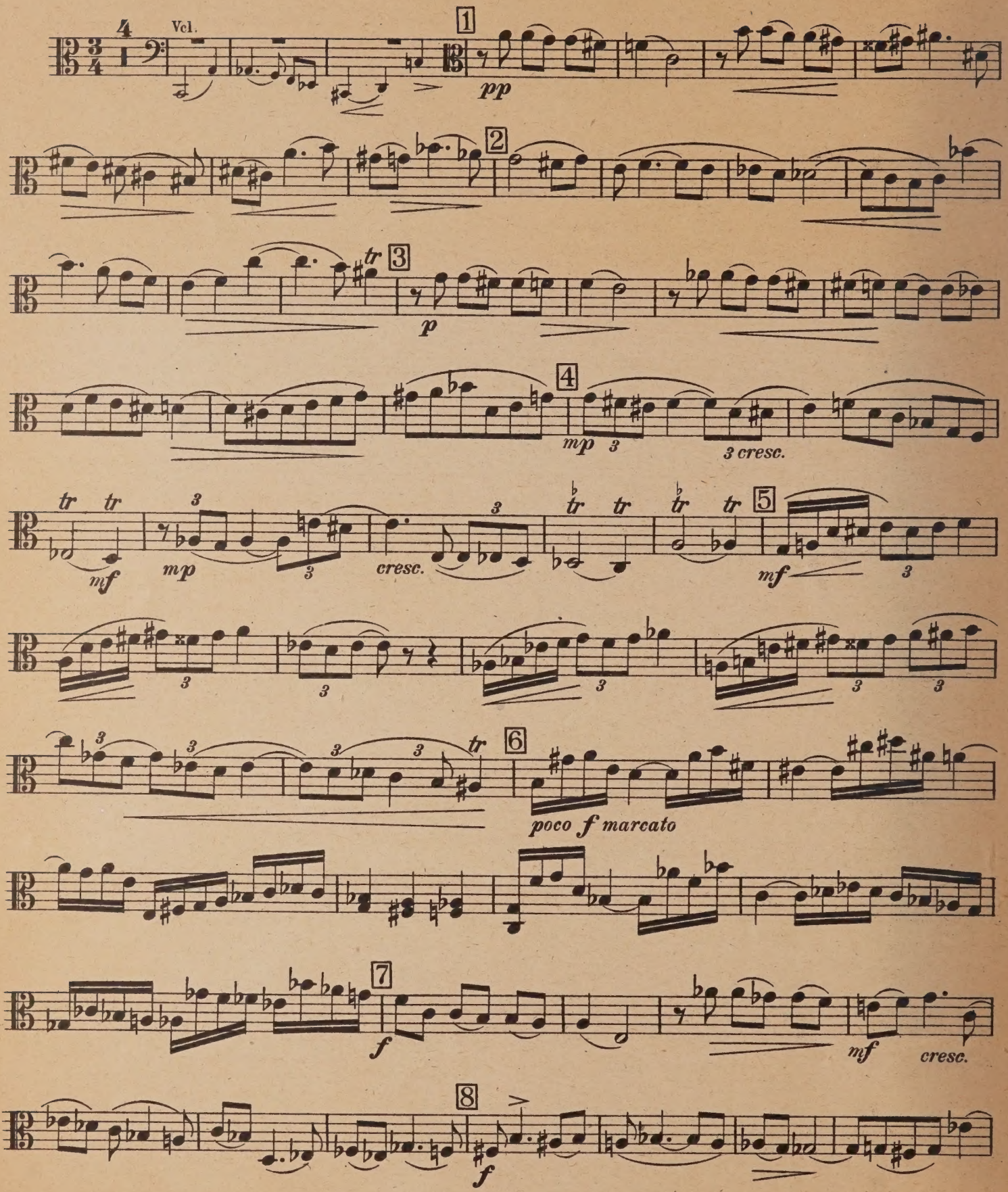
Vivace, sempre crescendo

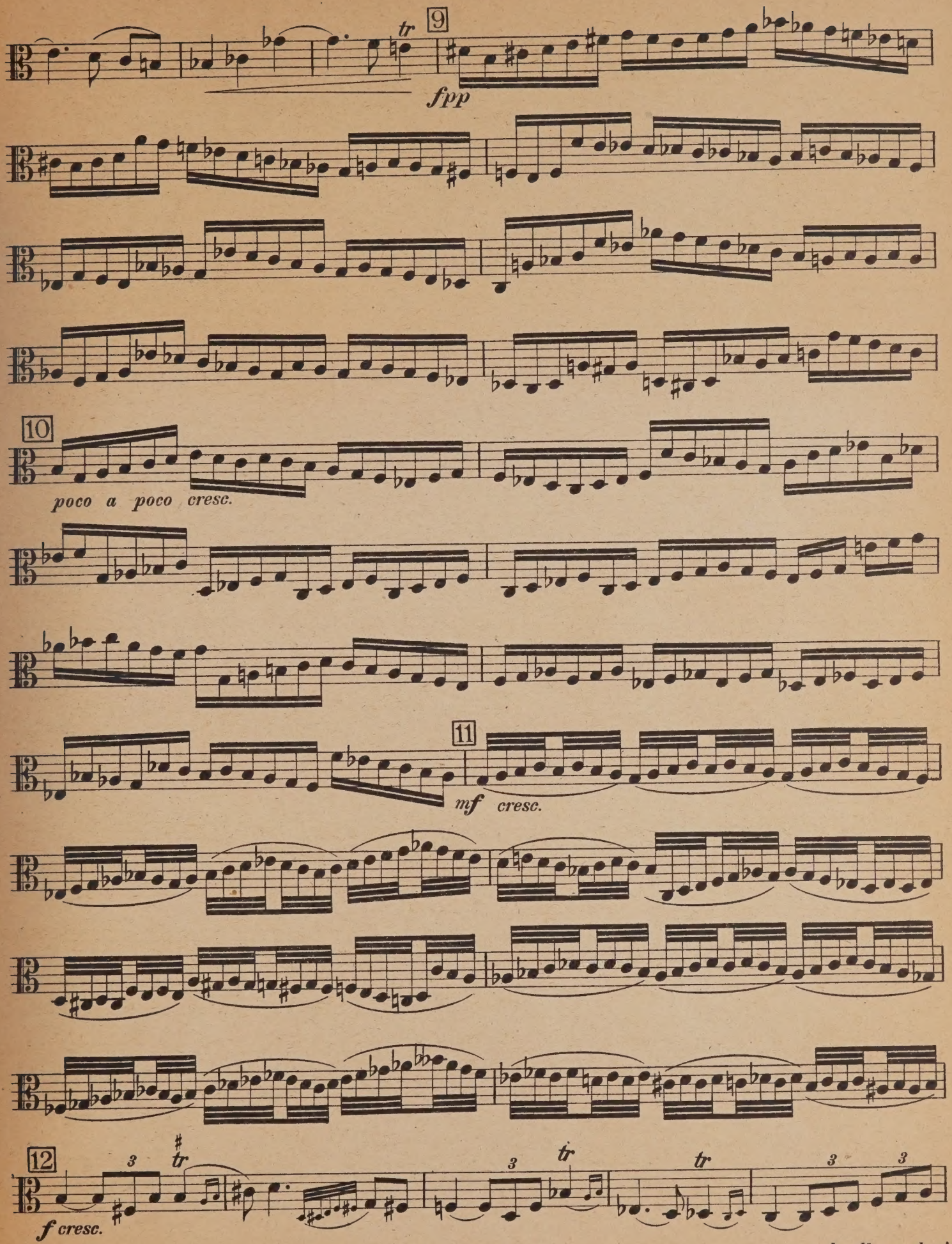



f
29
ff
fff
ppp

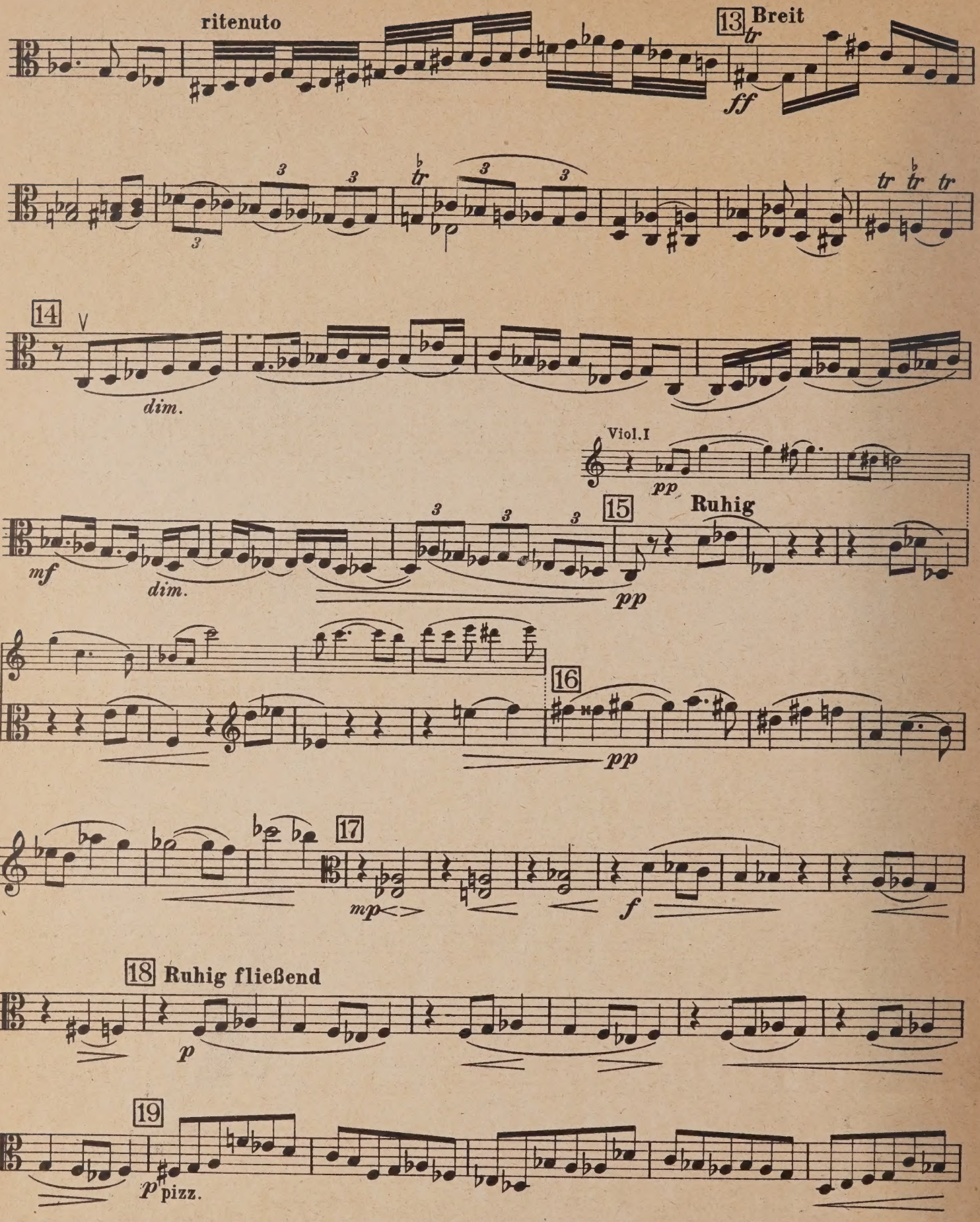
VIOLA

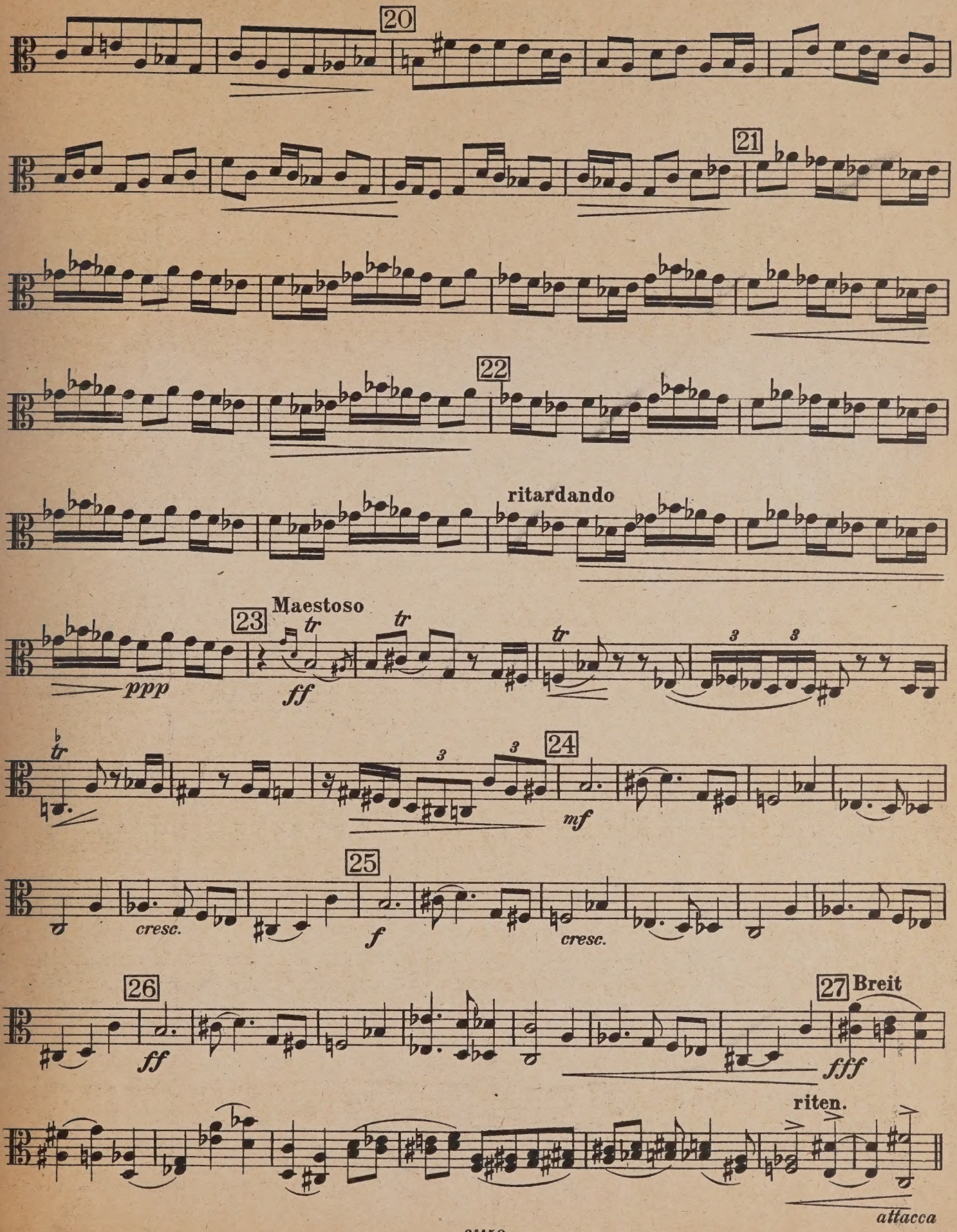
Passacaglia





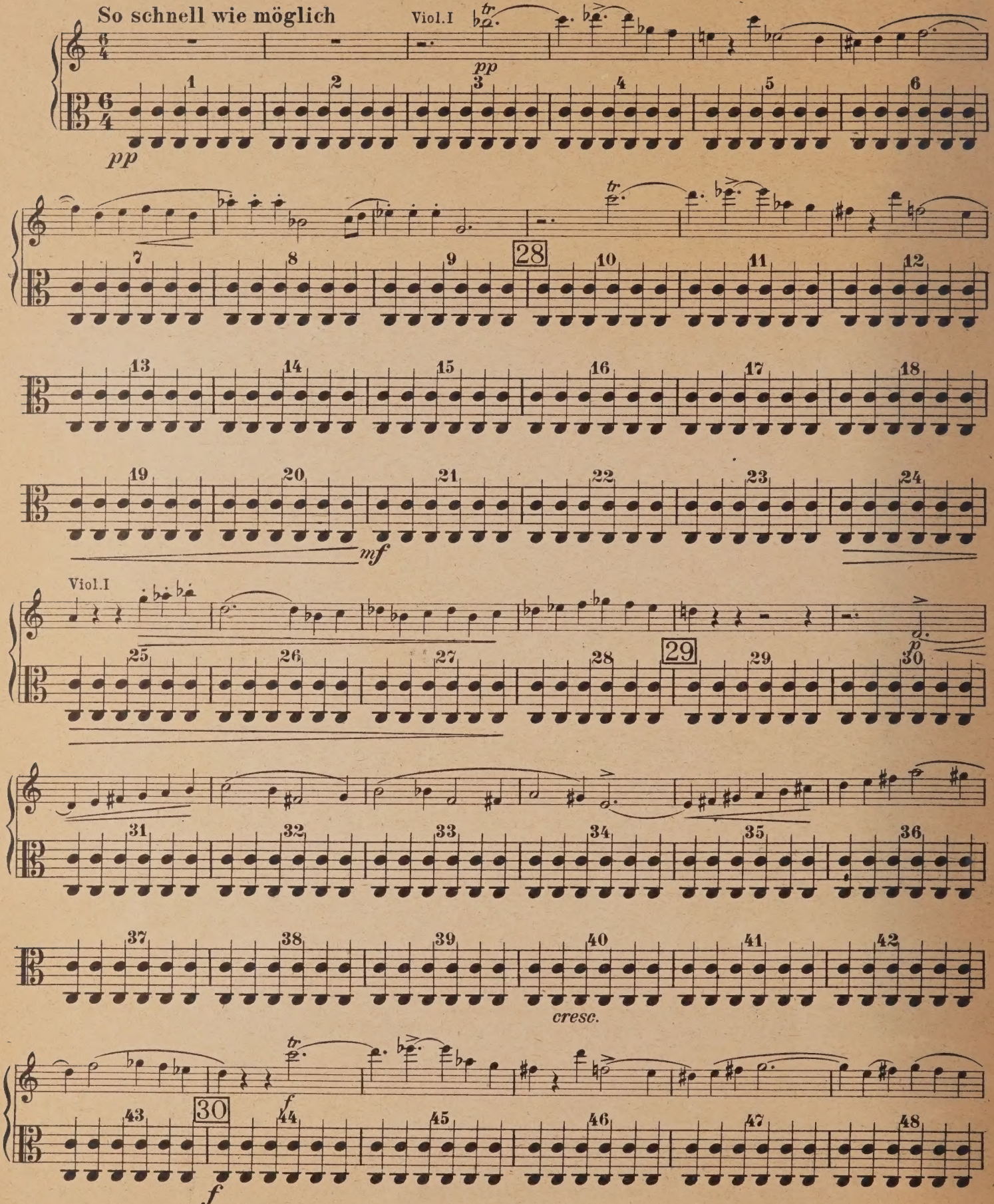
schnell wenden!

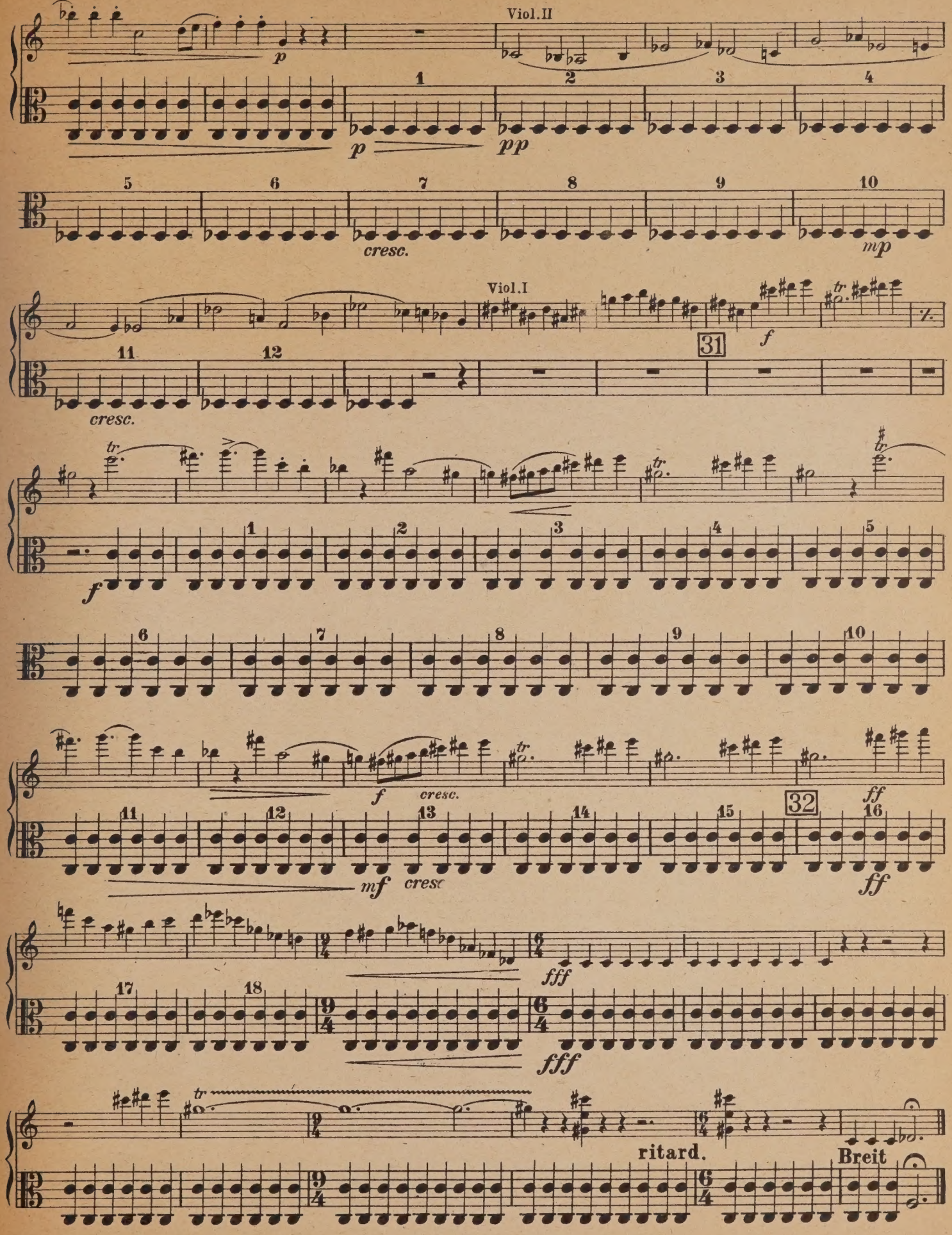

ritenuto
13 Breit
ff
14
dim.
Viol.I
pp
15 Ruhig
mf
dim.
pp
16
pp
17
mp
f
18 Ruhig fließend
p
19
p pizz.


20
21
22
ritardando
23
Maestoso
ppp
ff
24
mf
25
cresc.
f
cresc.
26
ff
27
Breit
fff
riten.
attacca

VIOLA

Fugato





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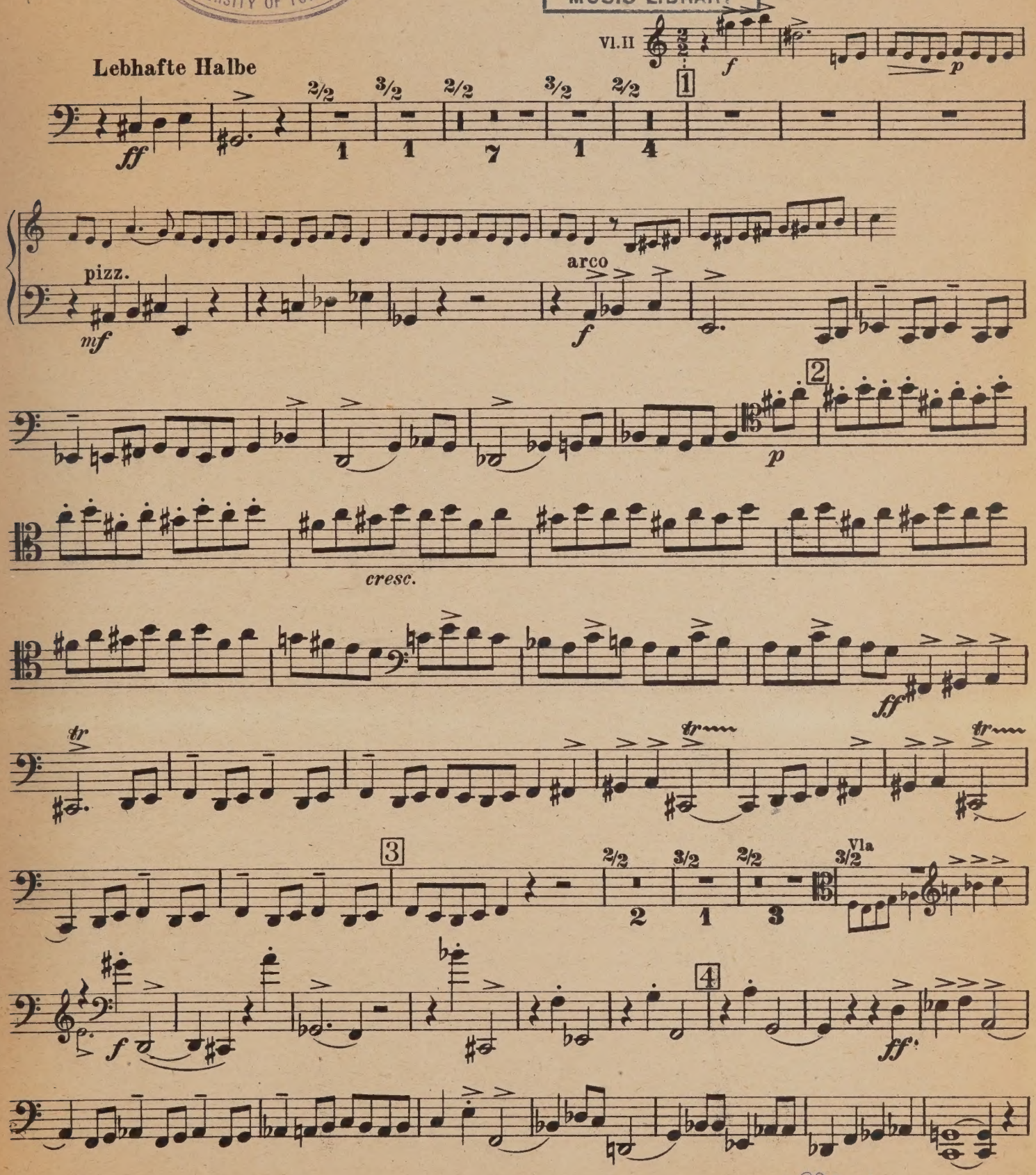
I

Paul Hindemith, Op. 32



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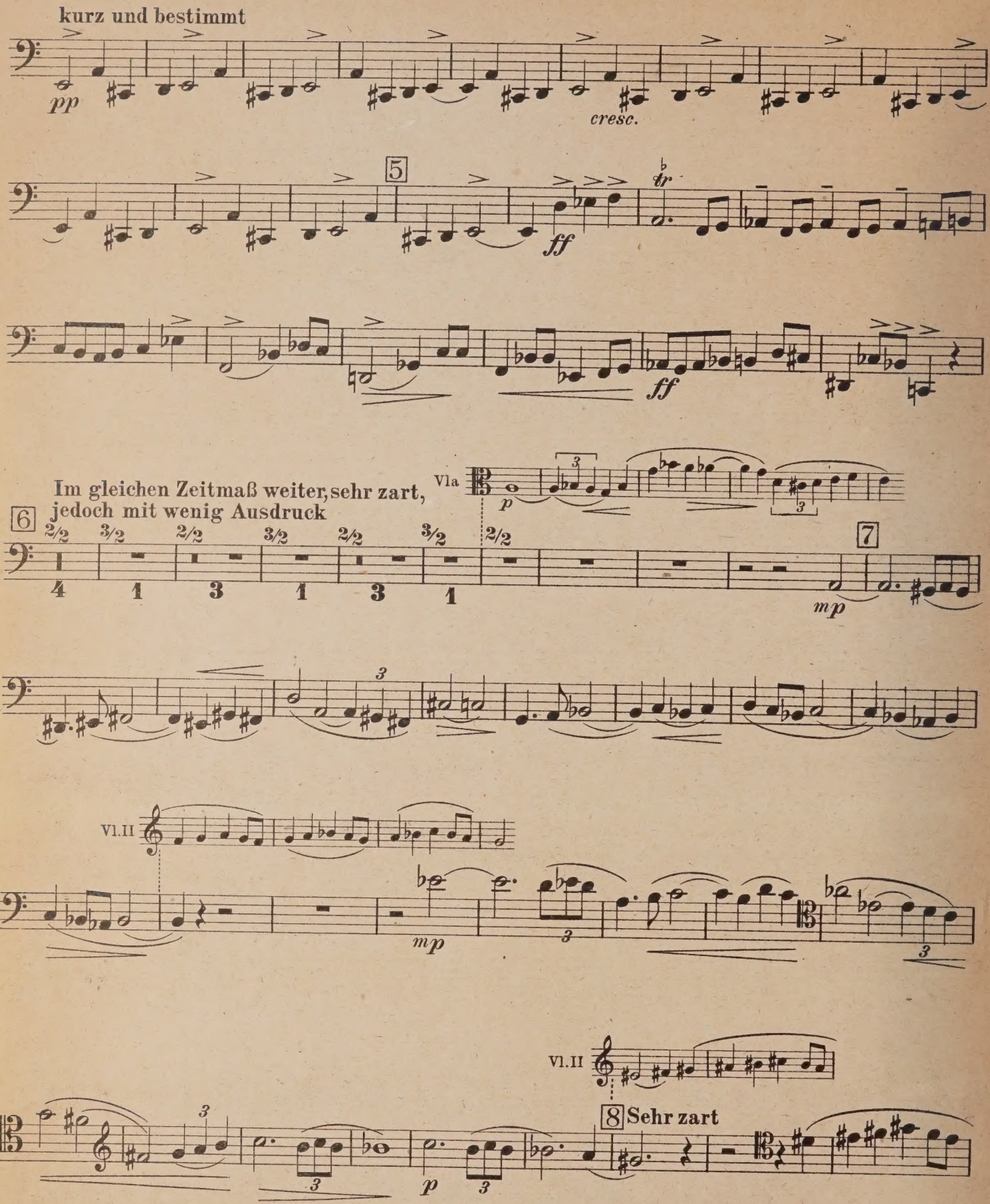
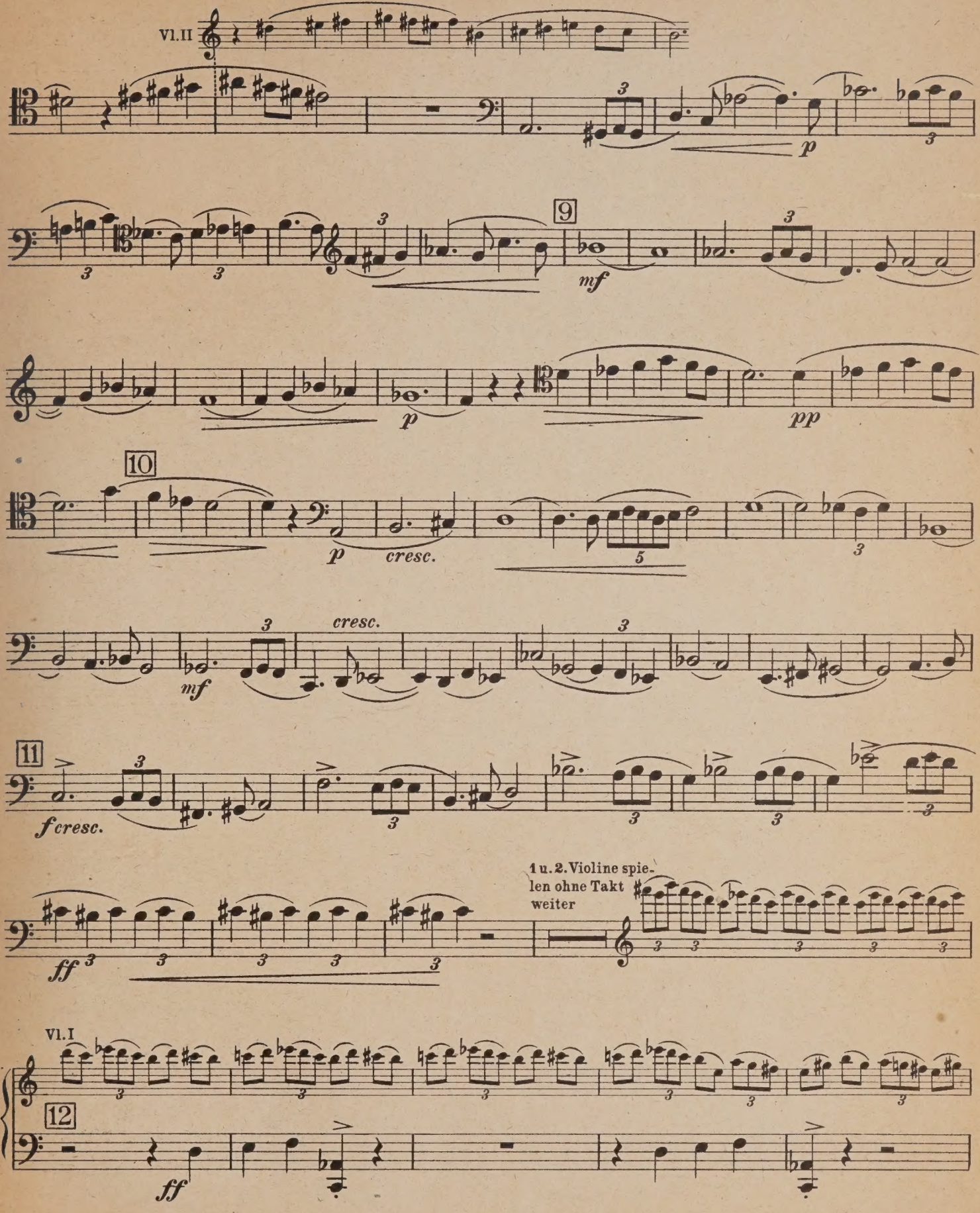
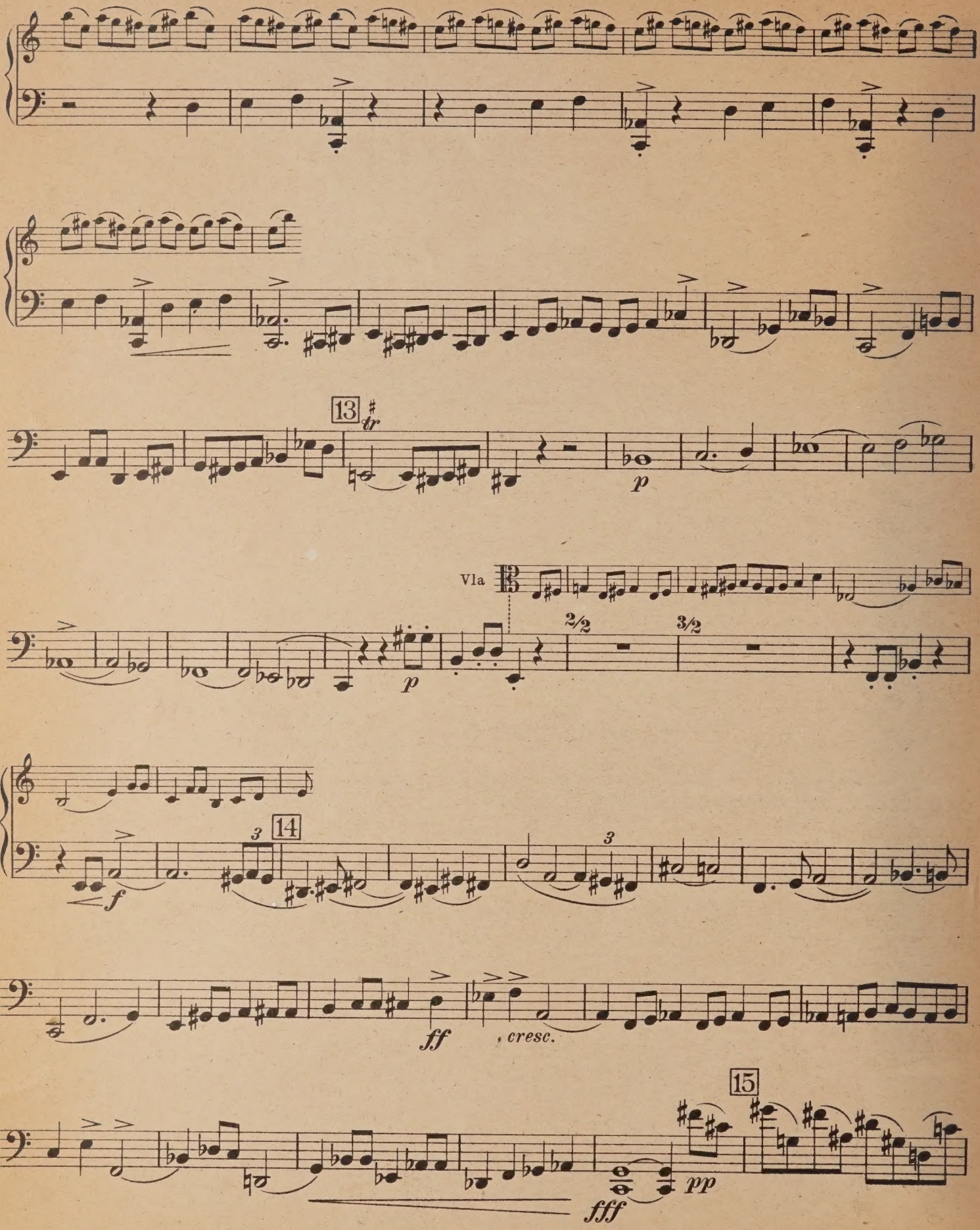
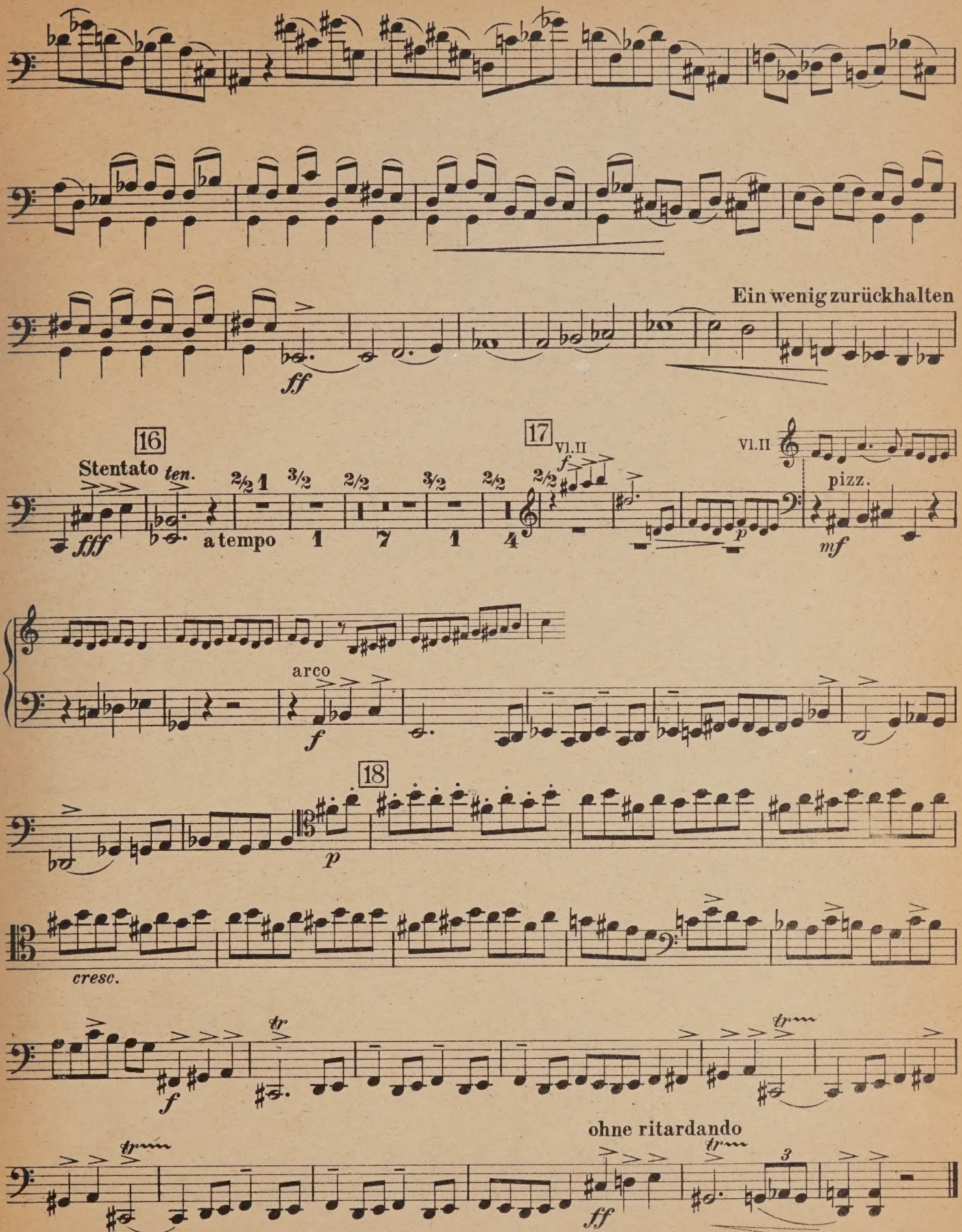
VIOLONCELLO




Vl.II
9
mf
p
pp
10
p
cresc.
mf
cresc.
11
f cresc.
ff
1 u. 2. Violine spielen ohne Takt weiter
Vl.I
12
ff


13
tr
p
Vla
2/2
3/2
p
14
3
3
f
ff
cresc.
15
pp
fff


Ein wenig zurückhalten
ff
16
Stentato
ten.
fff
a tempo
17
VI. II
f
VI. II
pizz.
p
mf
arco
f
18
p
cresc.
f
tr
tr
ohne ritardando
tr
3
ff

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II

Sehr langsam, aber immer fließend

pizz. *p*

19 *pp*

p

20 arco *mp* *pp*

mp

mf *mf* *dim.*

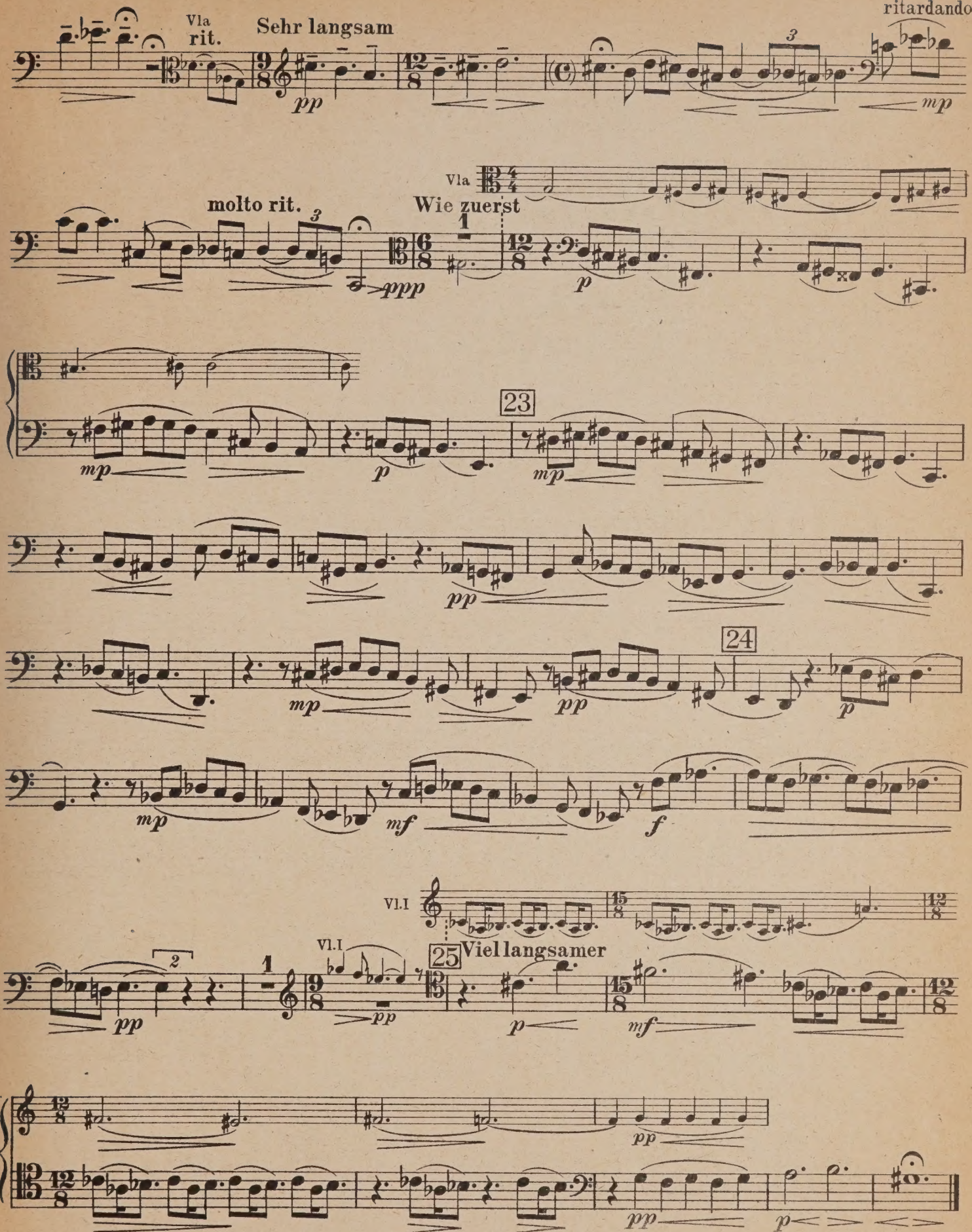
21 **Sehr ruhig** *pp* *mp* *mf* *dim.*

Vl.I

pp 1 1 22 **Ruhig, sehr gehalten** *mf*

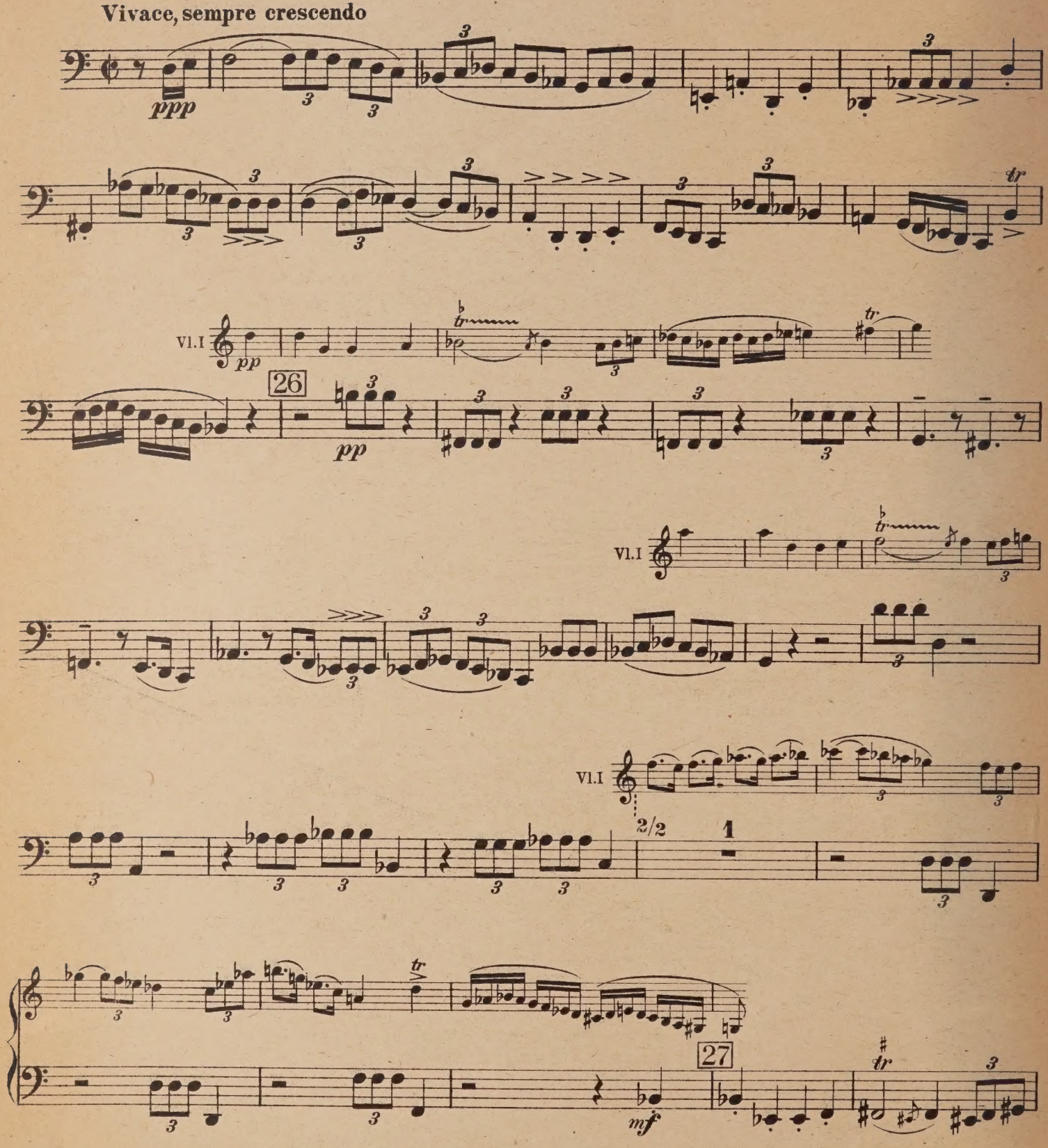
Vl.I **Langsamer** Vl.I **Noch langsamer**

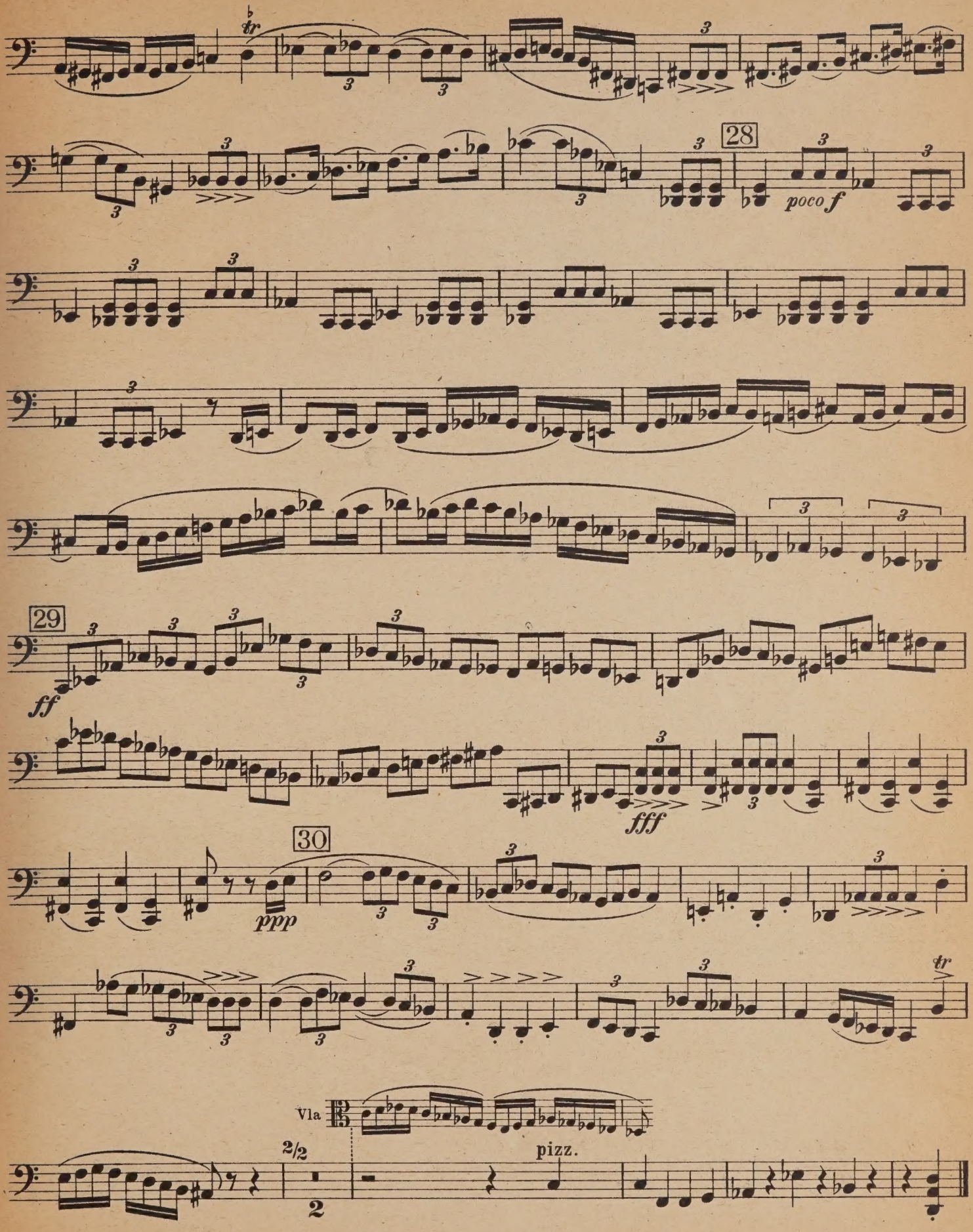
p *p* *pp*


Vla
rit.
Sehr langsam
pp
ritardando
mp
molto rit.
ppp
Vla
Wie zuerst
p
mp
23
pp
24
mf
f
Vl.I
Vl.I
25
Viel langsamer
pp
mf

III

Kleiner Marsch




28
poco f
29
ff
fff
30
ppp
Vla
2/2
2
pizz.

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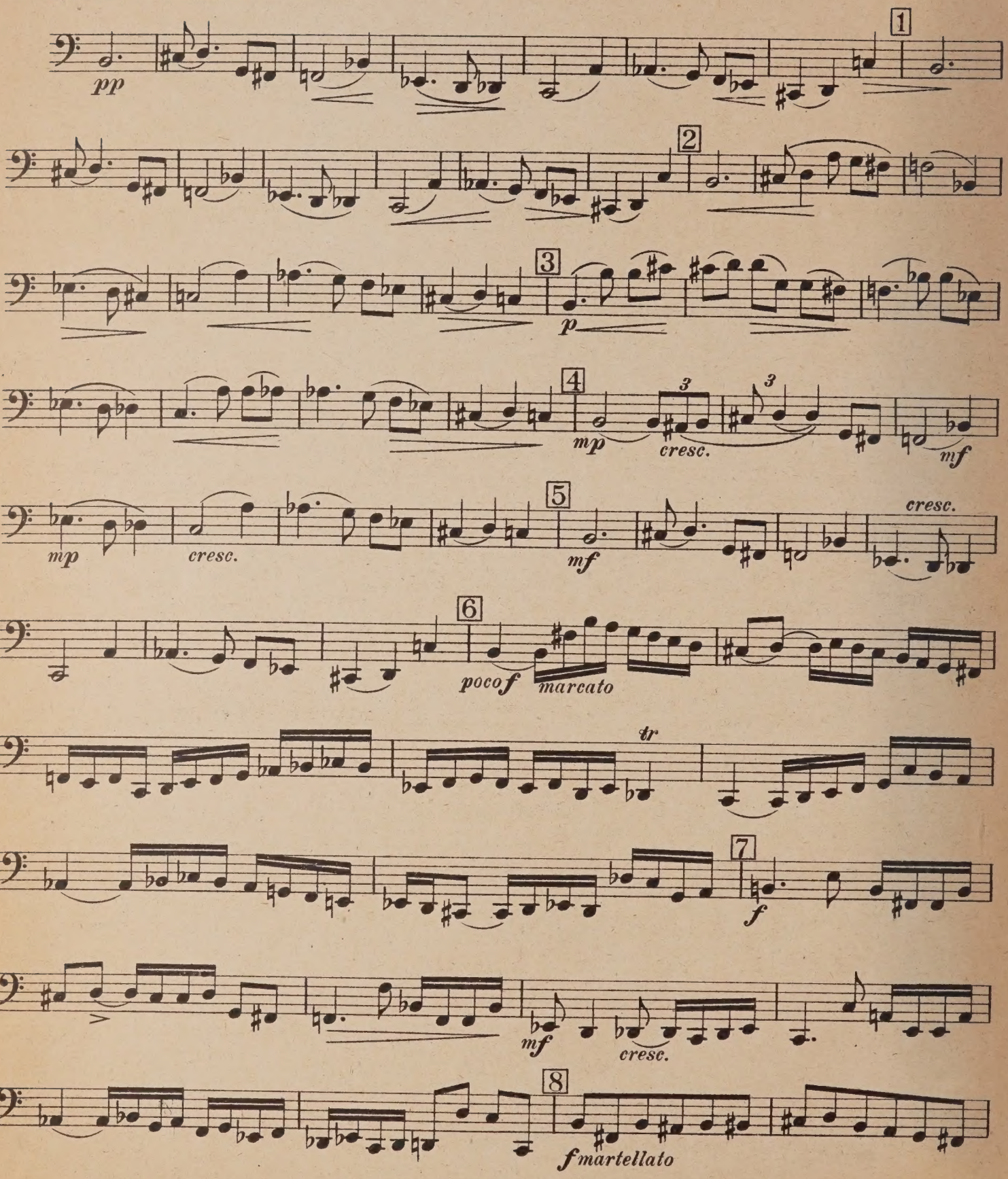
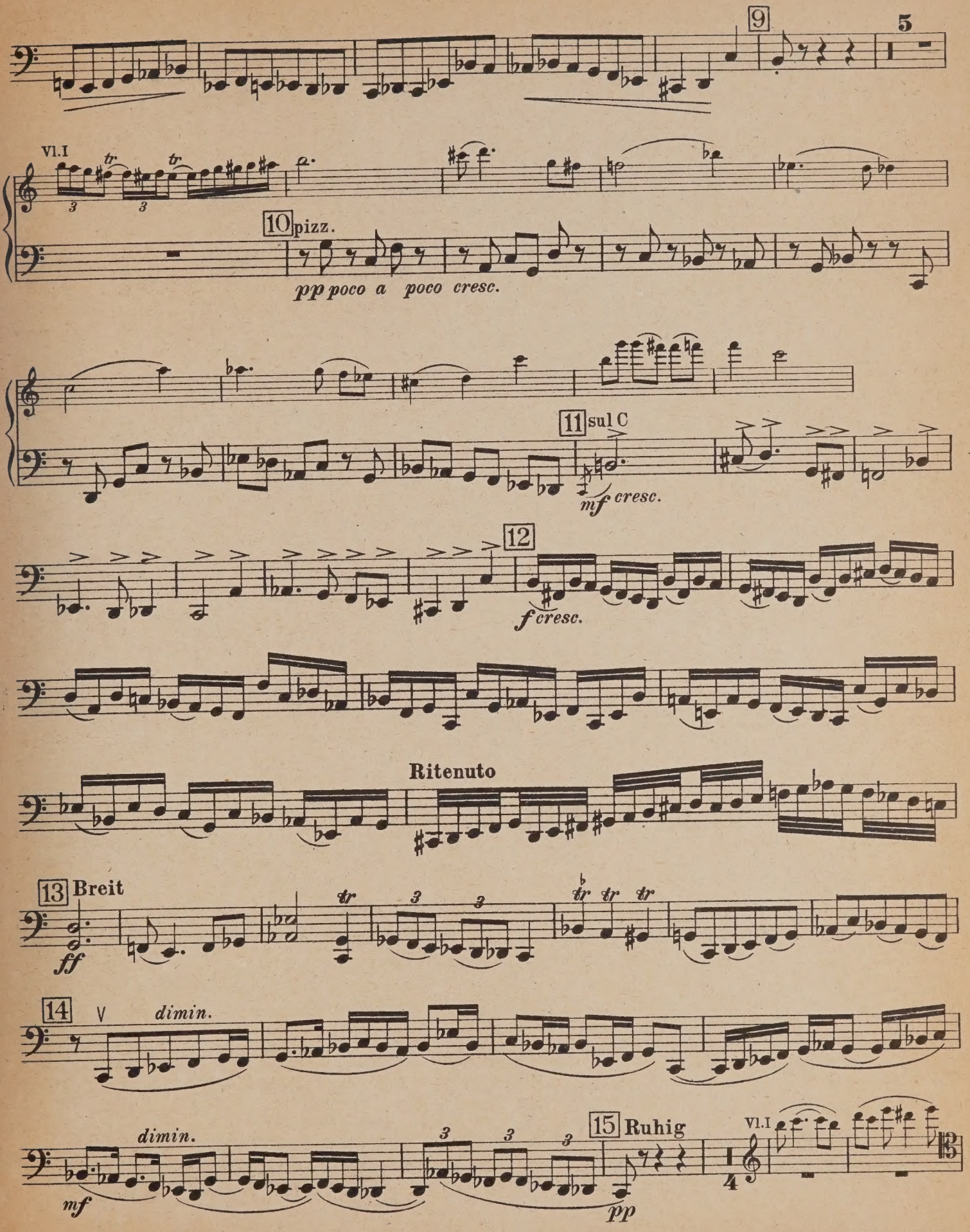
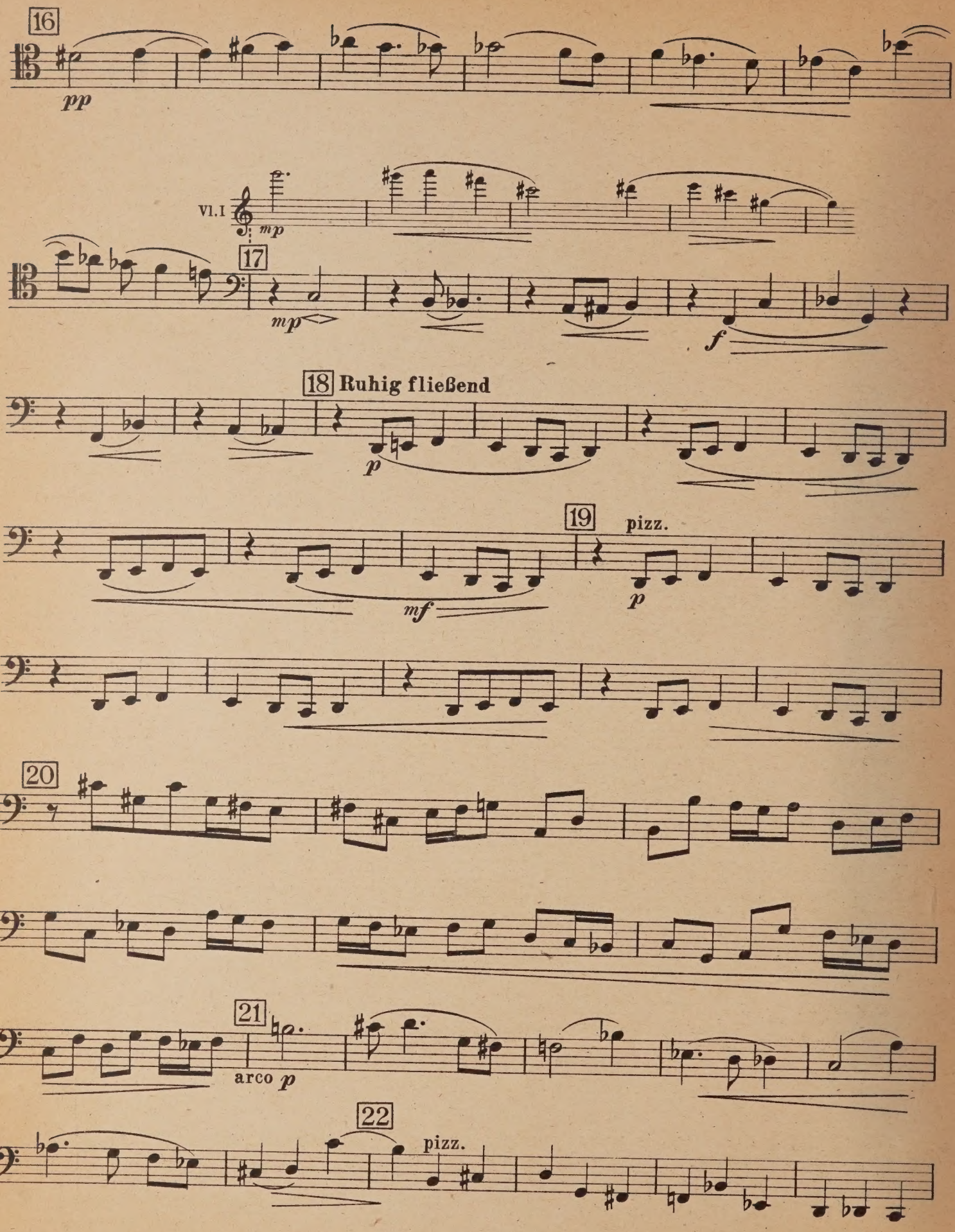
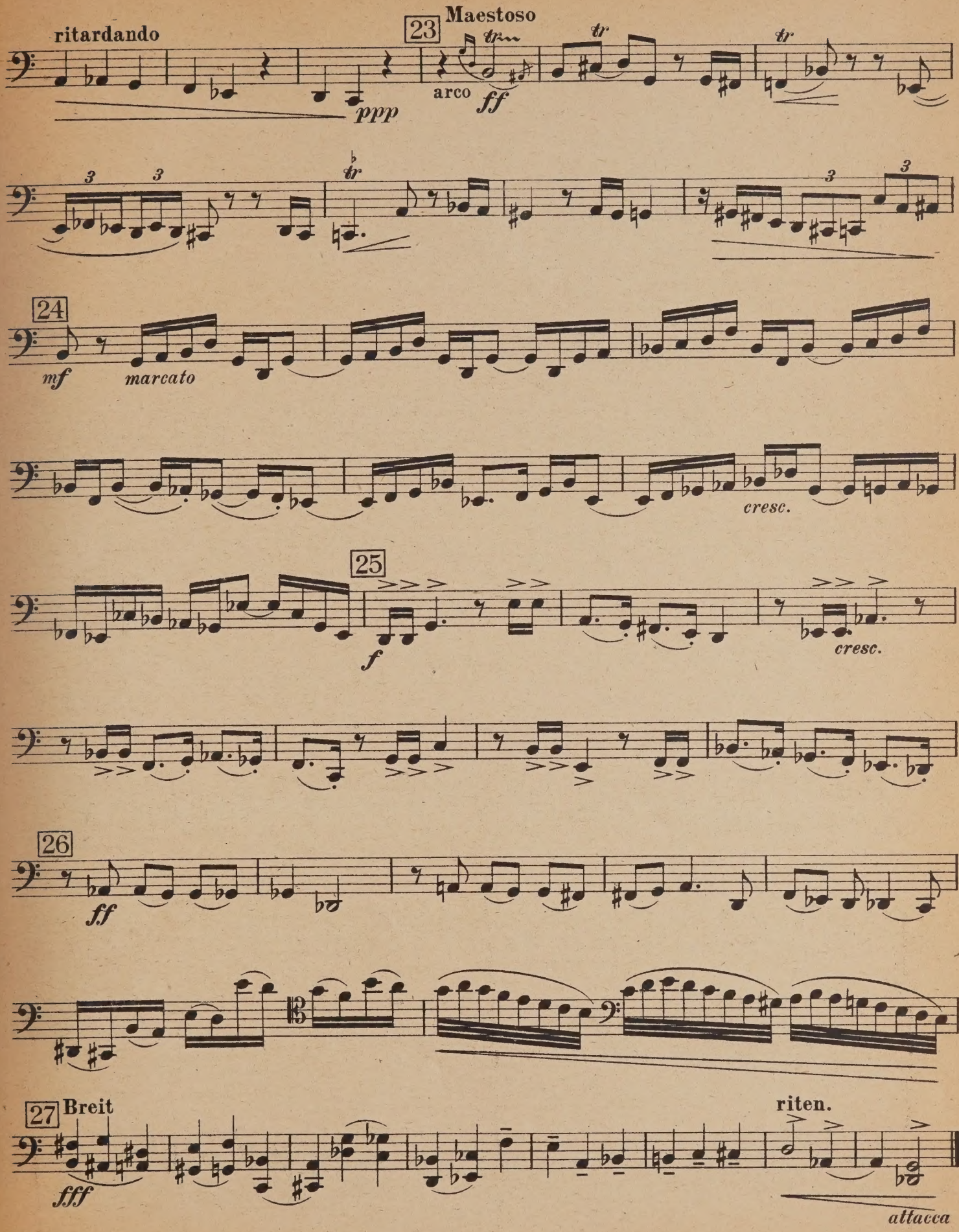
Passacaglia

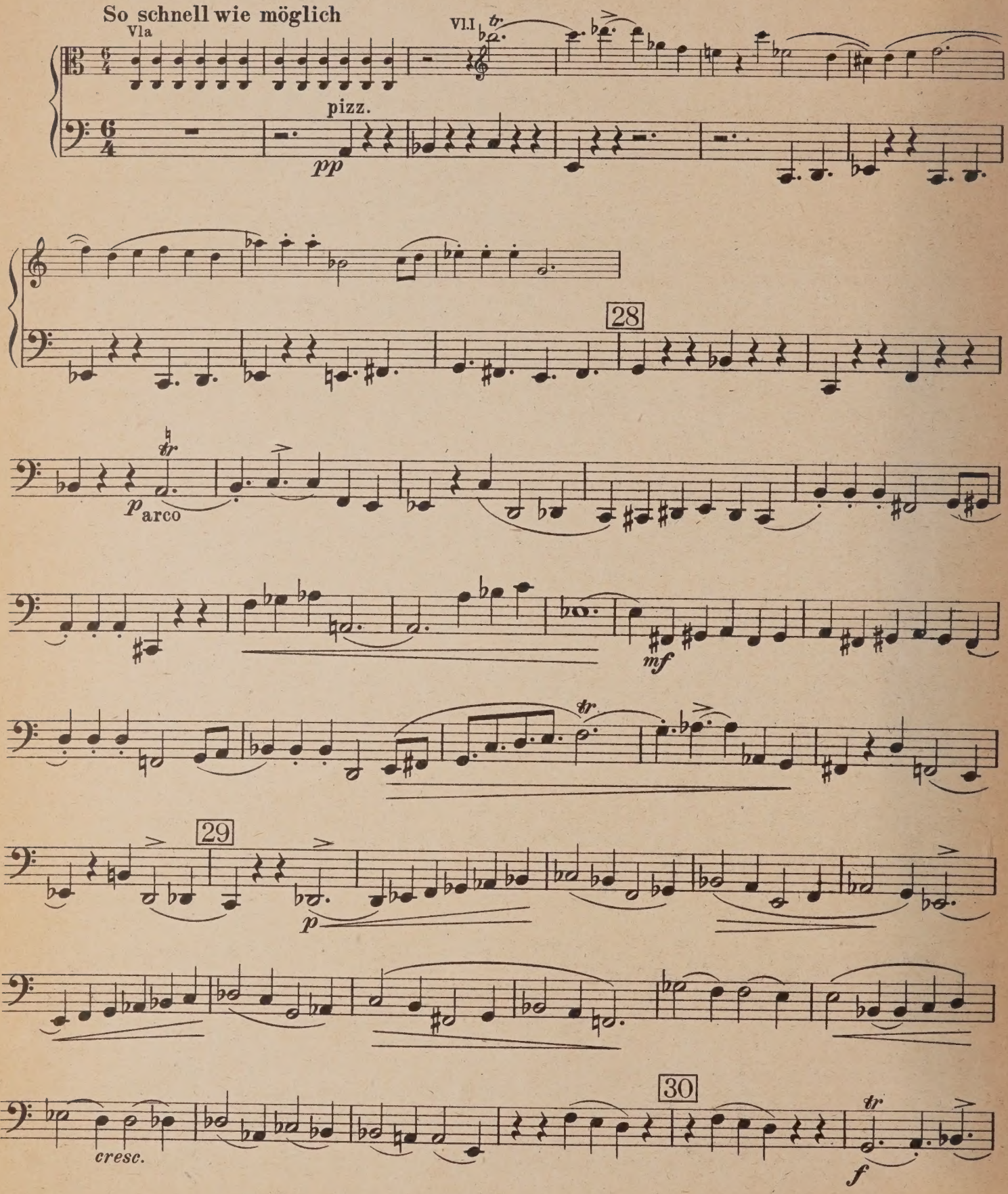


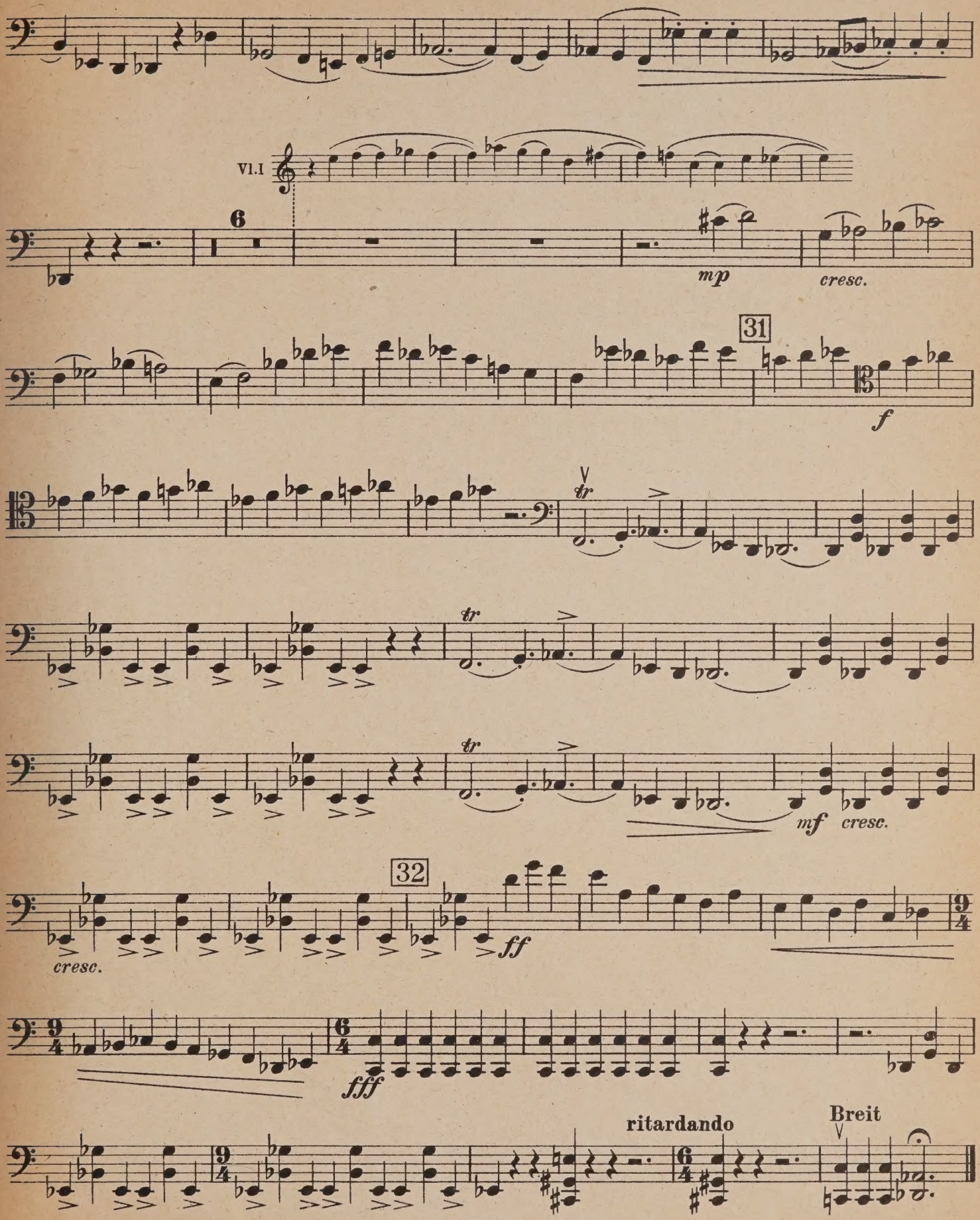

9
5
Vl.I
10 pizz.
pp poco a poco cresc.
11 sul C
mf cresc.
12
f cresc.
Ritenuto
13 Breit
ff
14
dimin.
dimin.
mf
15 Ruhig
pp
Vl.I


16
pp
Vl. I
mp
17
mp
f
18 Ruhig fließend
p
19
pizz.
mf
p
20
21
arco p
22
pizz.


ritardando
23
Maestoso
arco
ppp
ff
tr
24
mf
marcato
cresc.
25
f
cresc.
26
ff
27
Breit
fff
riten.
attacca

Fugato


So schnell wie möglich
Vla
VI.I
tr
pizz.
pp
28
tr
p
arco
mf
tr
29
p
cresc.
30
tr
f



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Viola.
Violoncello.

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viola					
'cello					

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Hindemith, Paul
[Quartet, strings, no. 4, op. 32]
4. [i.e. Viertes] Quartett

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Hindemith, Paul 788676
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